

## SHORT BIOGRAPHY

Markand Thakar is Music Director of the Baltimore Chamber Orchestra and Co-Director of Graduate Conducting at the Peabody Conservatory. Former Assistant Conductor of the New York Philharmonic, Associate Conductor of the Colorado Symphony Orchestra, and for twelve years Music Director of the Duluth Superior Symphony Orchestra, he has conducted orchestras across the United States and Canada, as well as in China and South Korea. His BCO recordings for Naxos include a disk of music by American composer Jonathan Leshnoff, named one of Naxos' Best of the Best, a disk of concertos by Ignaz Pleyel, and a disk of viola concertos by Carl Stamitz and Franz Anton Hoffmeister. Maestro Thakar, a protégé of the legendary Sergiu Celibidache, is the author of *Counterpoint: Fundamentals of Music Making* (Yale University Press), *Looking for the Harp Quartet: An Investigation into Musical Beauty* (University of Rochester Press), and the forthcoming *On Conducting*.

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