"great warmth and substance"
—*New York Times*

"an exceptional performance"
—*Washington Post*

"...a degree of polish and refinement that is extraordinary...even to a critical ear that has heard the great orchestras of the world."
—*Henry Fogel*

"the effect was overwhelming"
—*Columbus Dispatch*

"the sort of music-making that is a credit to Duluth, the region, and the state"
—*Minnesota Public Radio*

"a revelatory performance [with the New York Philharmonic]"
—*Citysearch*

"a Brahms' Second to cherish"
—*San Antonio Express-News*

"the most lyrical the ASO has been all season"
—*Birmingham News*

"Music-making of a quite special kind"
—*Kansas City Star*

"Thakar asked the musicians to perform miracles, and they did."
—*Colorado Springs Gazette*

"SYMPHONY TRANSFORMED UNDER THAKAR'S BATON...the orchestra seemed transformed-smoothly professional, attentively focused, more musically intuitive and its sound full and rounded"
—*Sarasota Herald-Tribune*

"The LSO sounded like a different ensemble....clearly this was an impressive debut."
—*Lansing State Journal*

"How was Mr. Thakar? In a word, brilliant."
—*Greensboro News & Record*