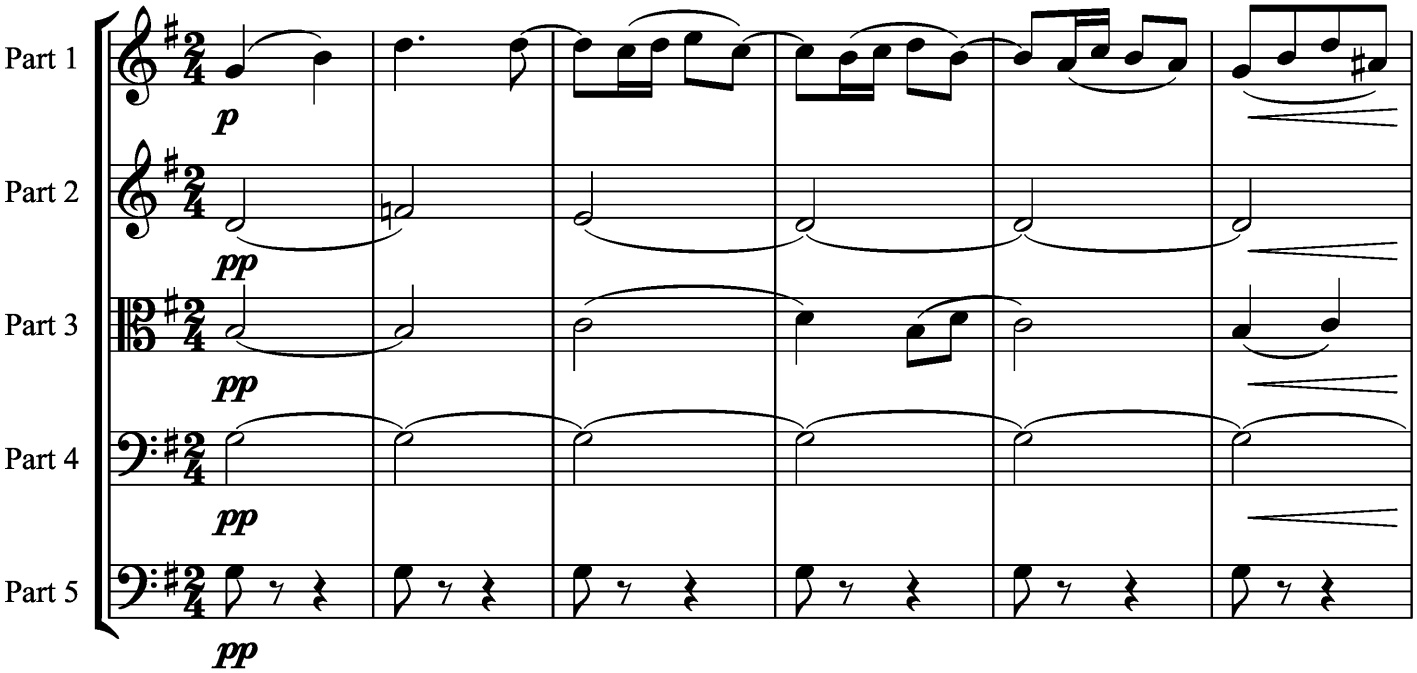
Markand Thakar
On the Principles and Practice of Conducting
Ritardando

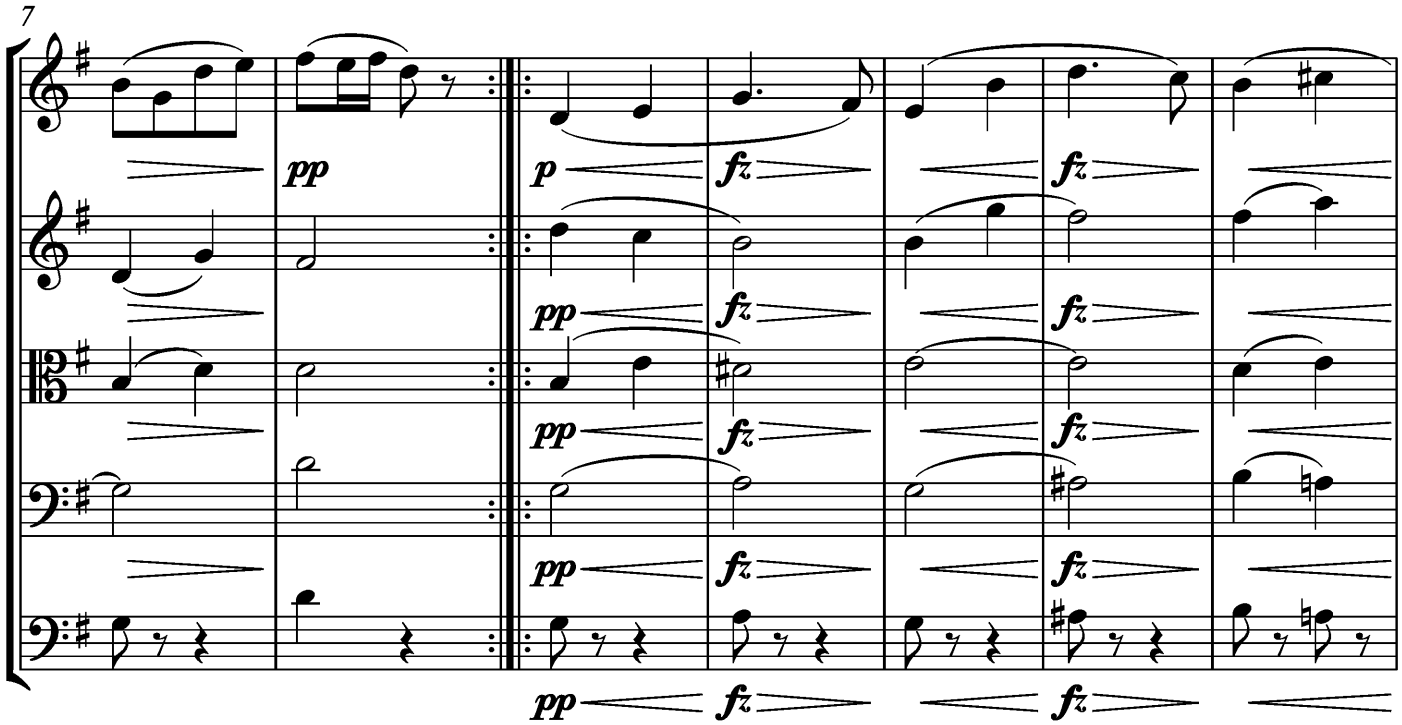
Symphony no. 8, mvt. 4 (excerpt)

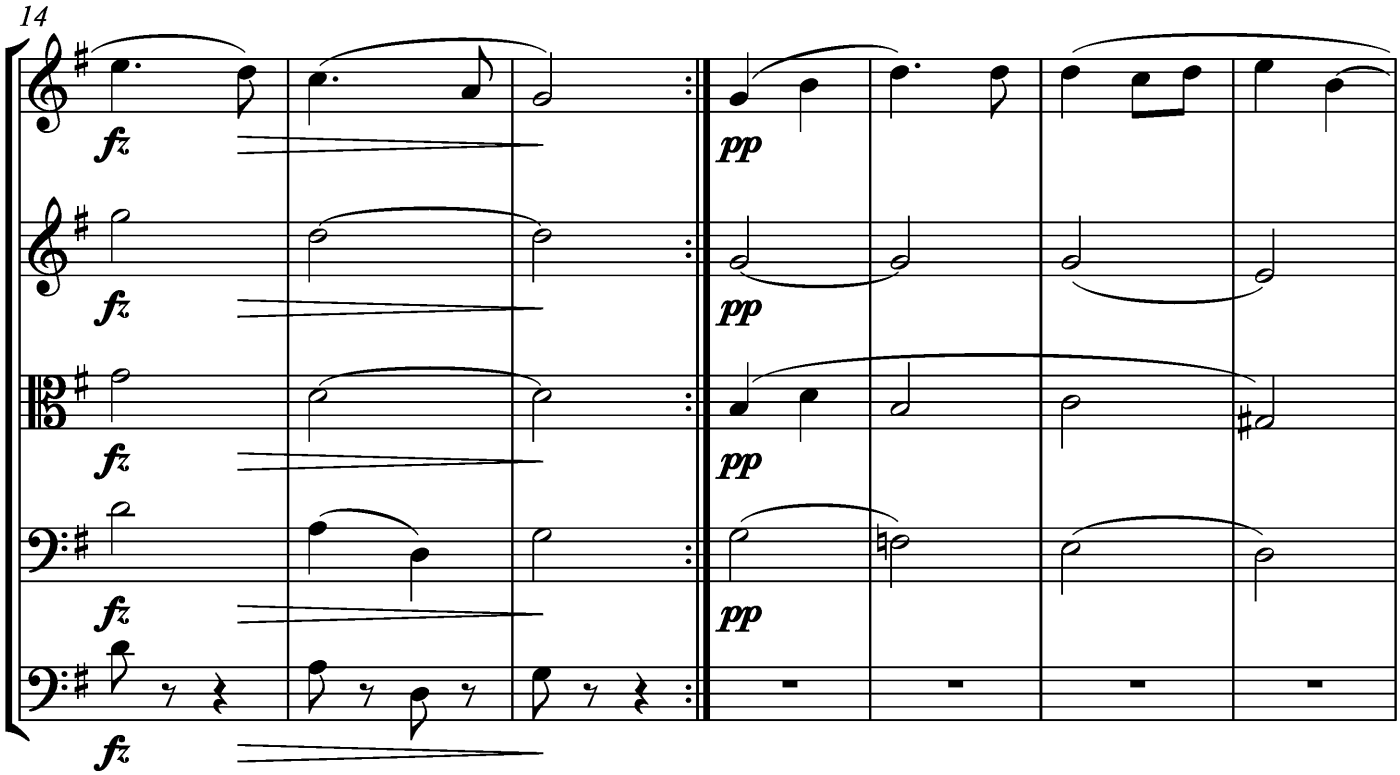
Dvorak (adapted)

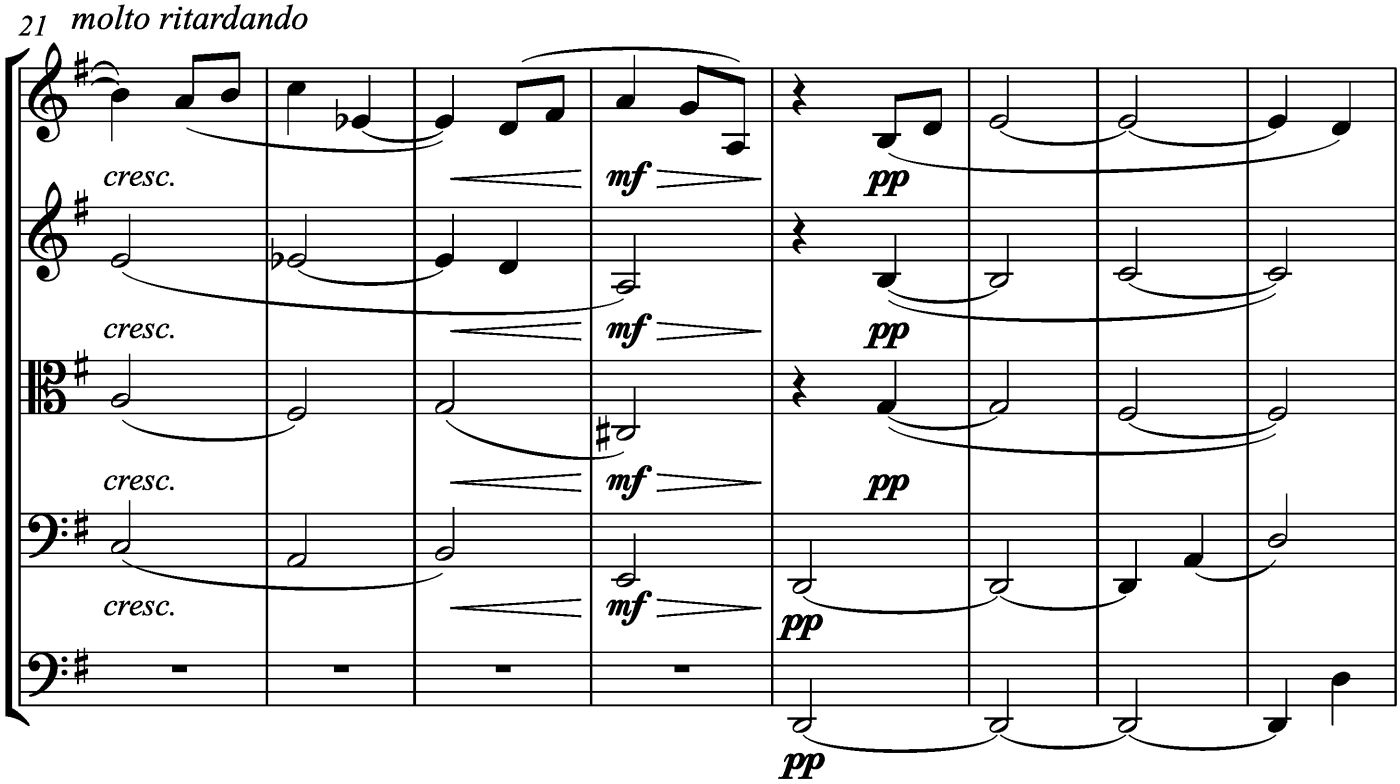
Allegro ma non troppo

Part 1
Part 2
Part 3
Part 4
Part 5






14
fz
pp


21
molto ritardando
cresc.
mf
pp

29 **Tempo I**

37 *poco a poco ri - tar - dan - do* **Andante**

ppp

ppp

ppp

ppp

ppp

45

Tempo I *animato*

ff

ff

ff

ff

ff

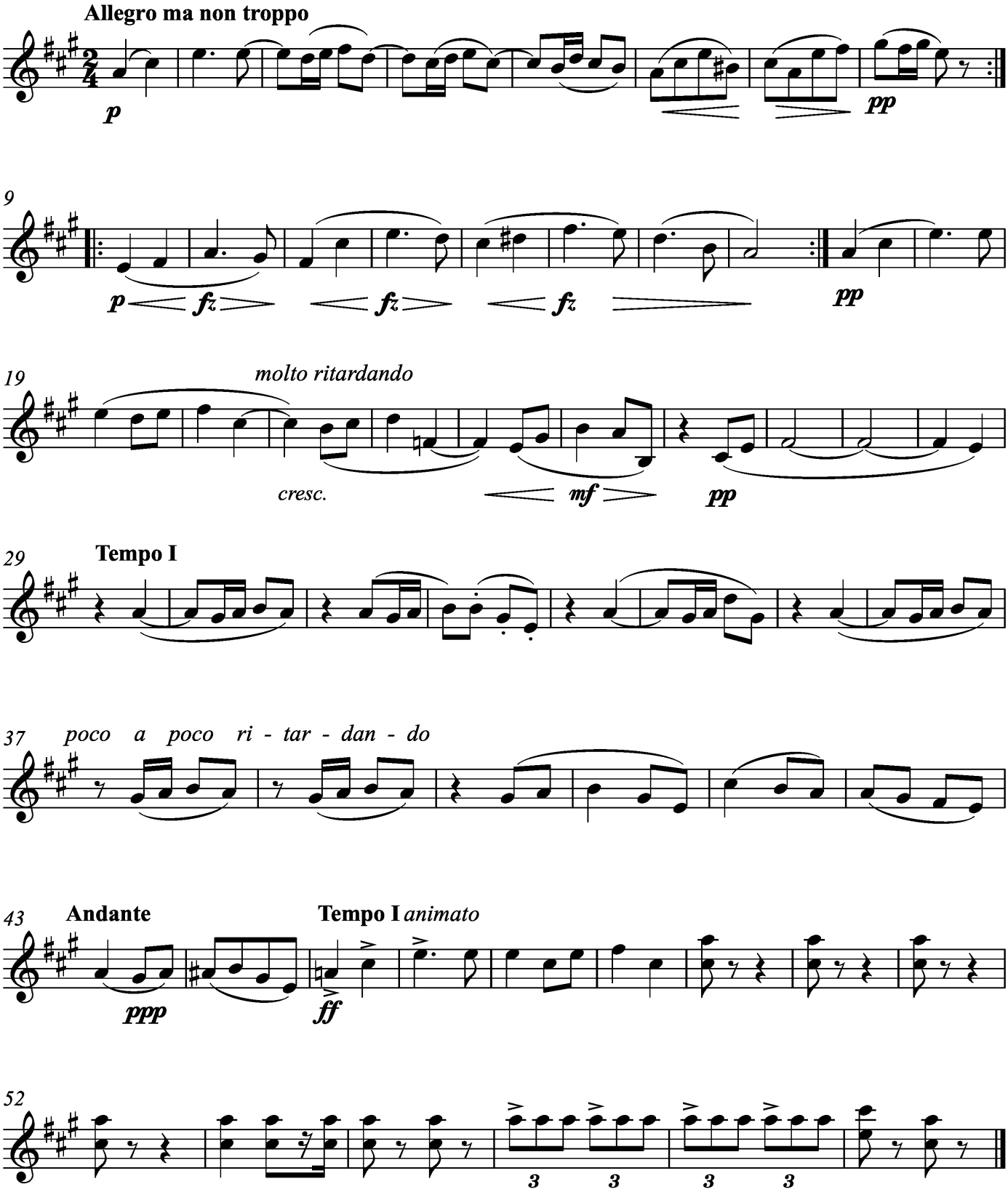
52

3 3 3 3

Part 1 in Bb

Symphony no. 8, mvt. 4 (excerpt)

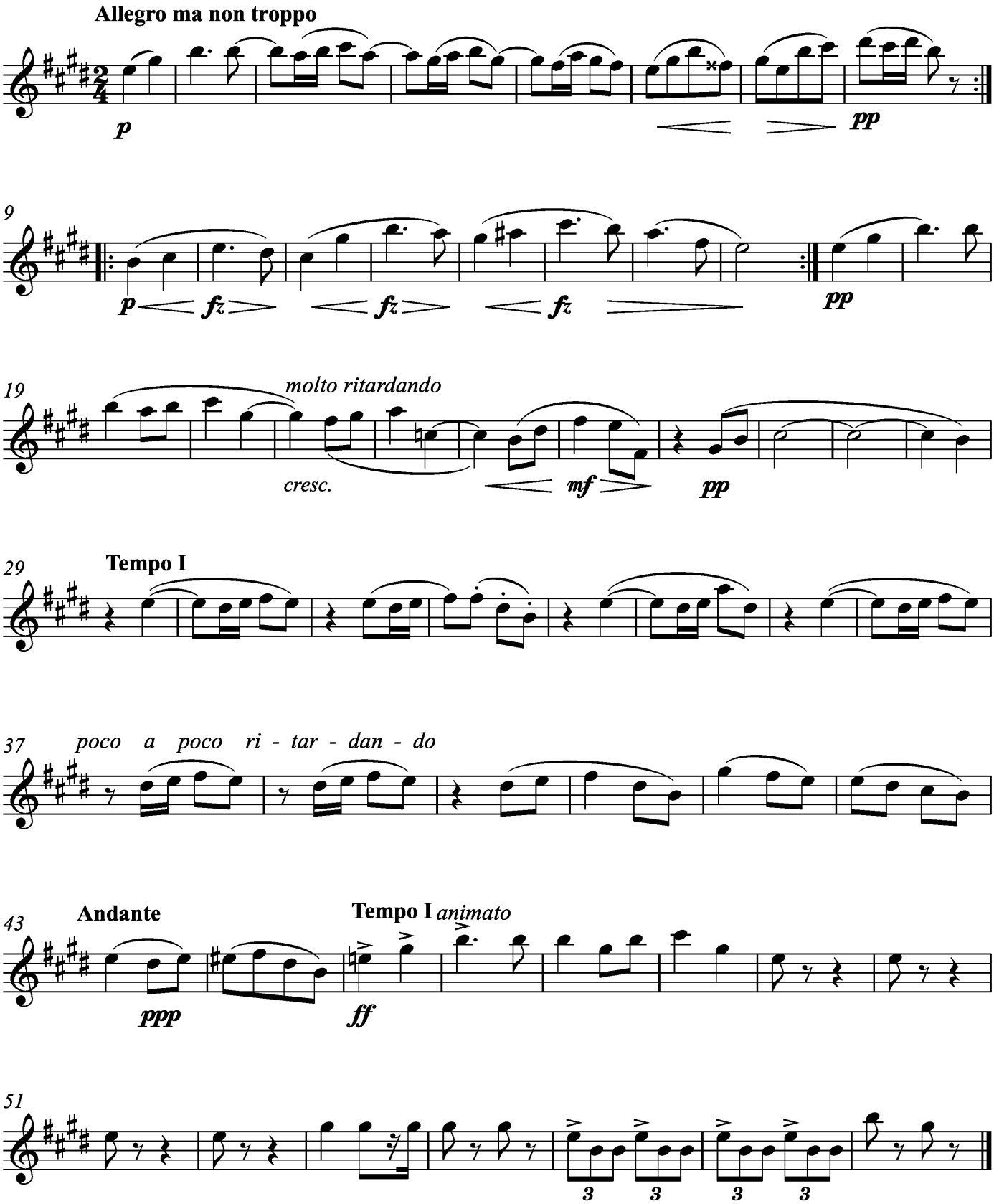
Dvorak (adapted)



Part 1 in Eb

Symphony no. 8, mvt. 4 (excerpt)

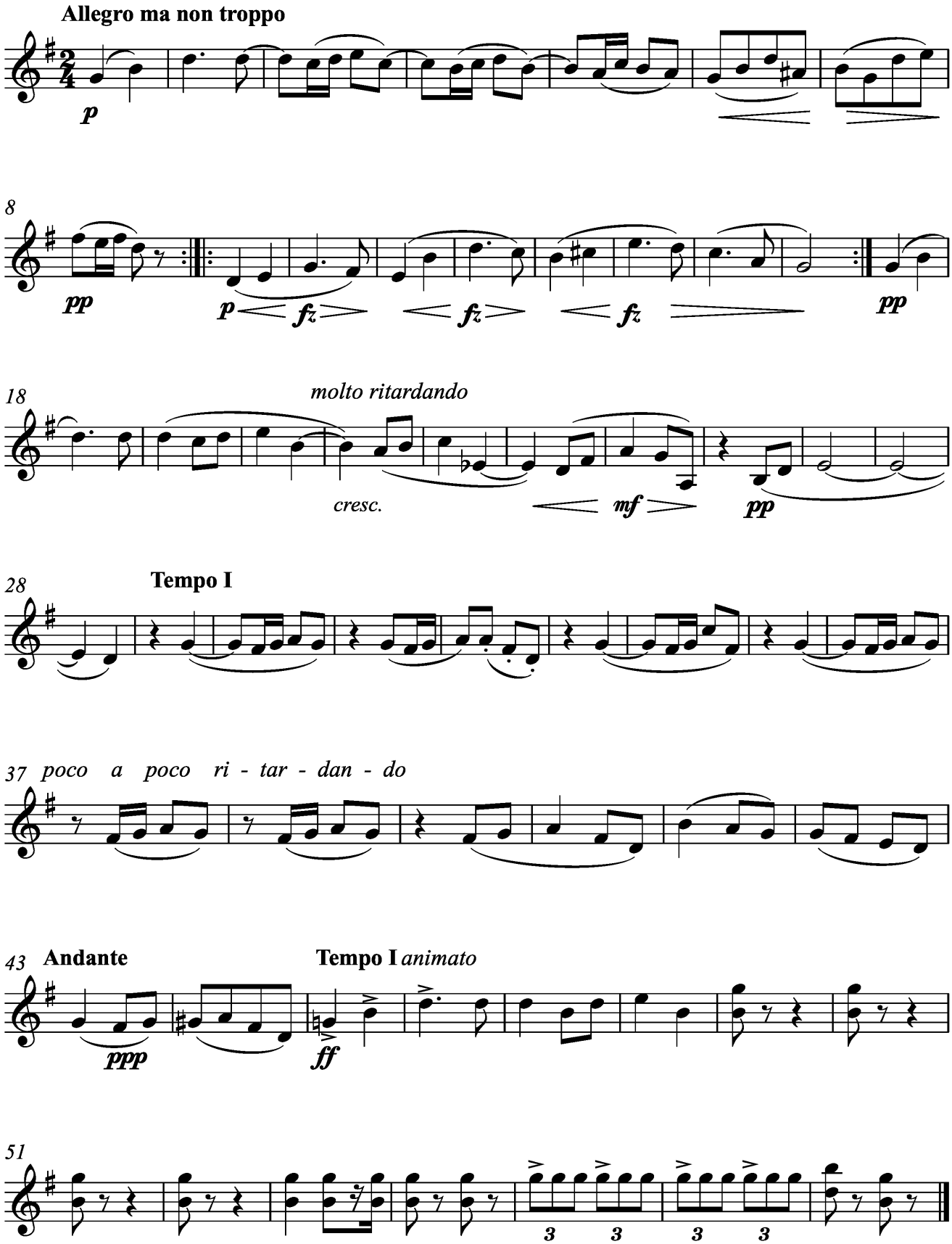
Dvorak (adapted)



Part 1

Symphony no. 8, mvt. 4 (excerpt)

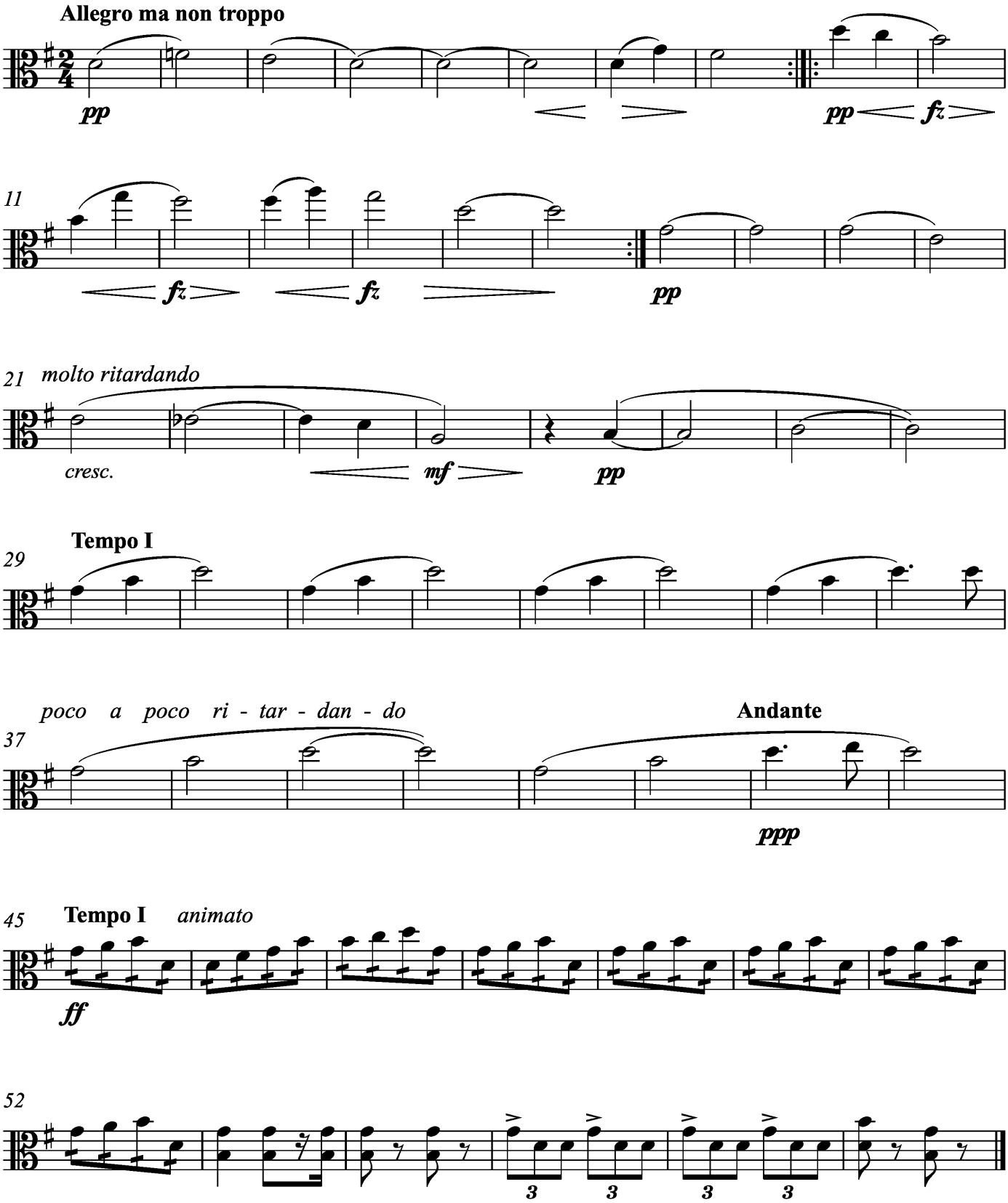
Dvorak (adapted)



Part 2

Symphony no. 8, mvt. 4 (excerpt)

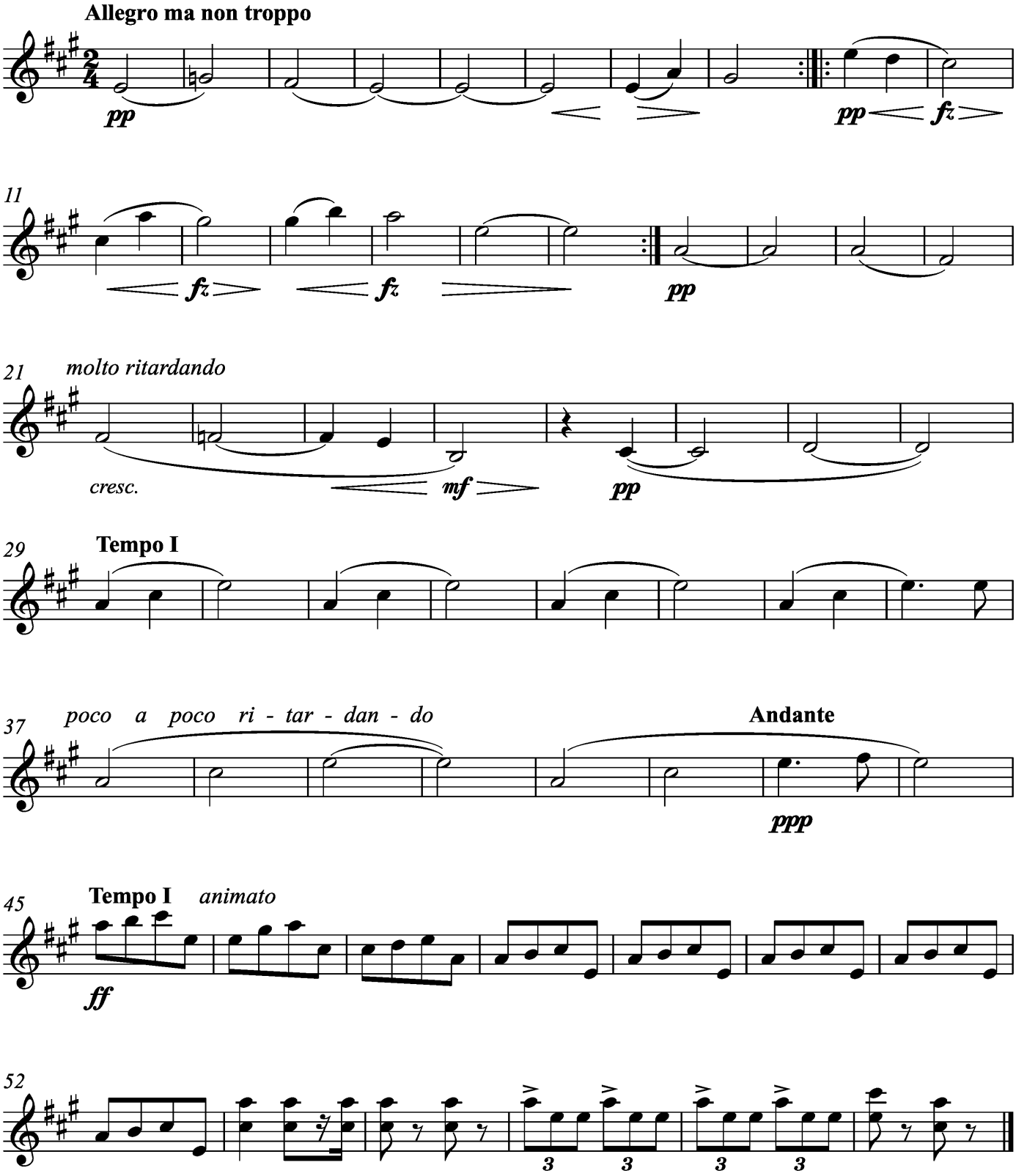
Dvorak (adapted)



Part 2 in Bb

Symphony no. 8, mvt. 4 (excerpt)

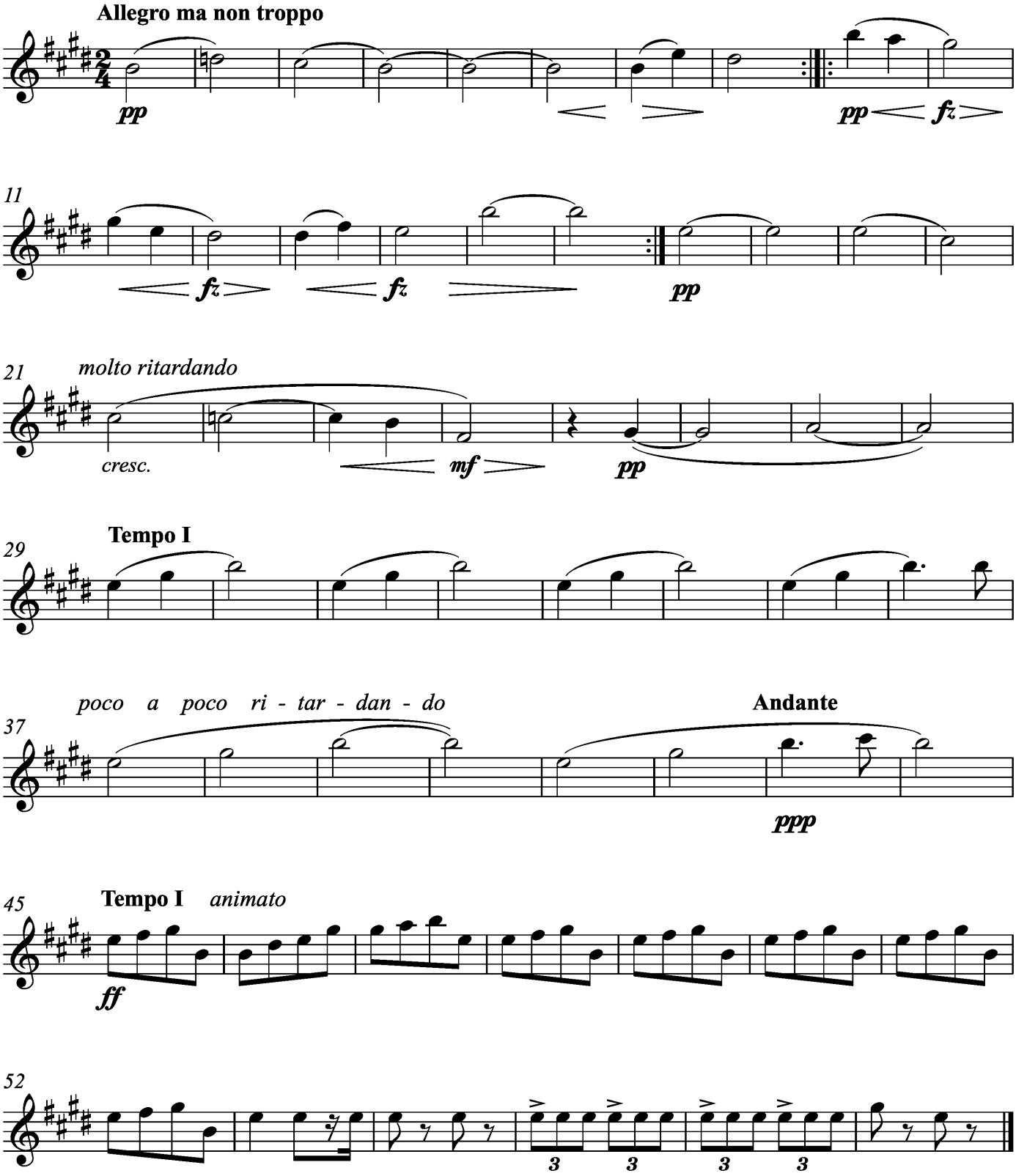
Dvorak (adapted)



Part 2 in Eb

Symphony no. 8, mvt. 4 (excerpt)

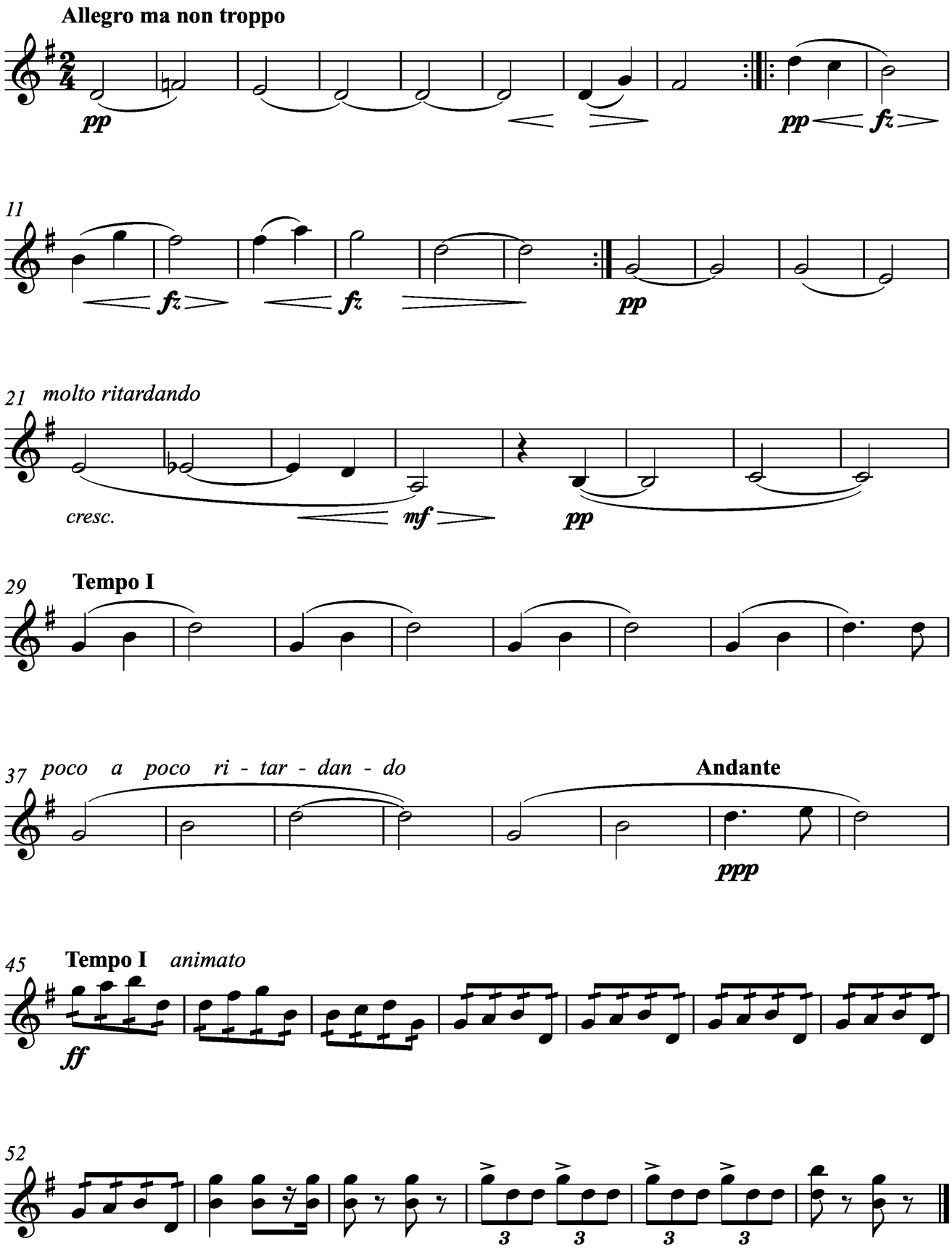
Dvorak (adapted)



Part 2

Symphony no. 8, mvt. 4 (excerpt)

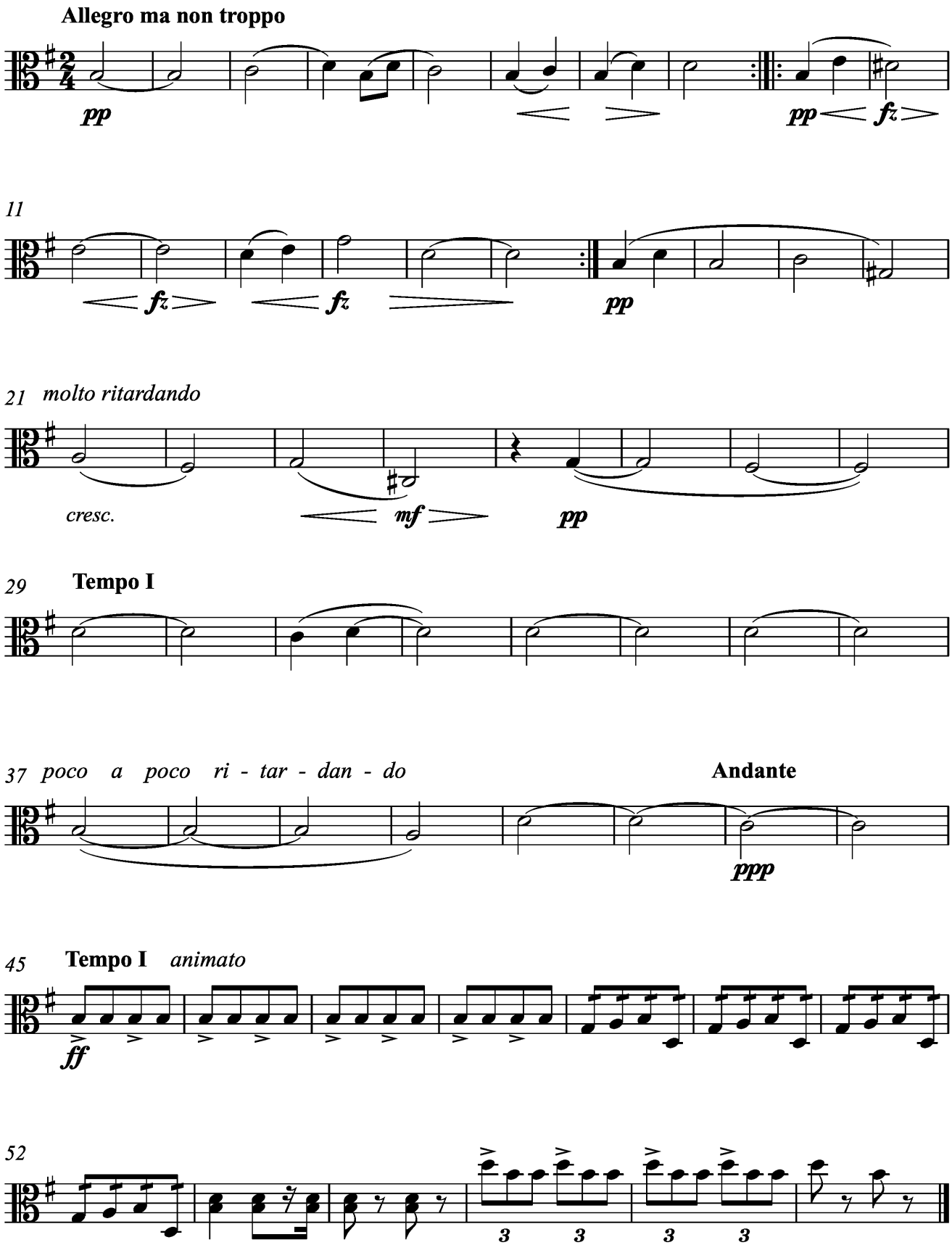
Dvorak (adapted)



Part 3

Symphony no. 8, mvt. 4 (excerpt)

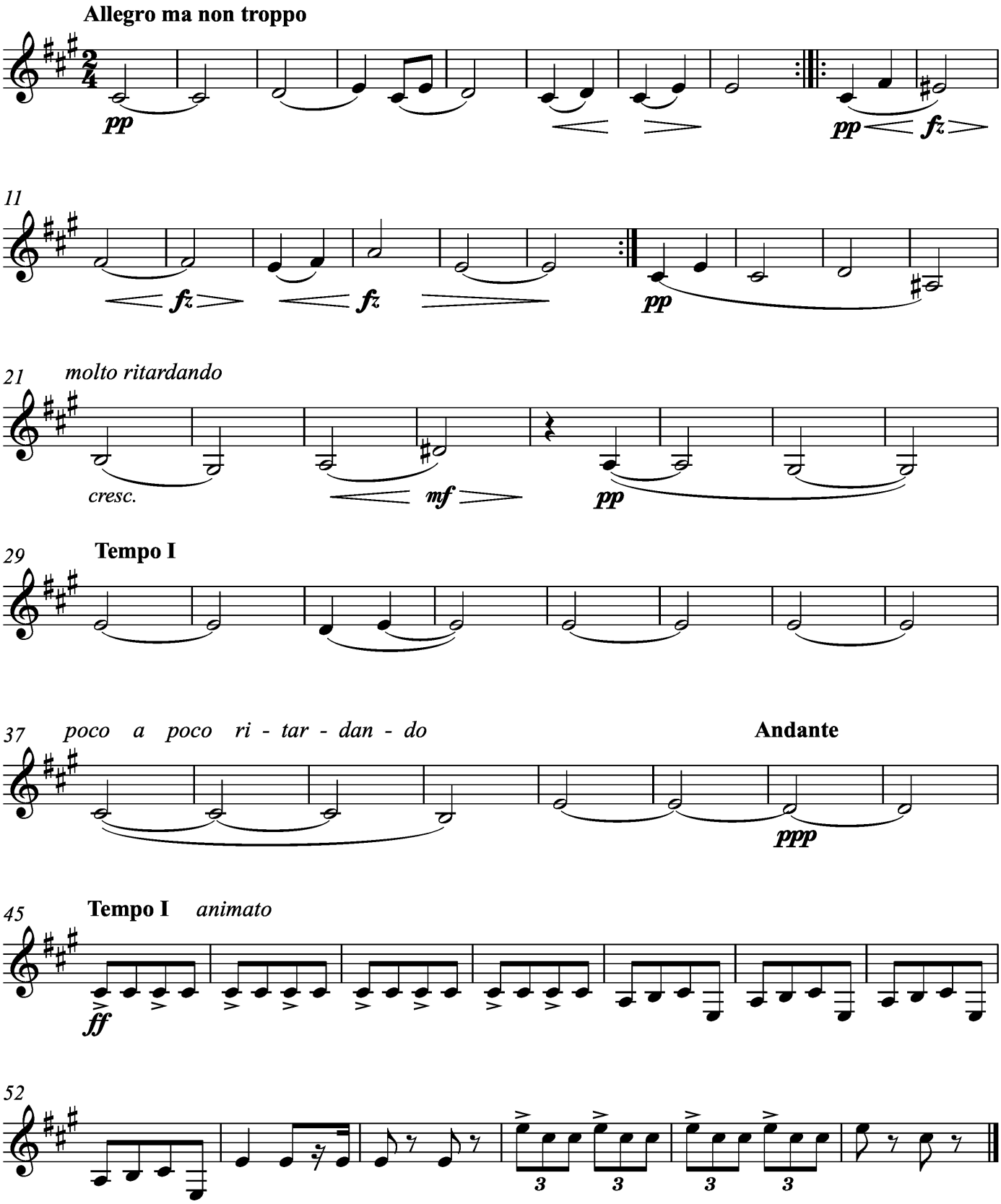
Dvorak (adapted)



Part 3 in Bb

Symphony no. 8, mvt. 4 (excerpt)

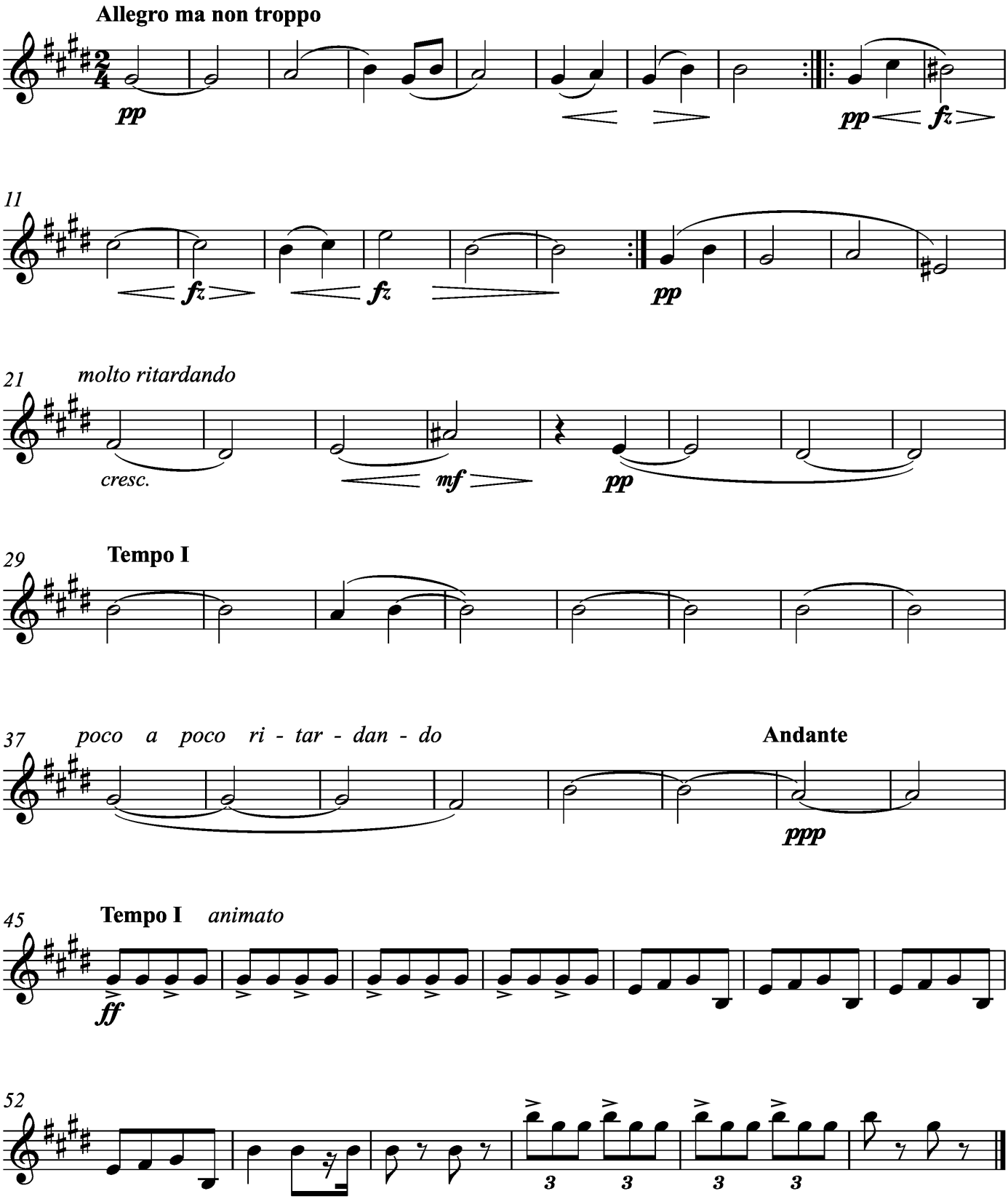
Dvorak (adapted)



Part 3 in Eb

Symphony no. 8, mvt. 4 (excerpt)

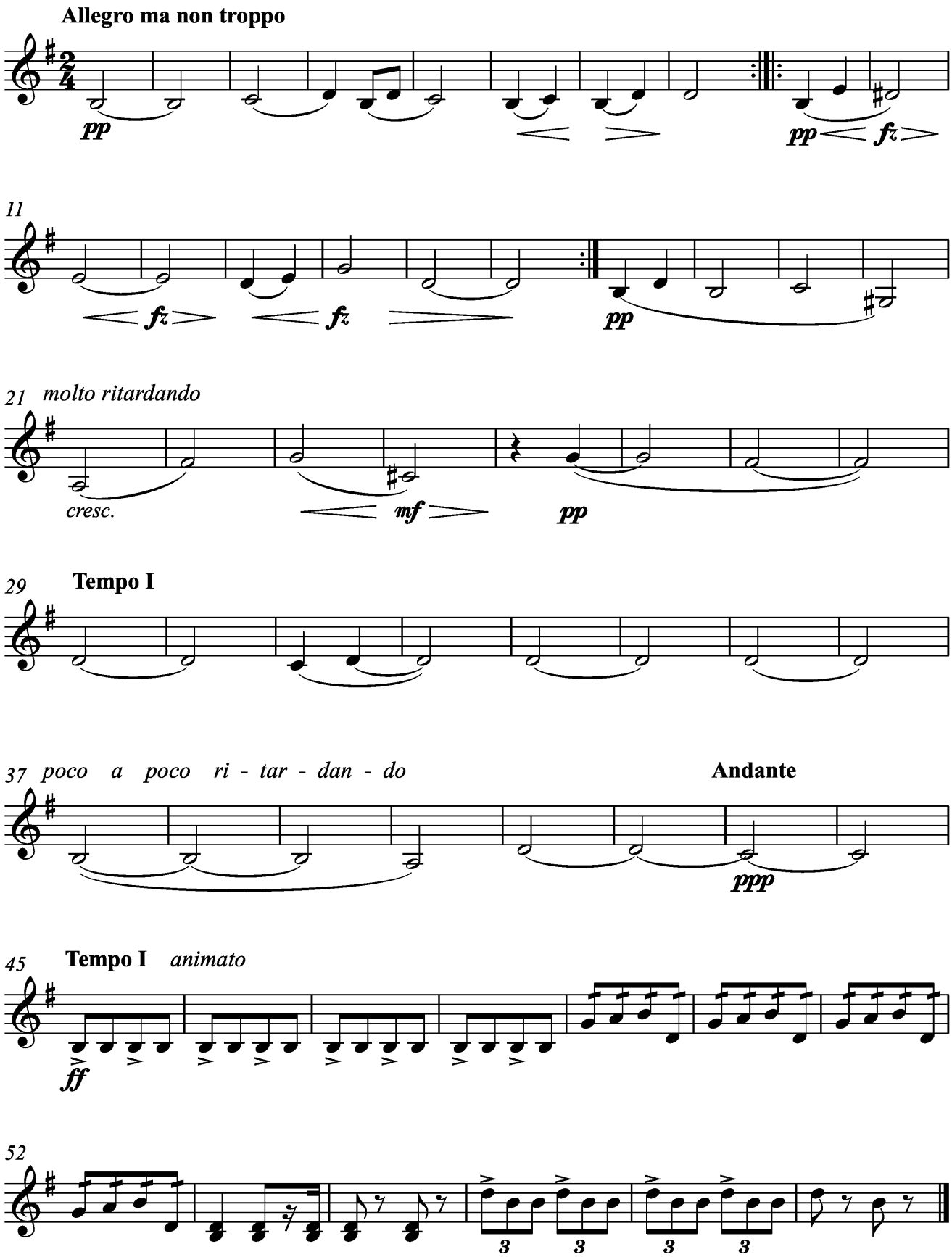
Dvorak (adapted)



Part 3

Symphony no. 8, mvt. 4 (excerpt)

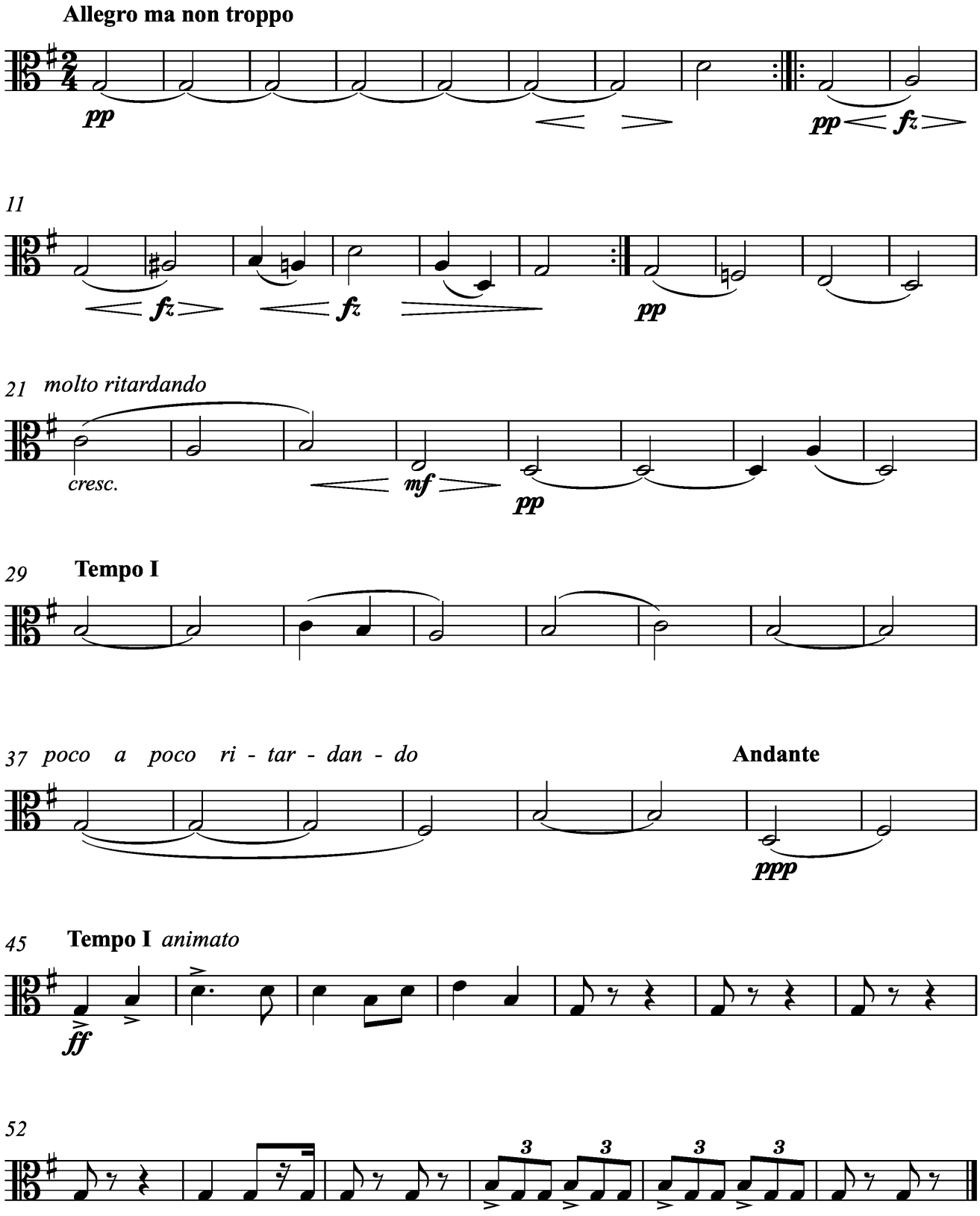
Dvorak (adapted)



Part 4

Symphony no. 8, mvt. 4 (excerpt)

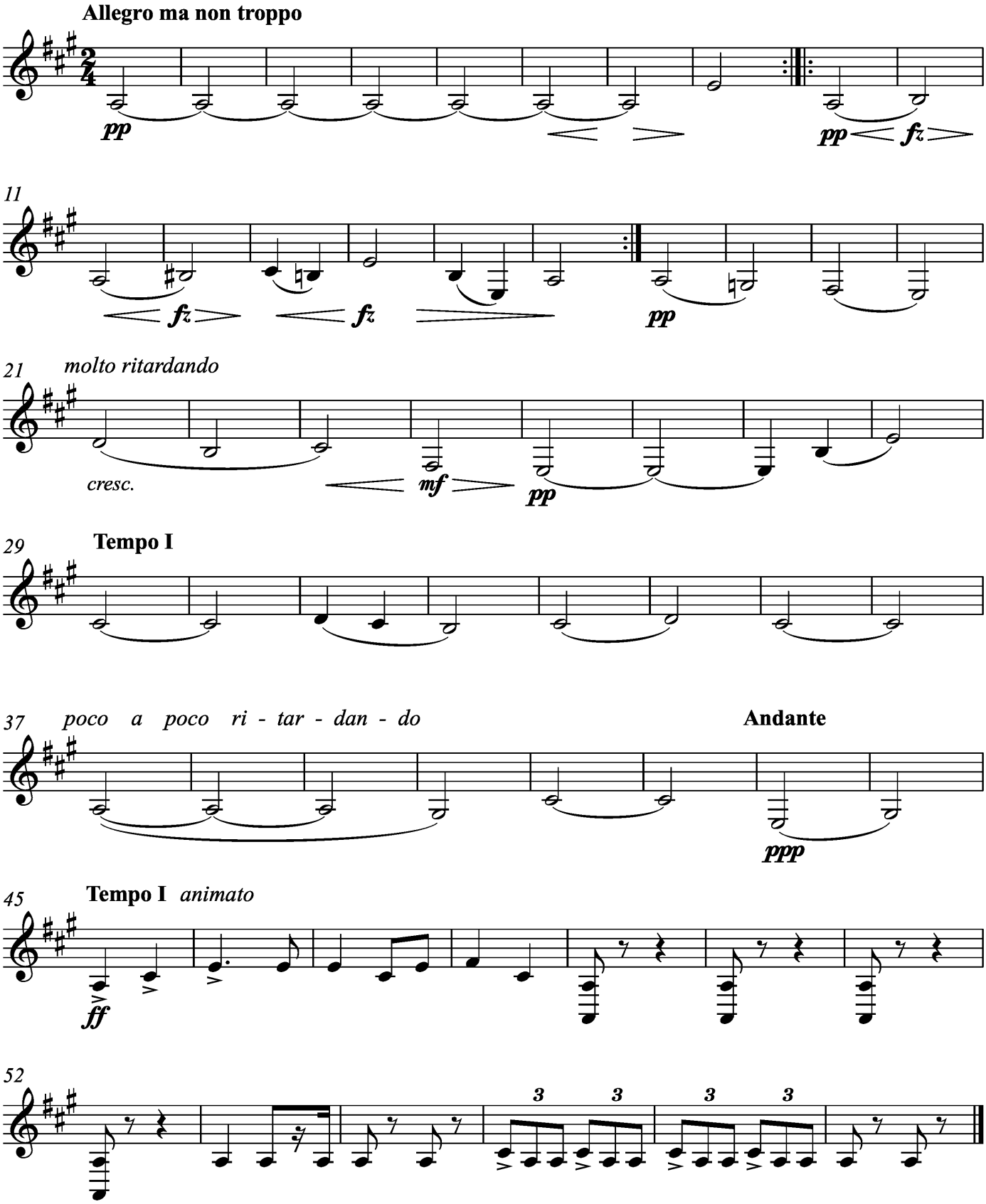
Dvorak (adapted)



Part 4 in Bb

Symphony no. 8, mvt. 4 (excerpt)

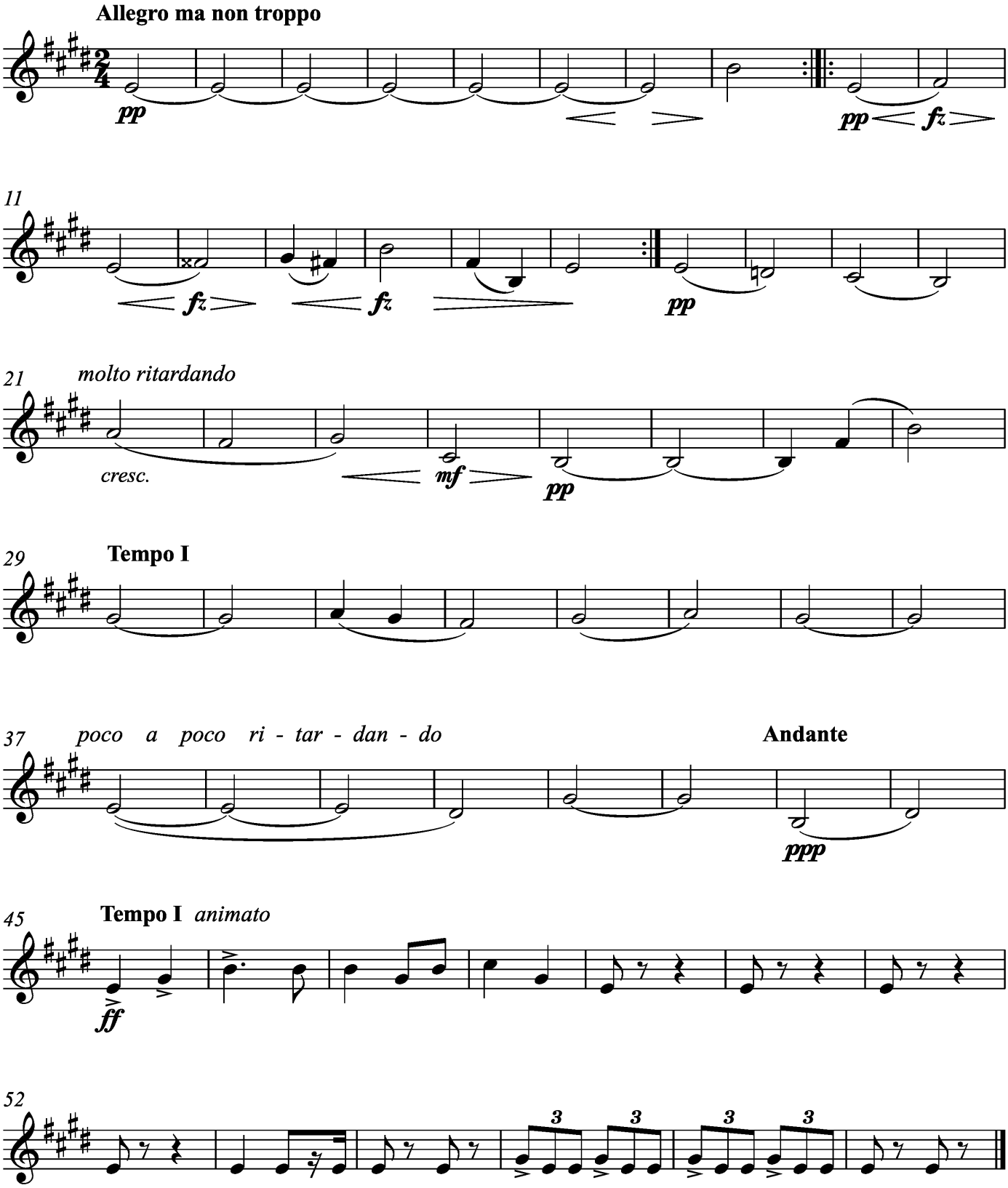
Dvorak (adapted)



Part 4 in Eb

Symphony no. 8, mvt. 4 (excerpt)

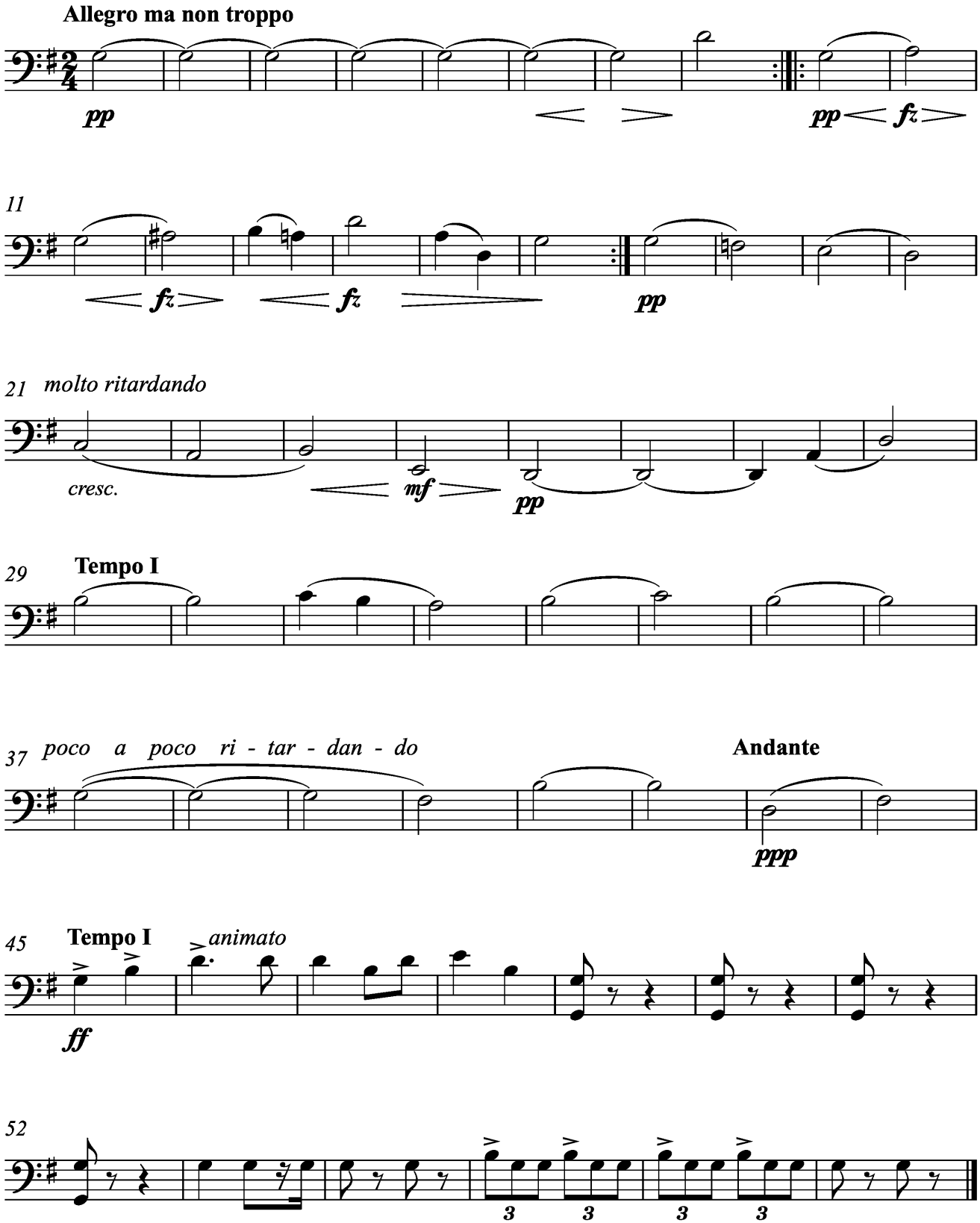
Dvorak (adapted)



Part 4

Symphony no. 8, mvt. 4 (excerpt)

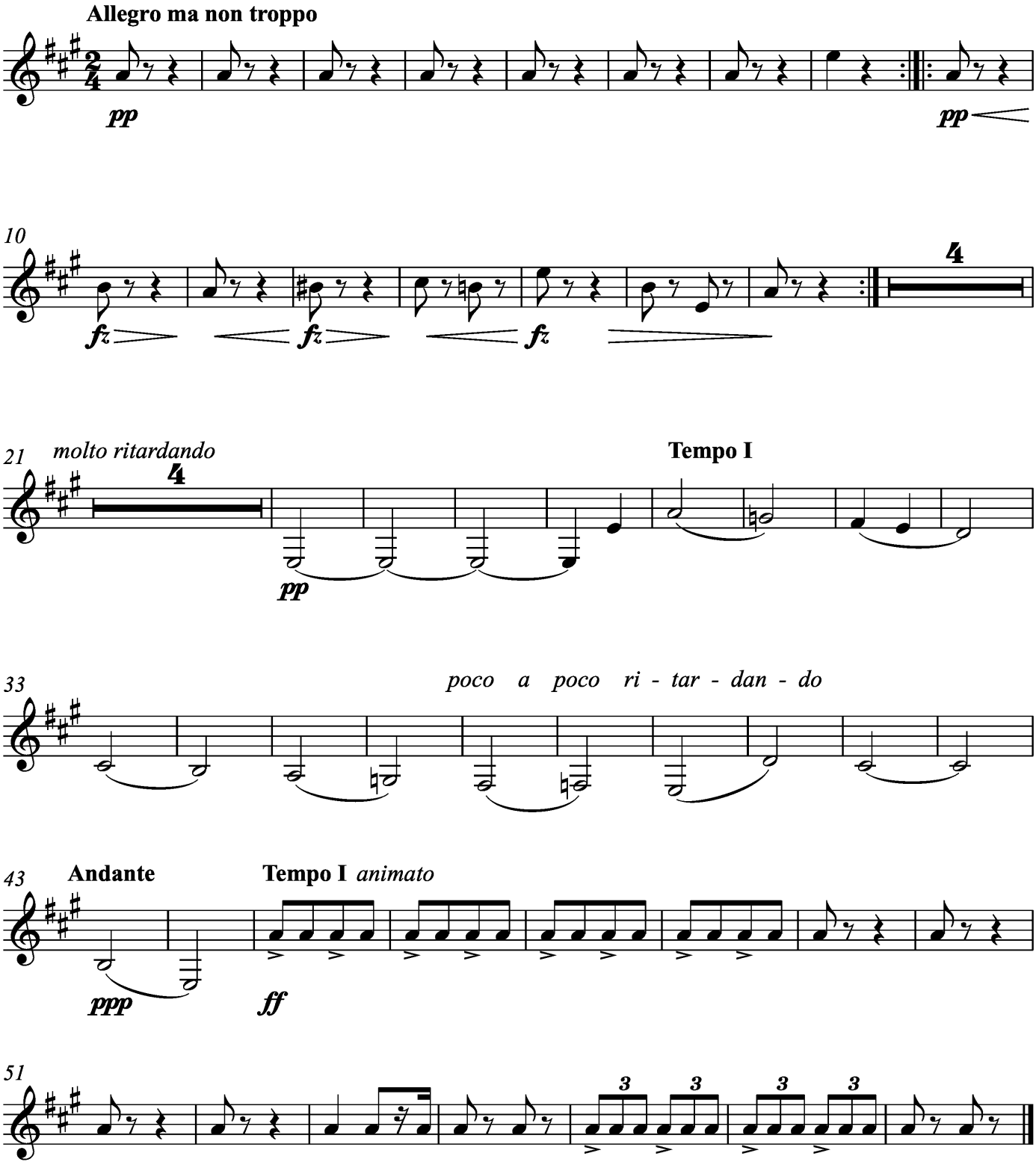
Dvorak (adapted)



Part 5 in Bb

Symphony no. 8, mvt. 4 (excerpt)

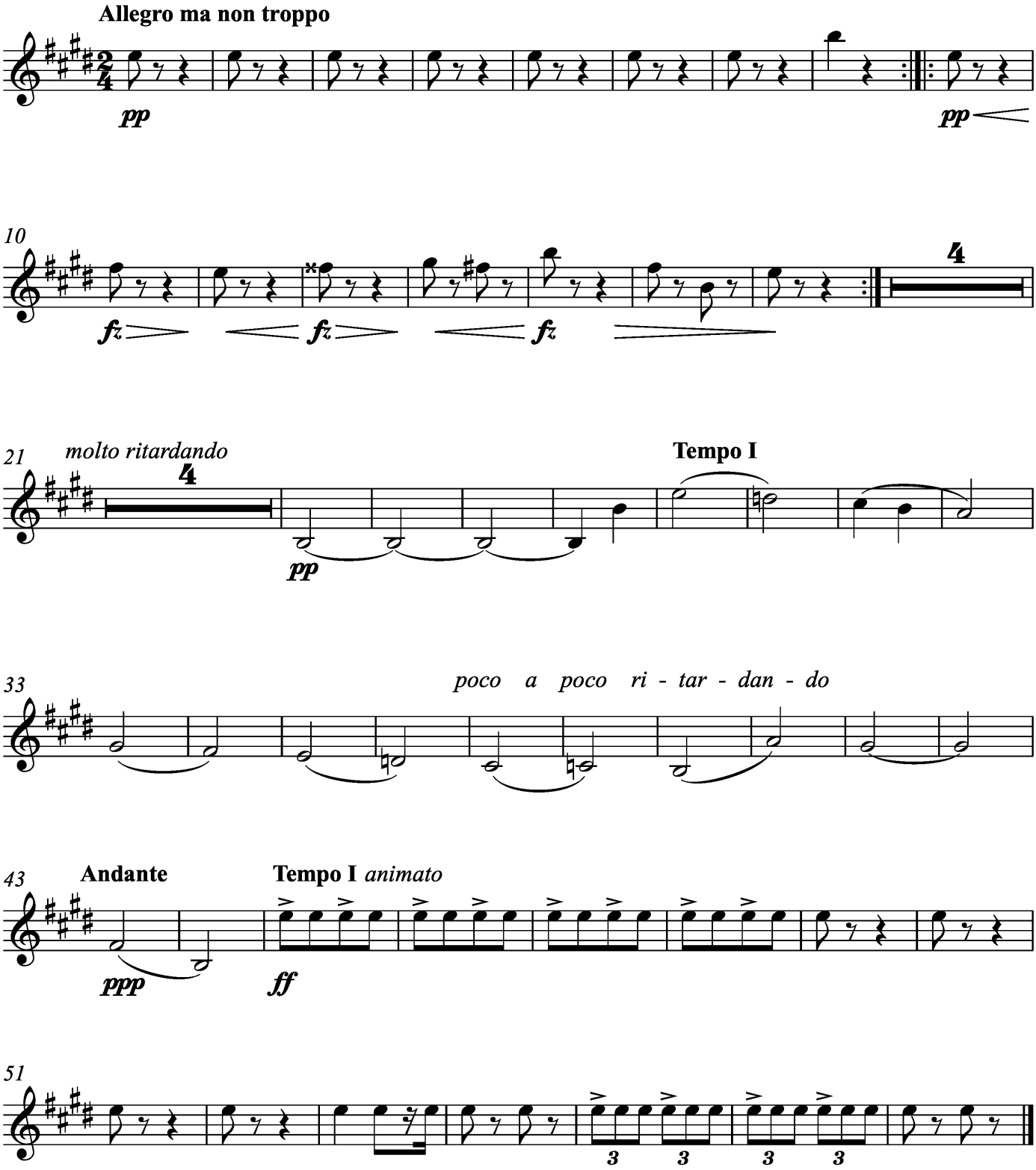
Dvorak (adapted)



Part 5 in Eb

Symphony no. 8, mvt. 4 (excerpt)

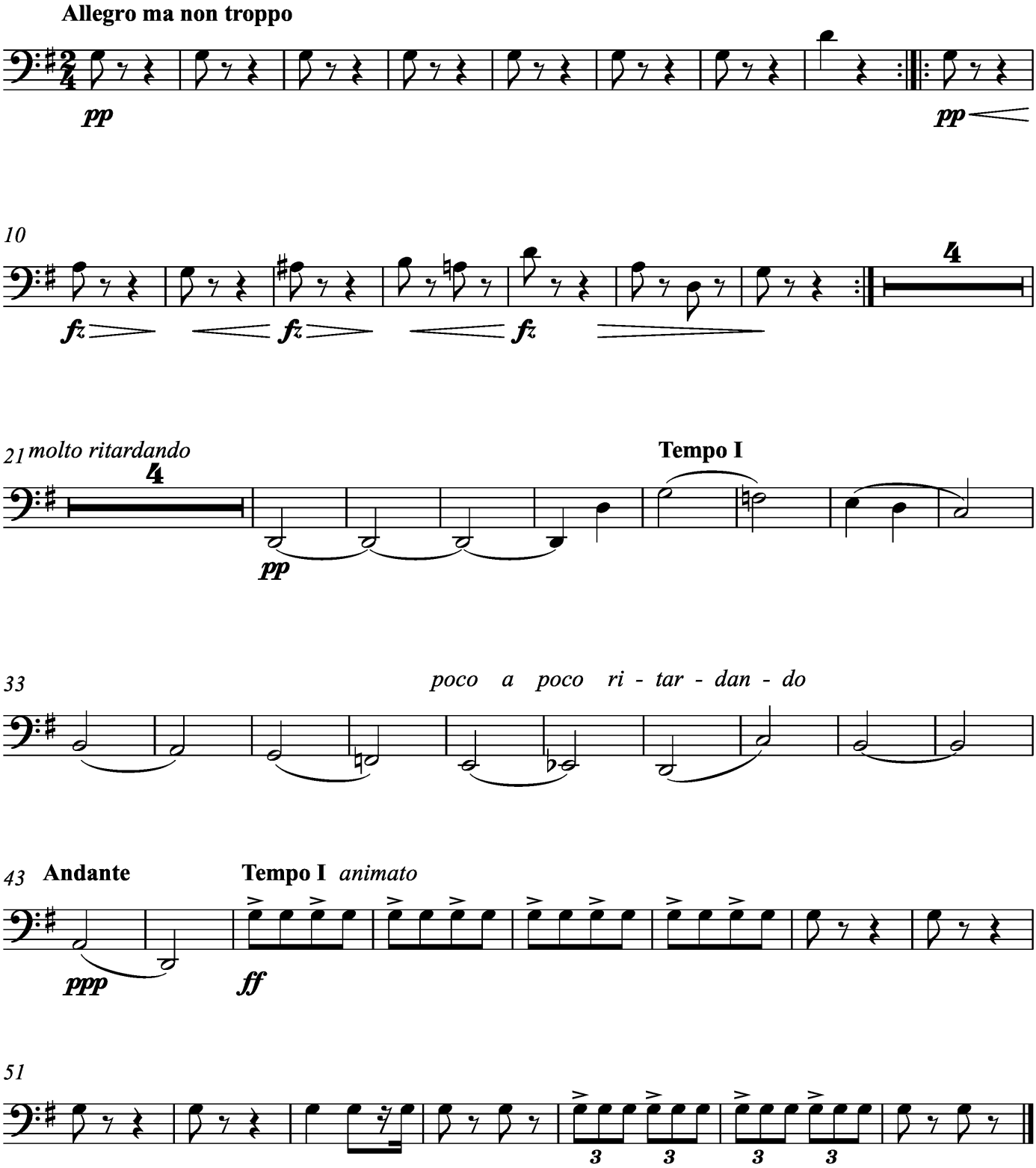
Dvorak (adapted)



Part 5

Symphony no. 8, mvt. 4 (excerpt)

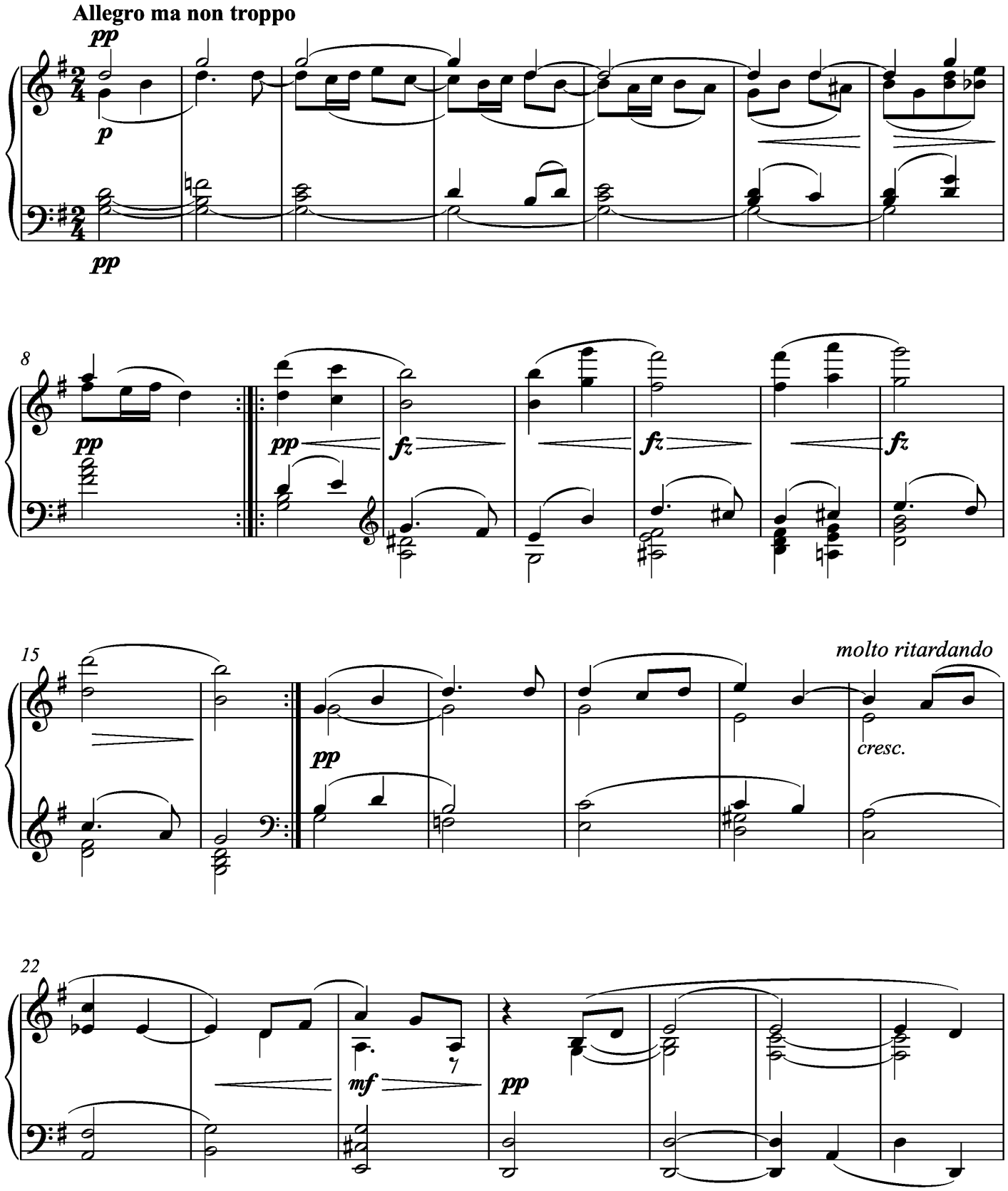
Dvorak (adapted)

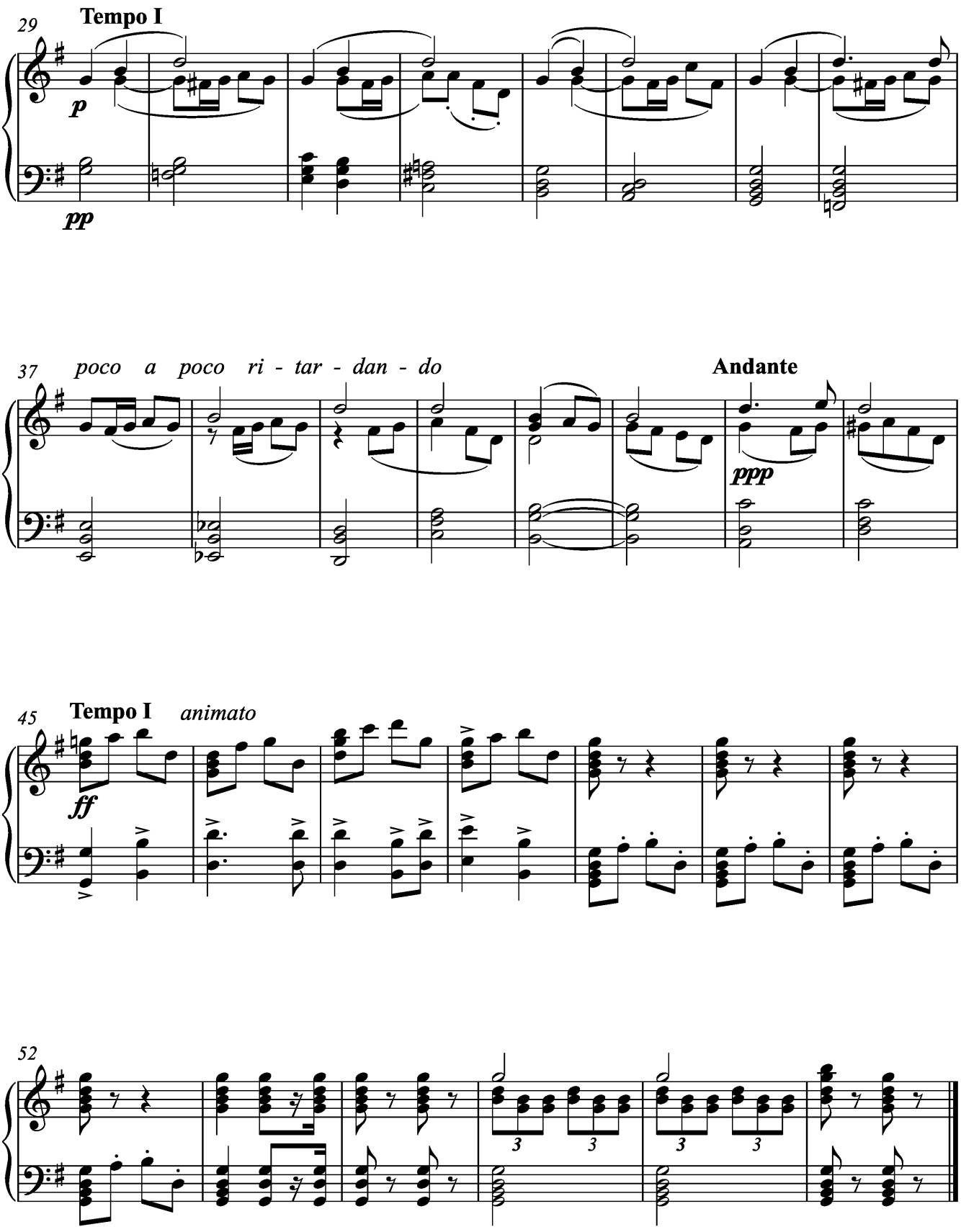


Piano

Symphony no. 8, mvt. 4 (excerpt)

Dvorak (adapted)




29
Tempo I
p
pp
37
poco a poco ri - tar - dan - do
Andante
ppp
45
Tempo I
animato
ff
52