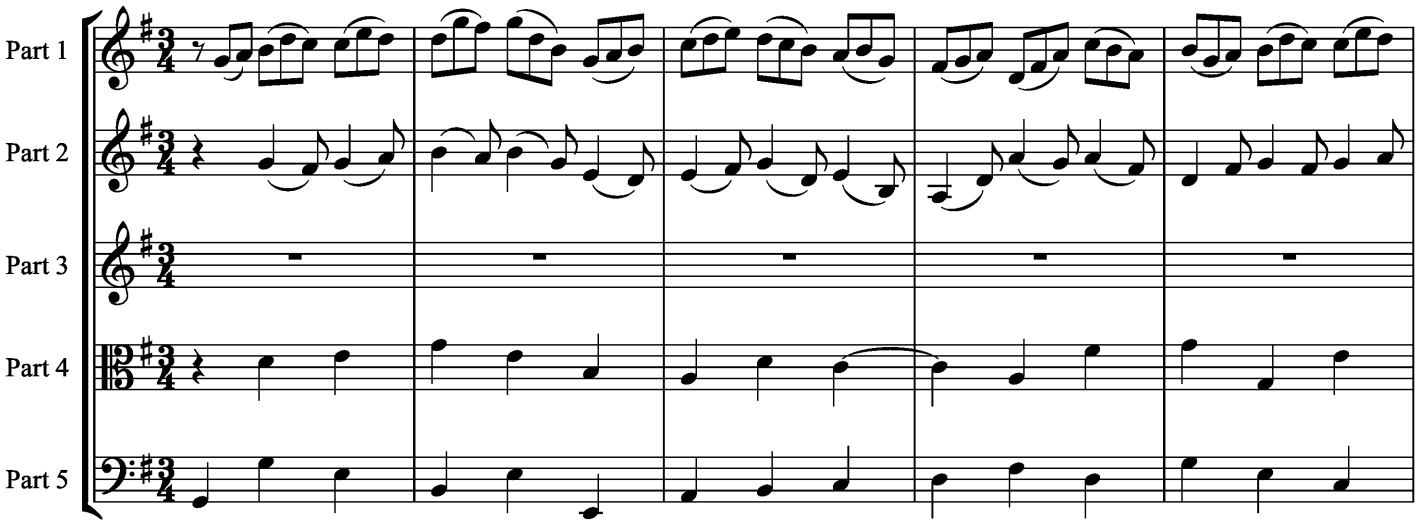
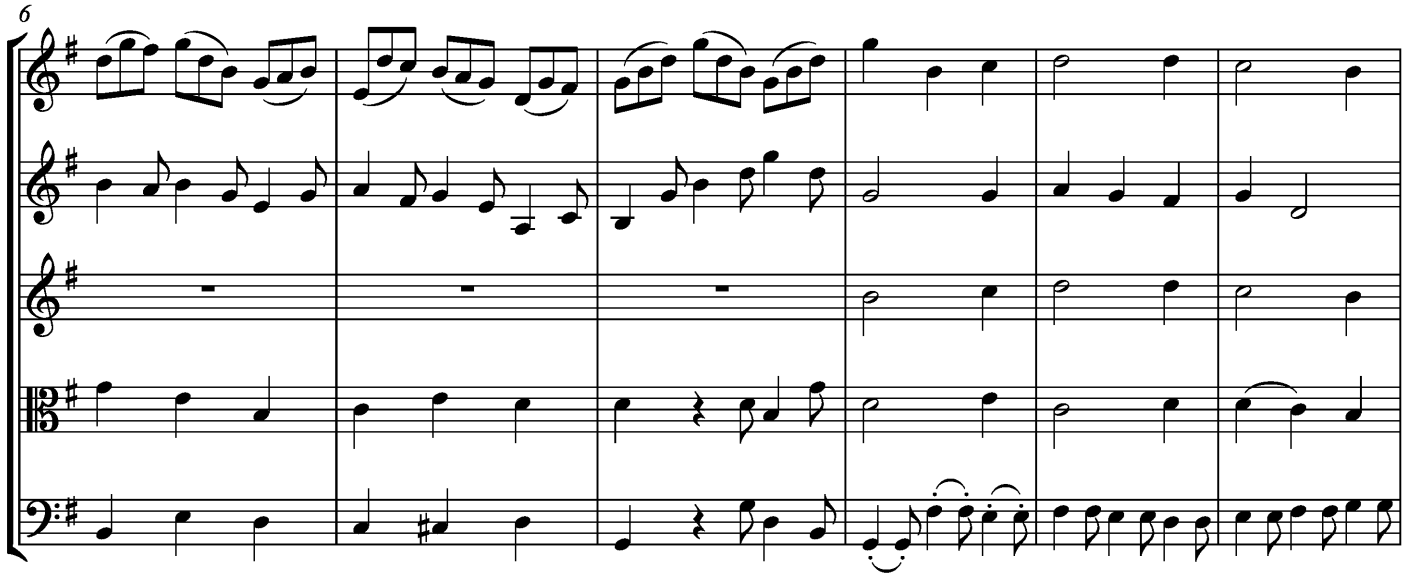
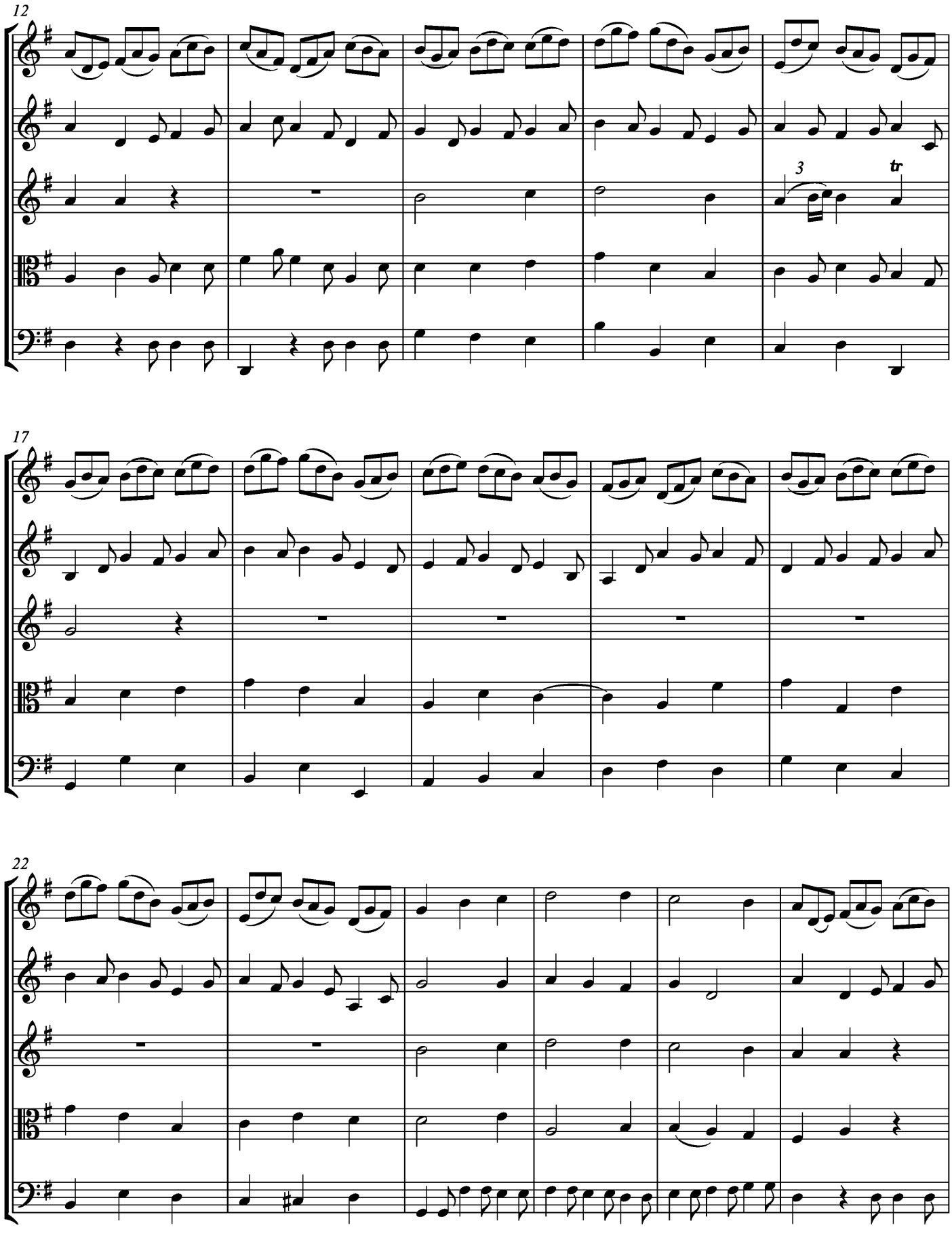
Markand Thakar
On the Principles and Practice of Conducting
triple legato, triangle pattern

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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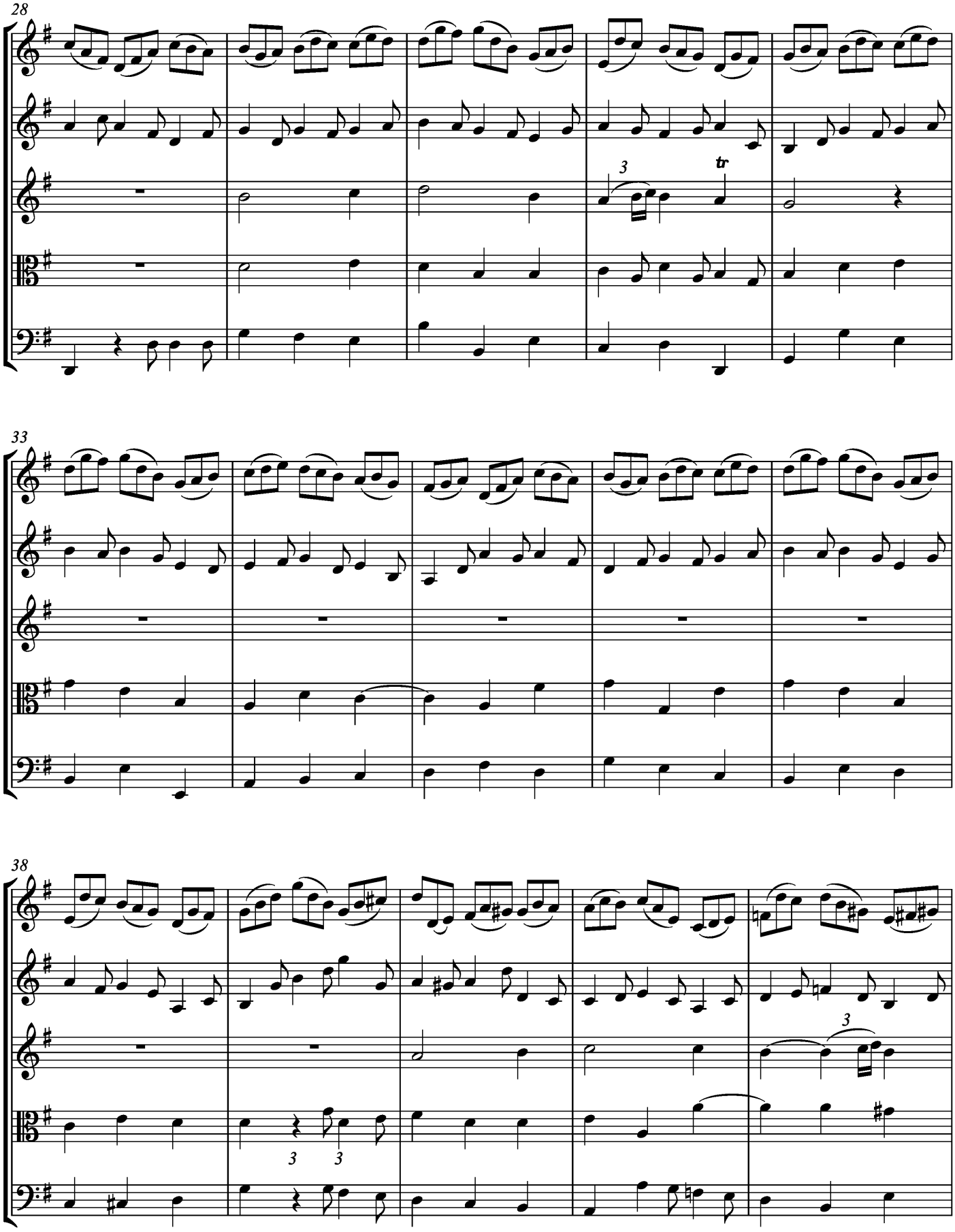
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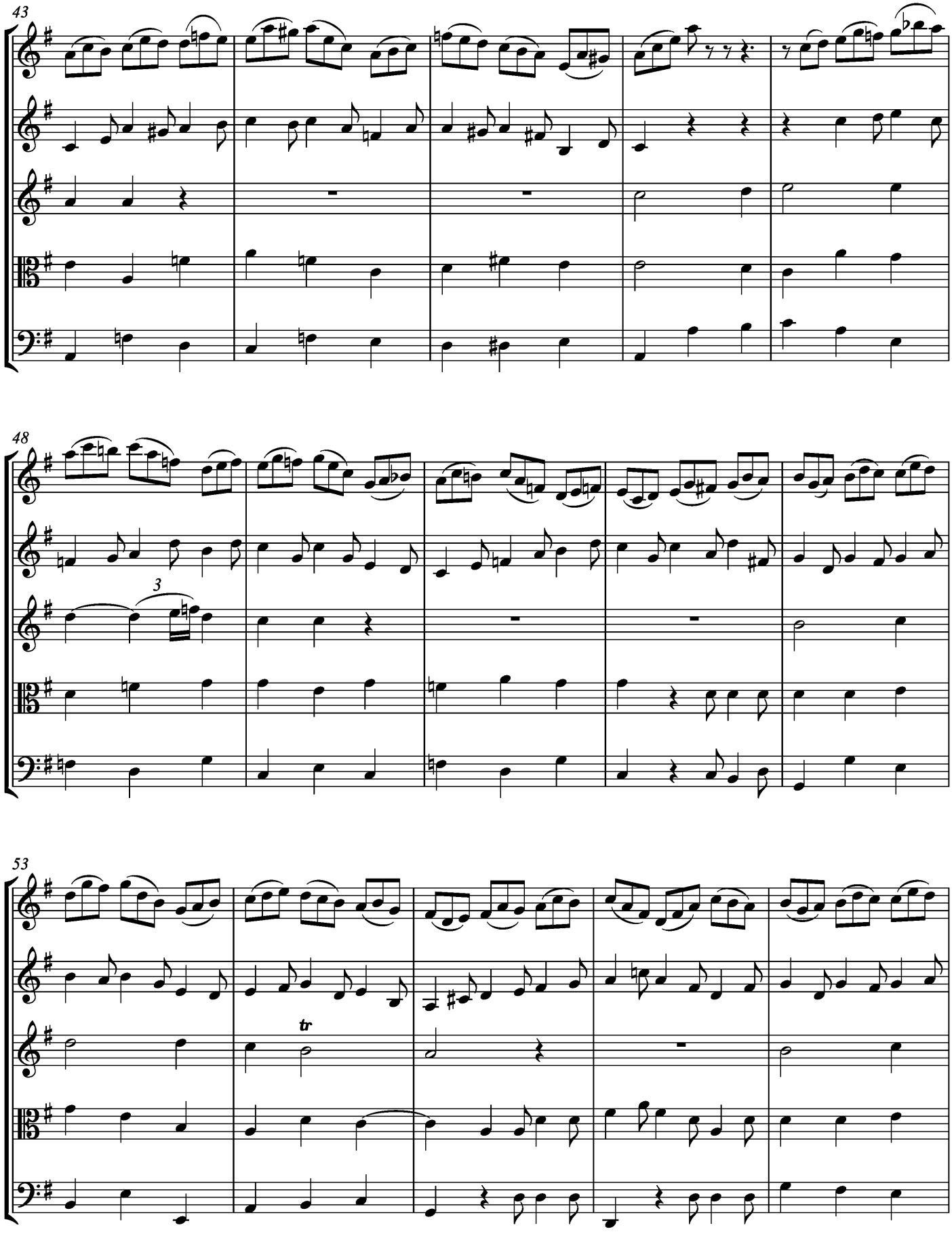
3
3
3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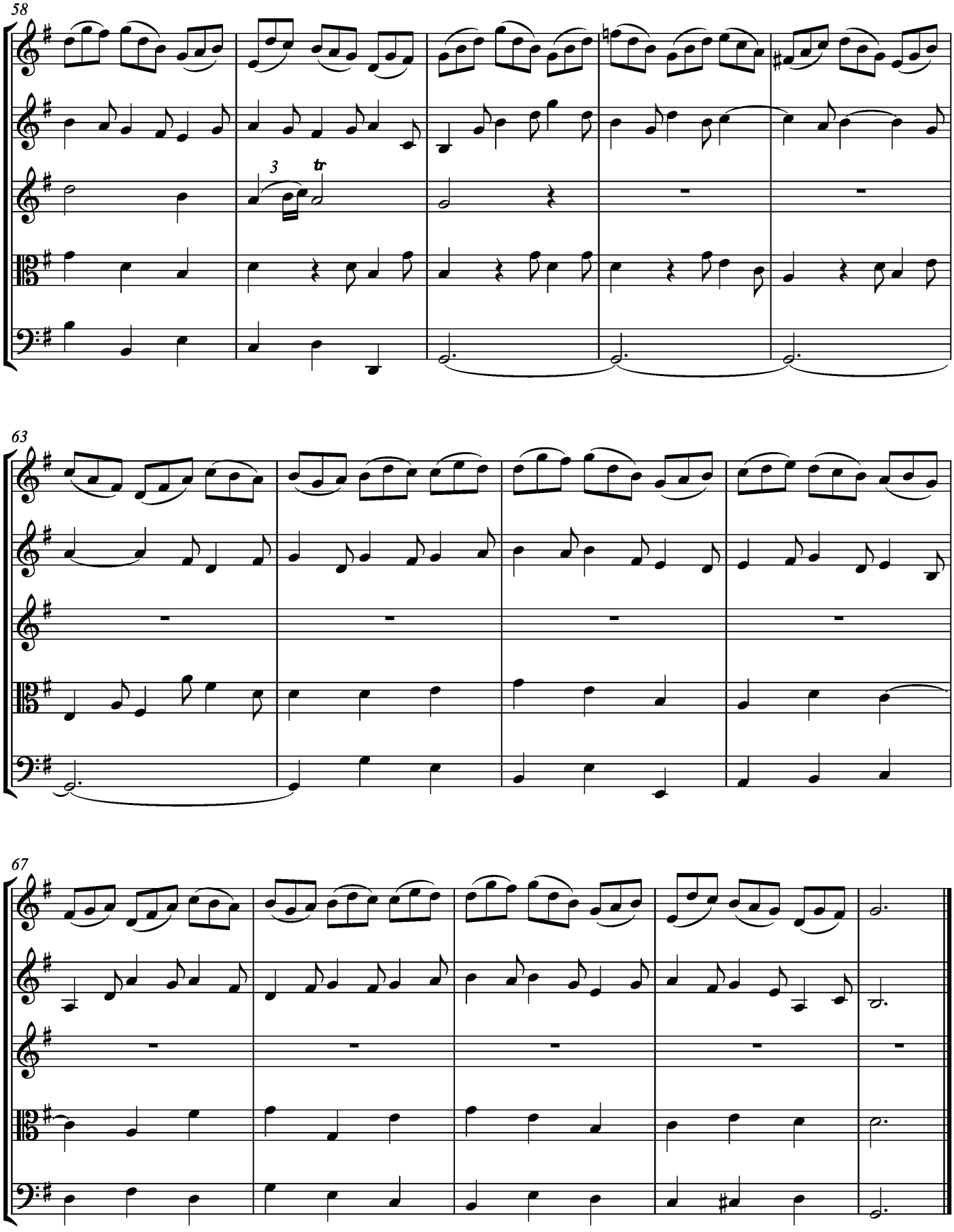
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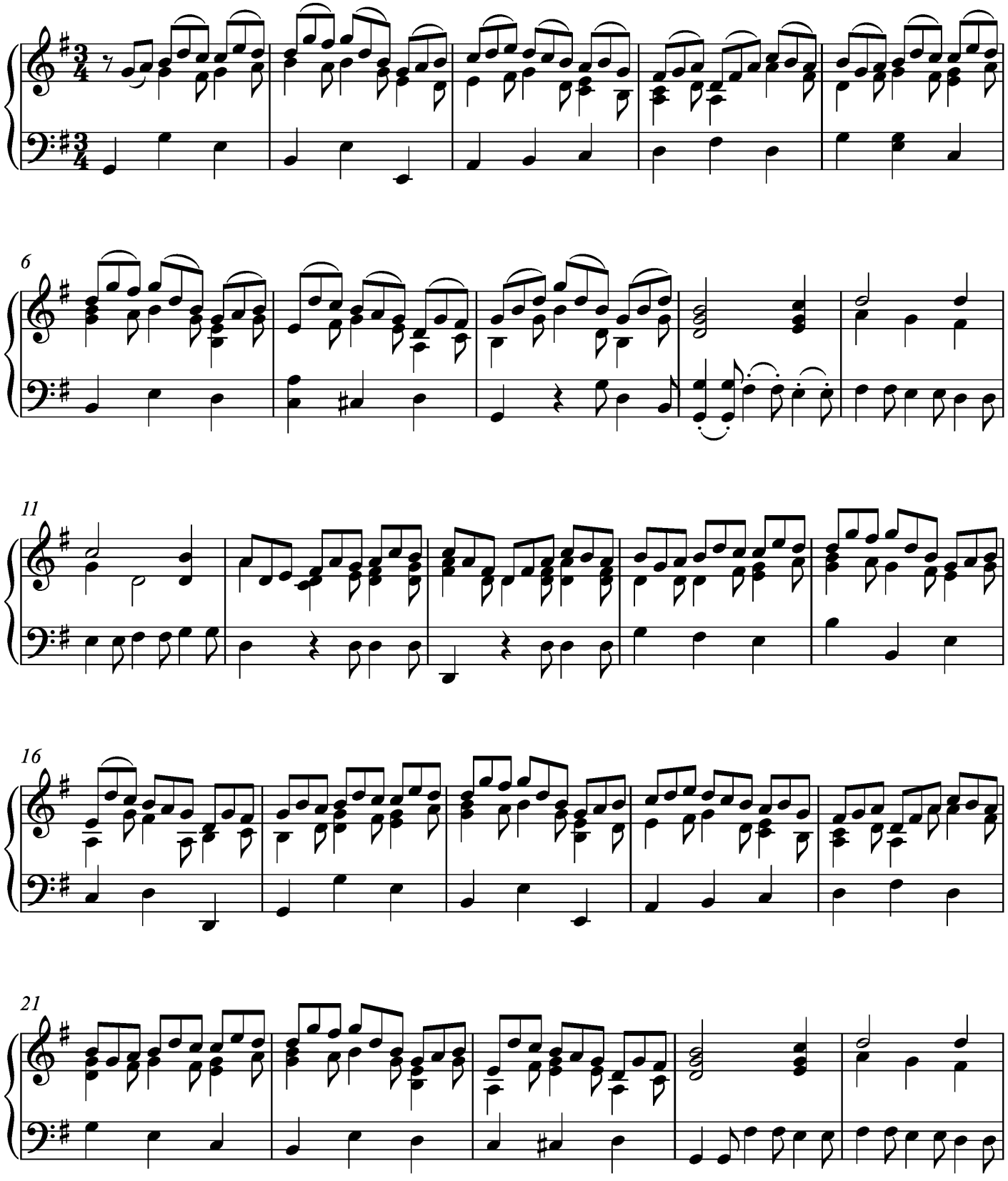
tr
63
67

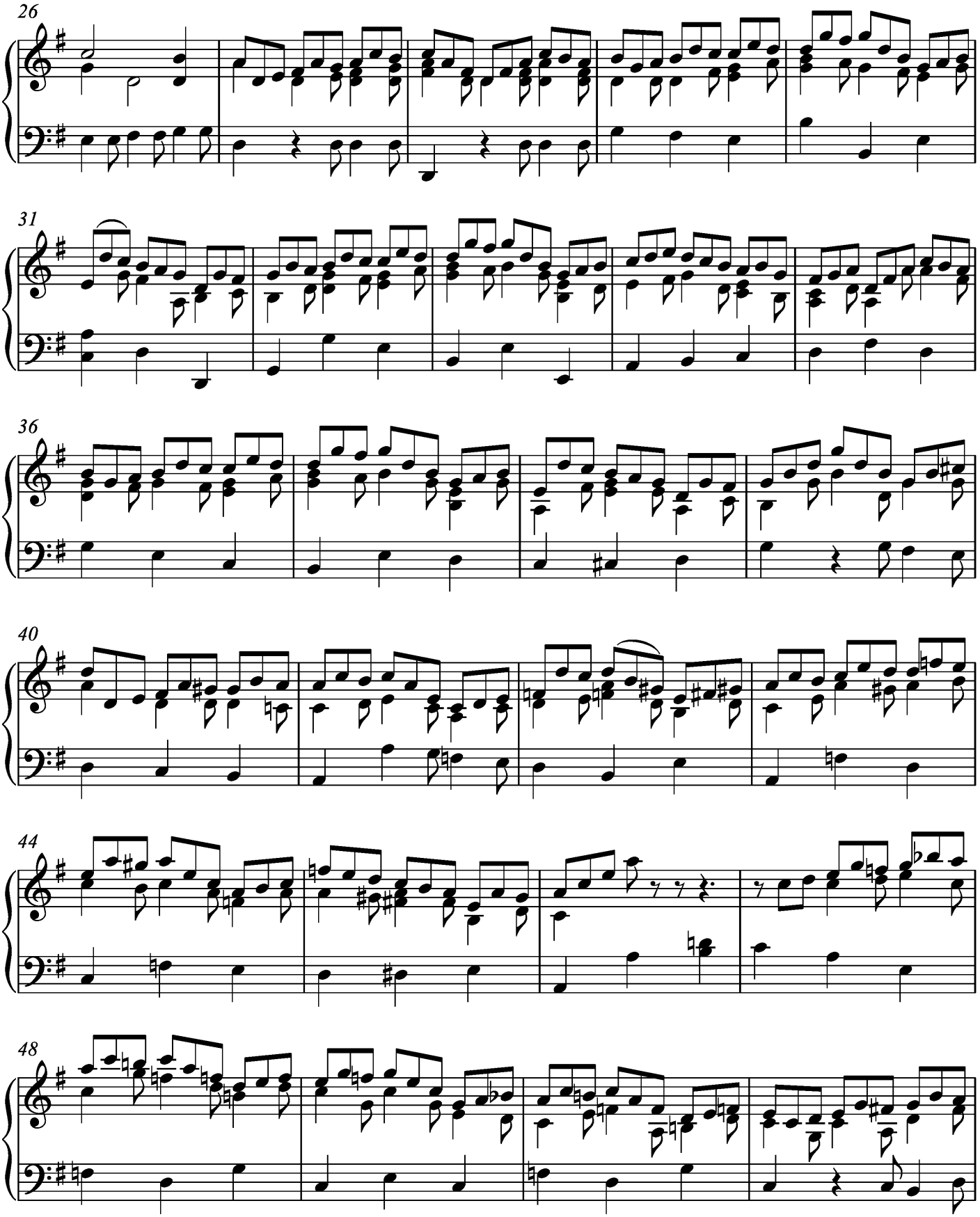
Piano

Jesu, Joy of Man's Desiring

JS Bach (adapted)



V.S.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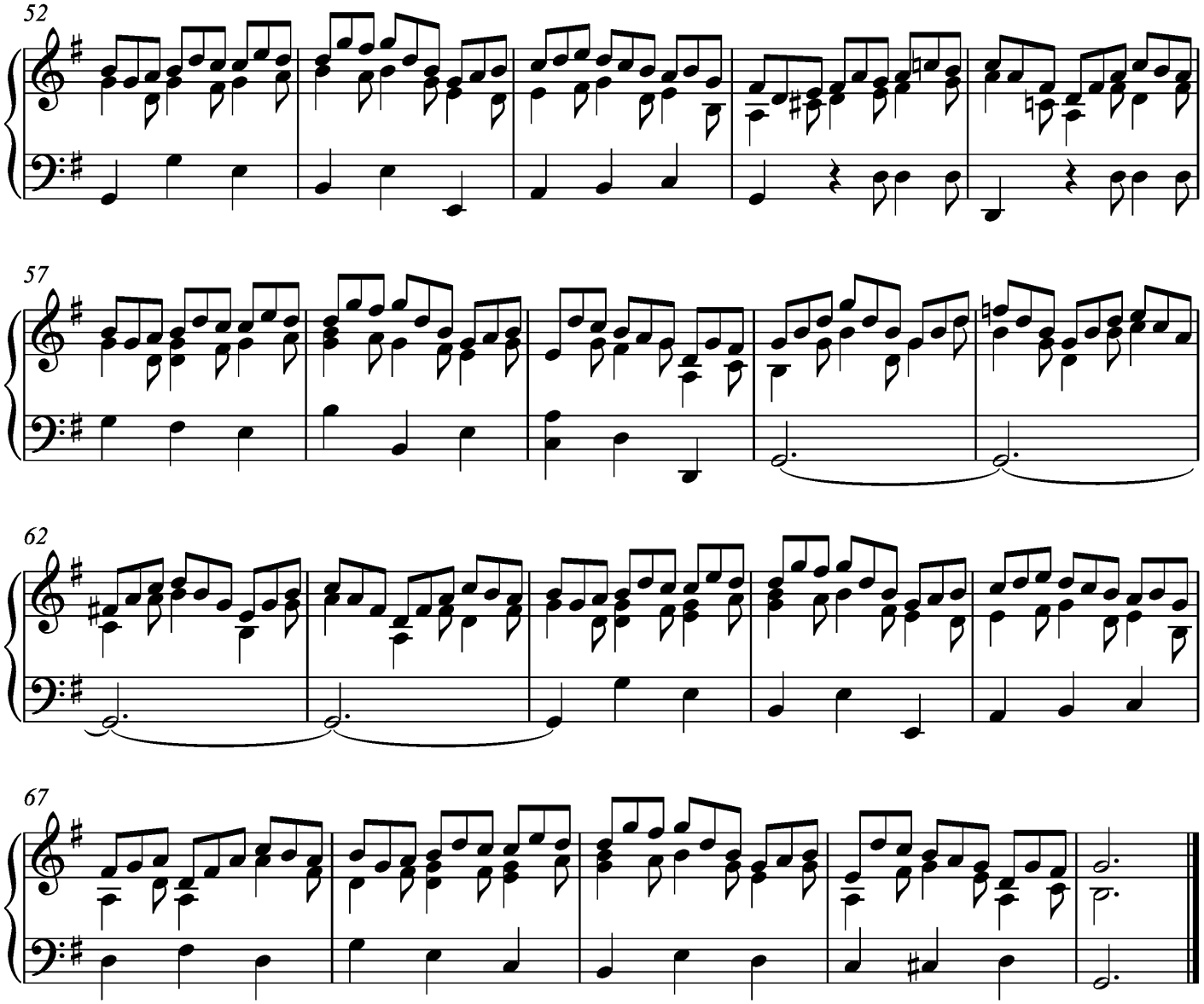
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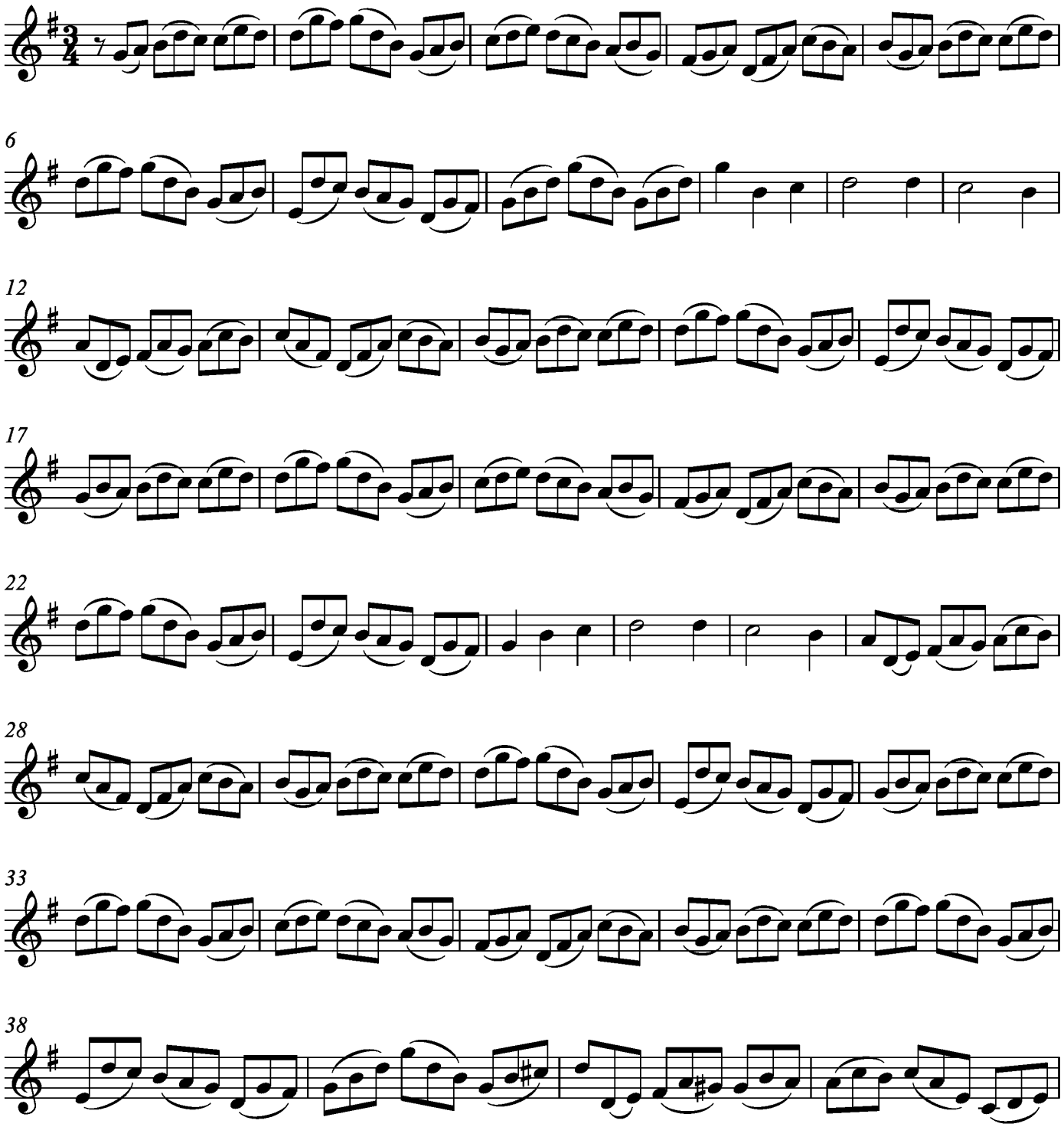
Part 1

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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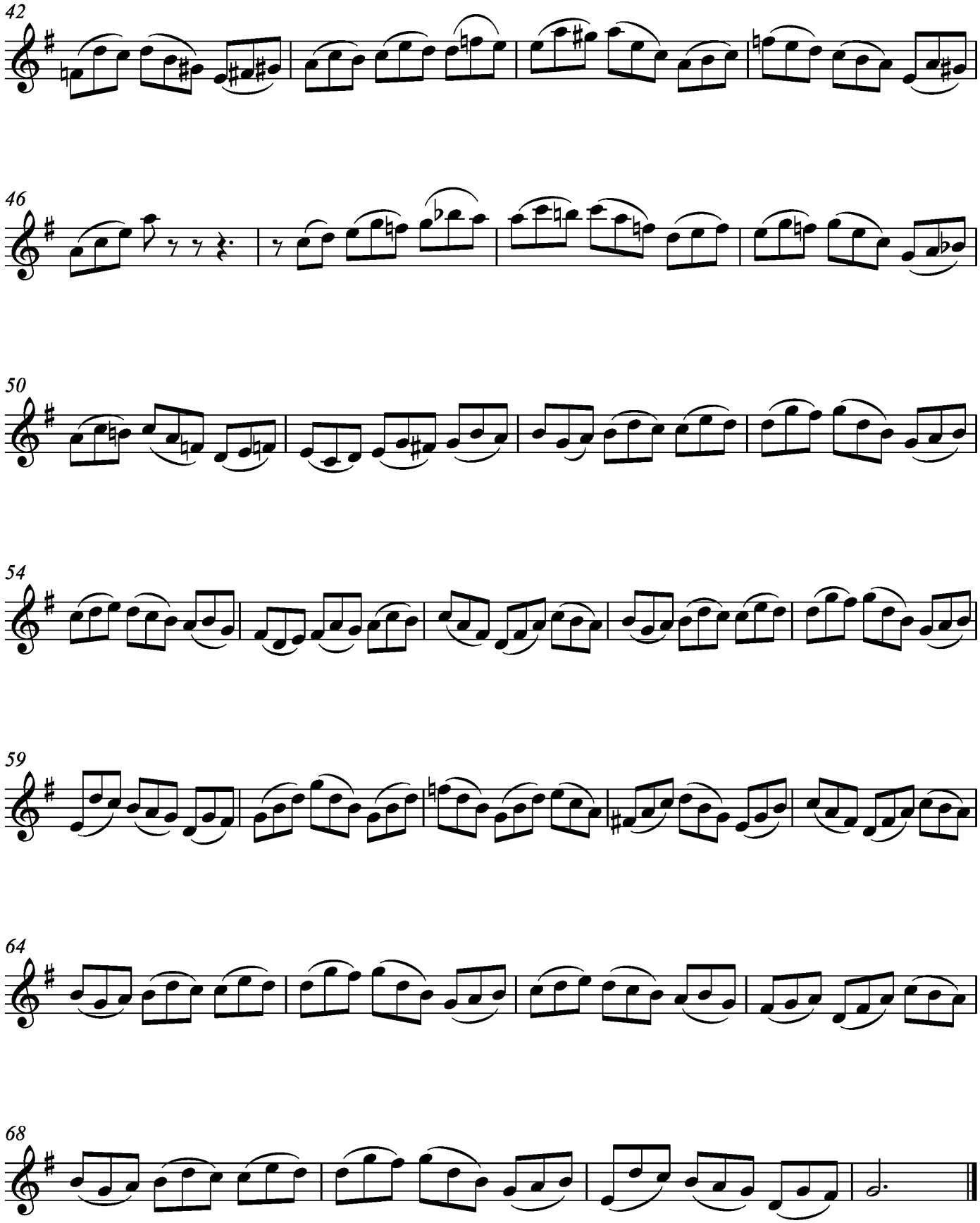
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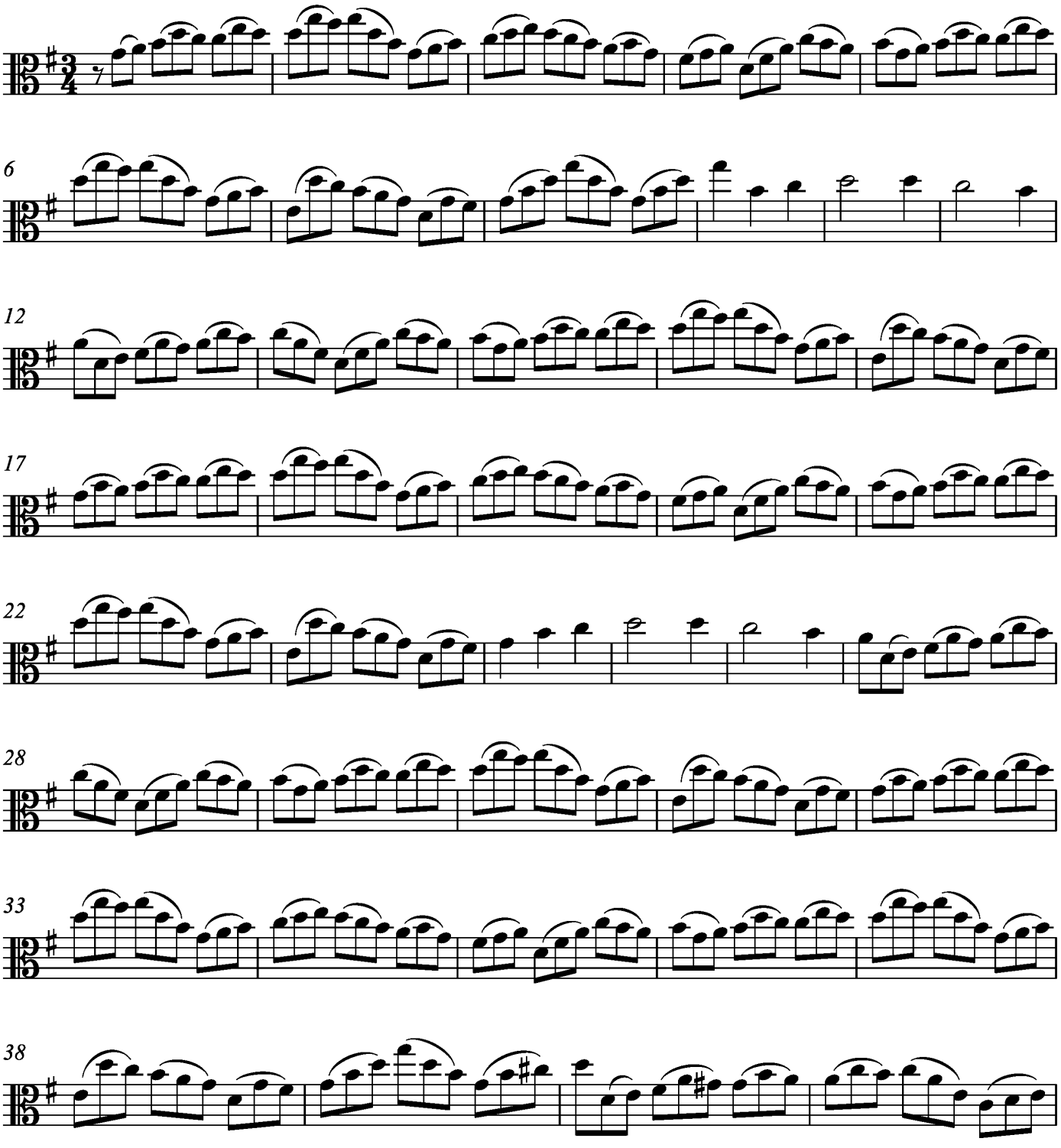
Part 1

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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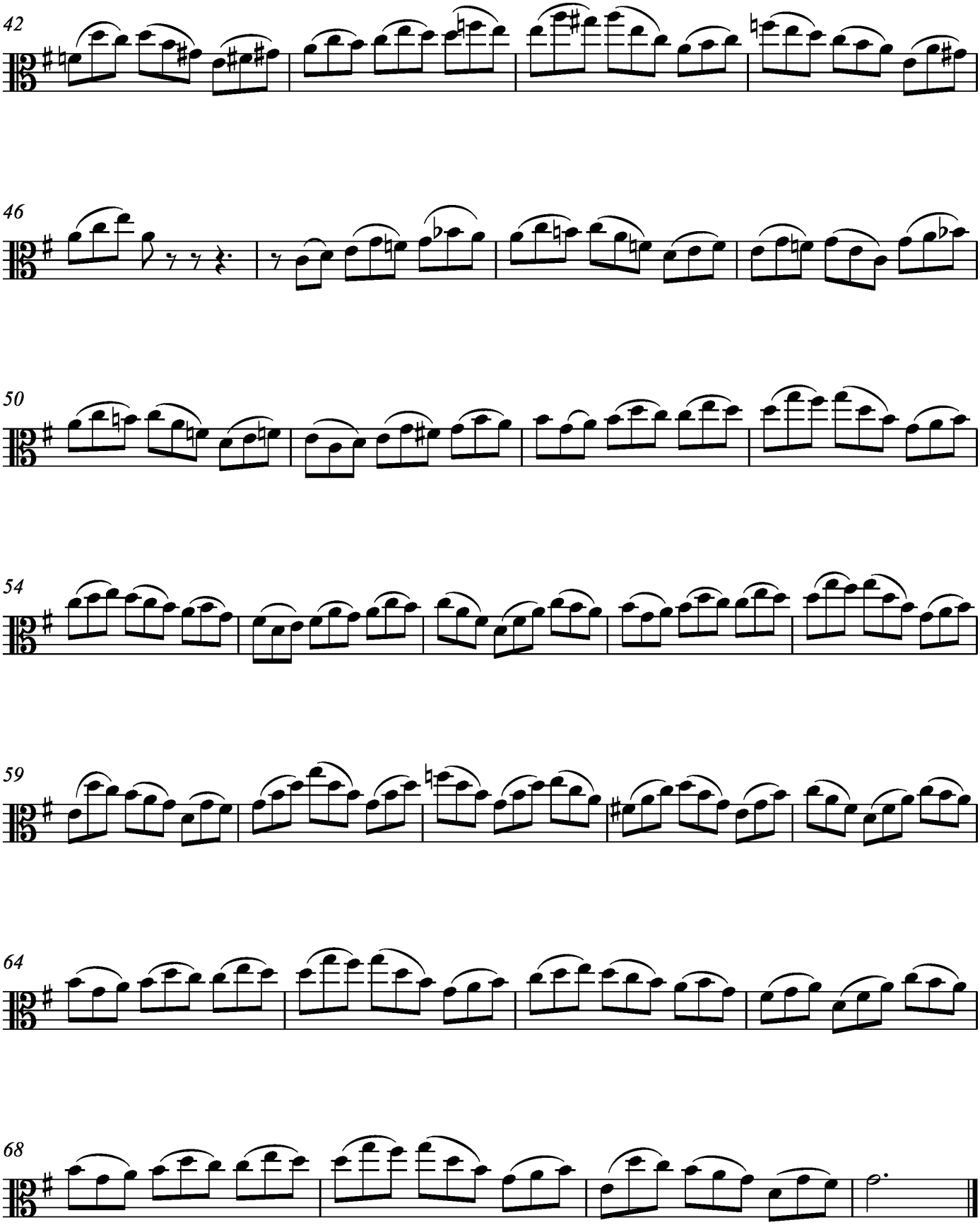
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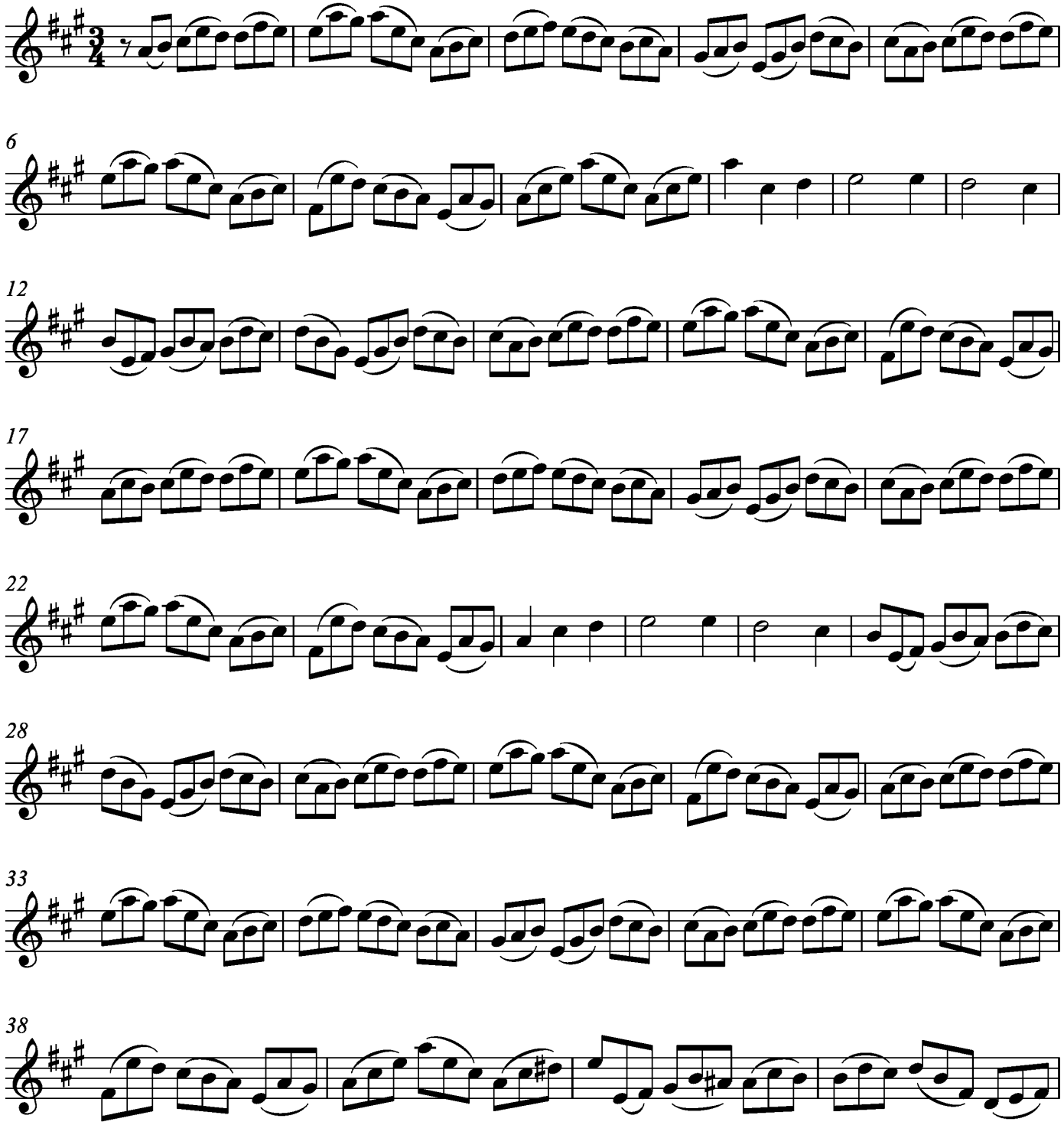
68

Part 1 in Bb

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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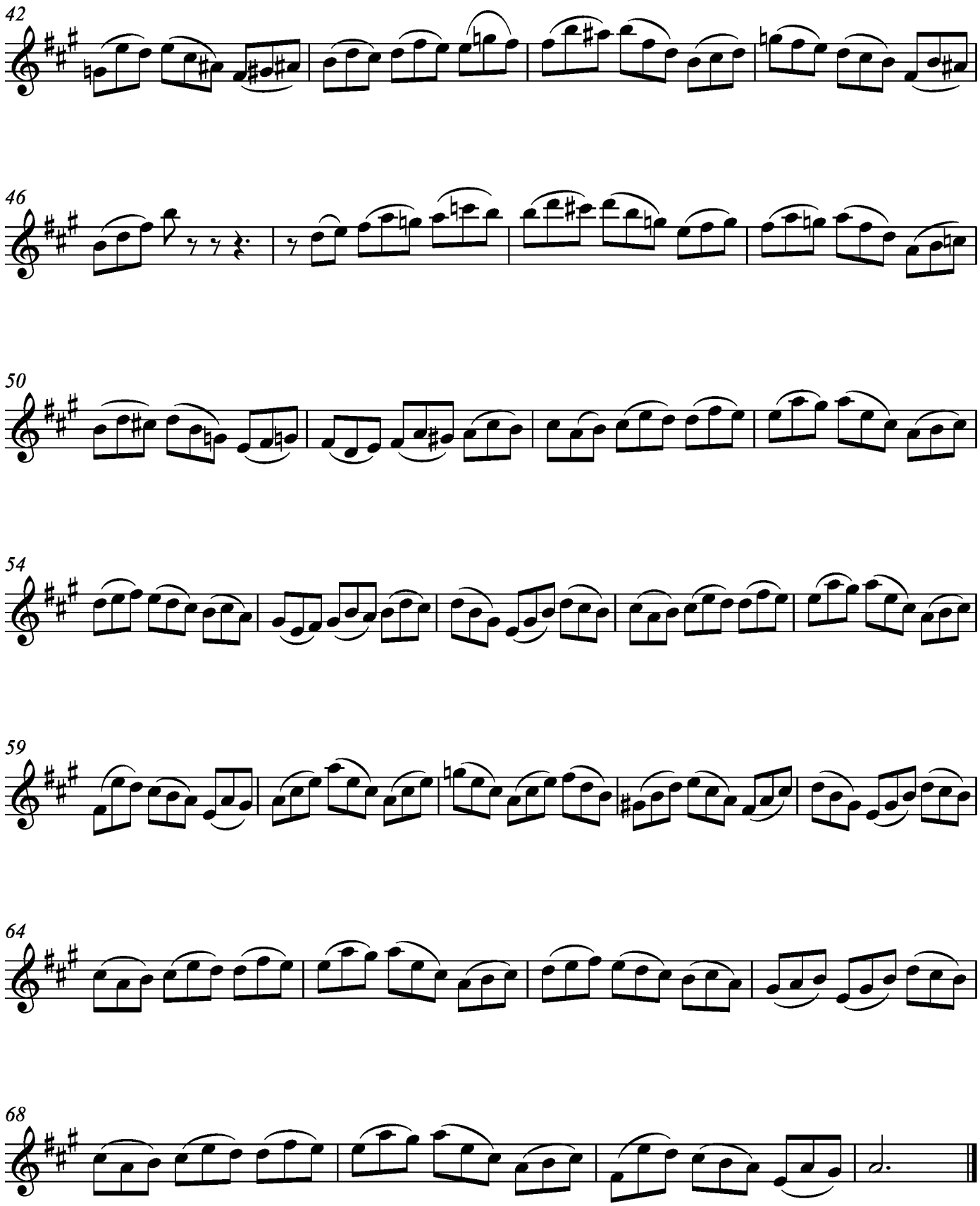
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50
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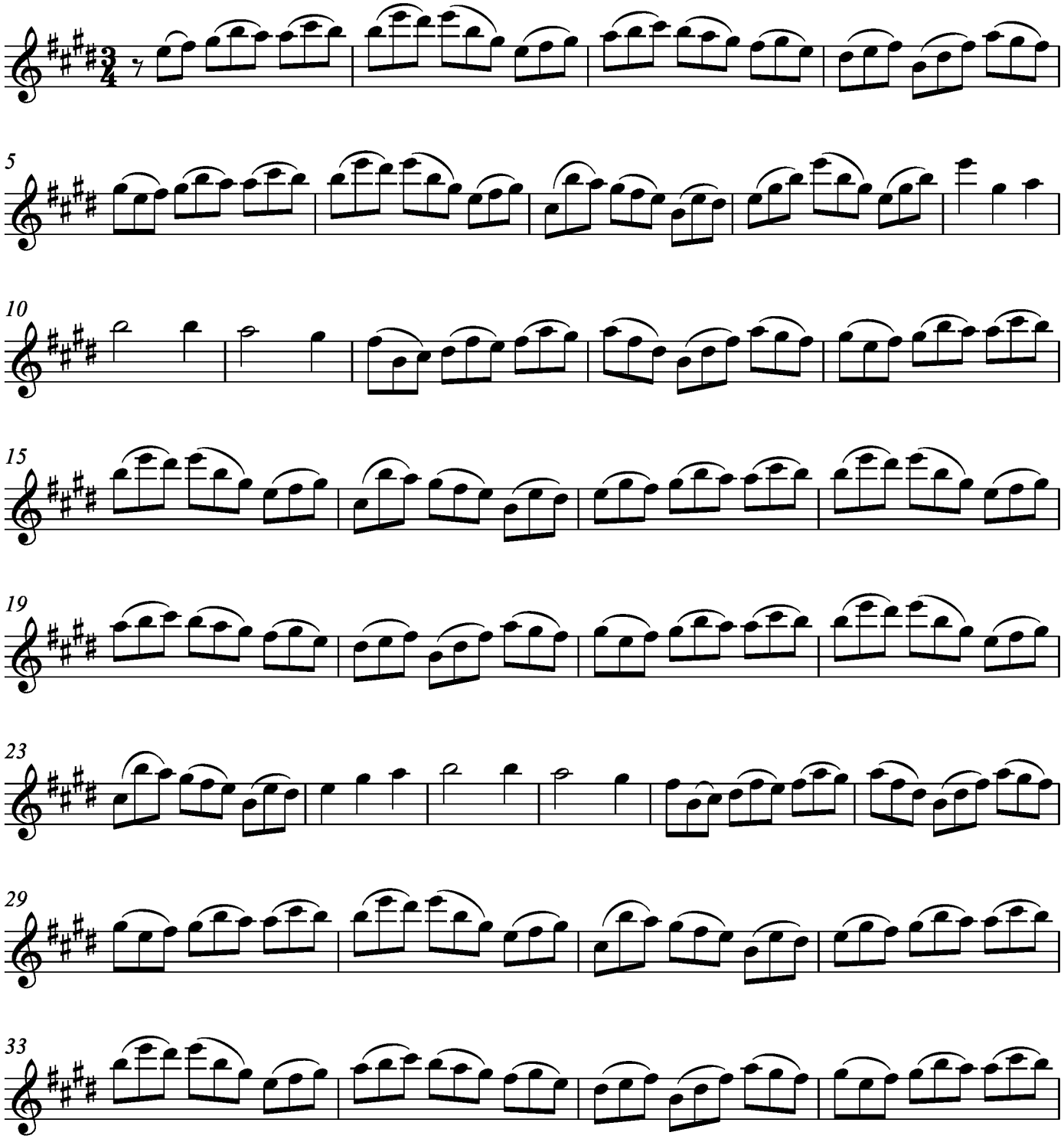
59
64
68

Part 1 in Eb

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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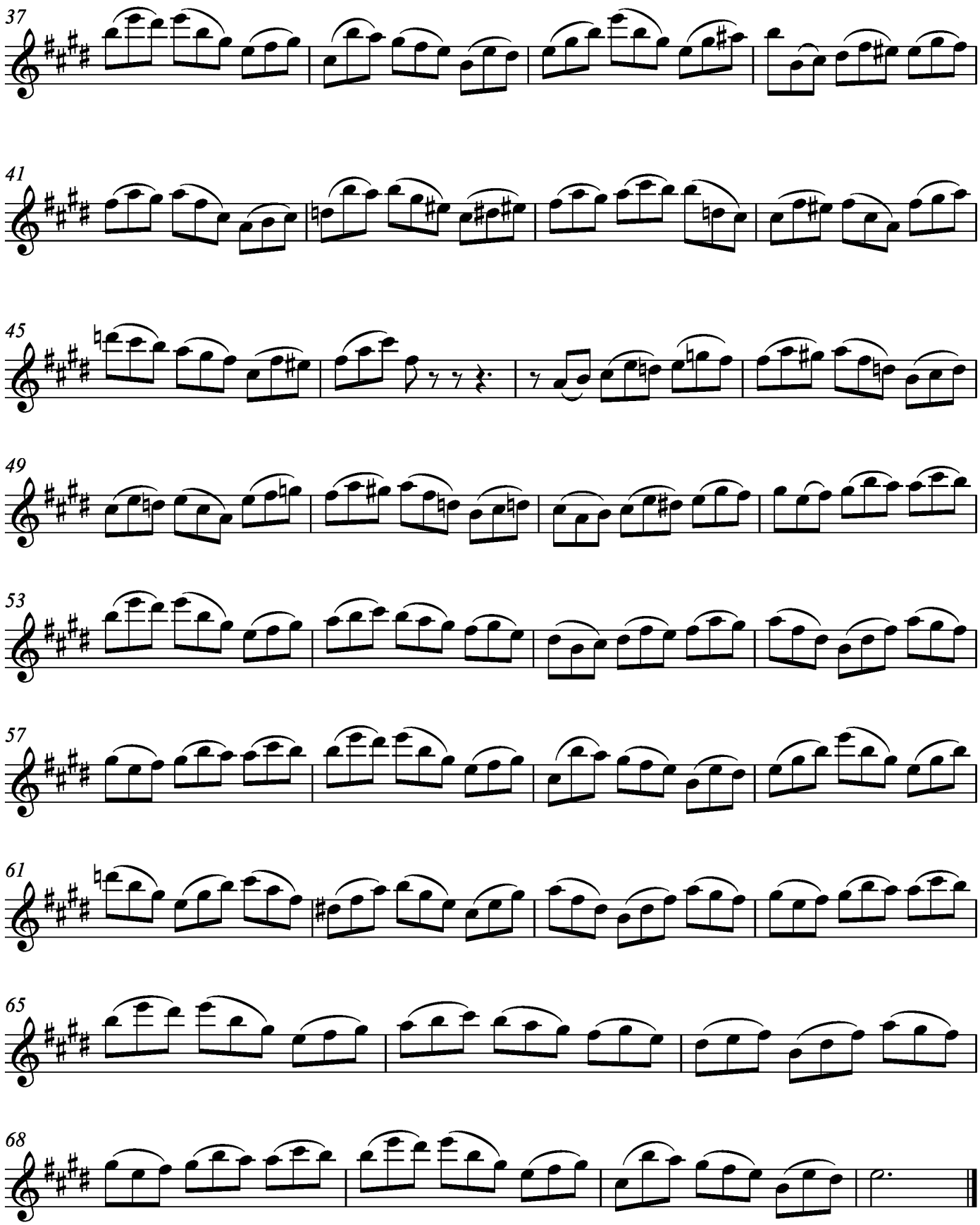
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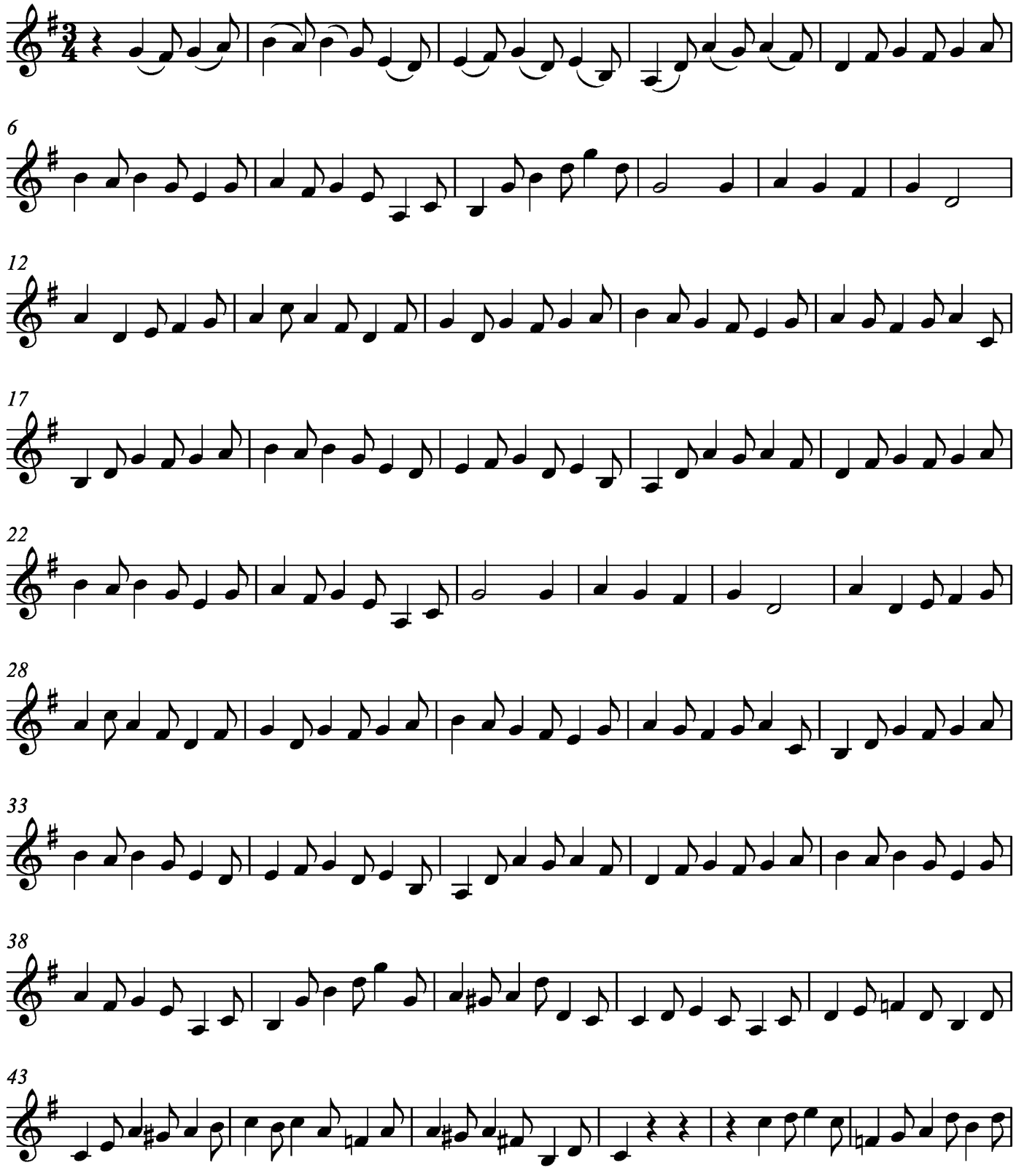
Part 2

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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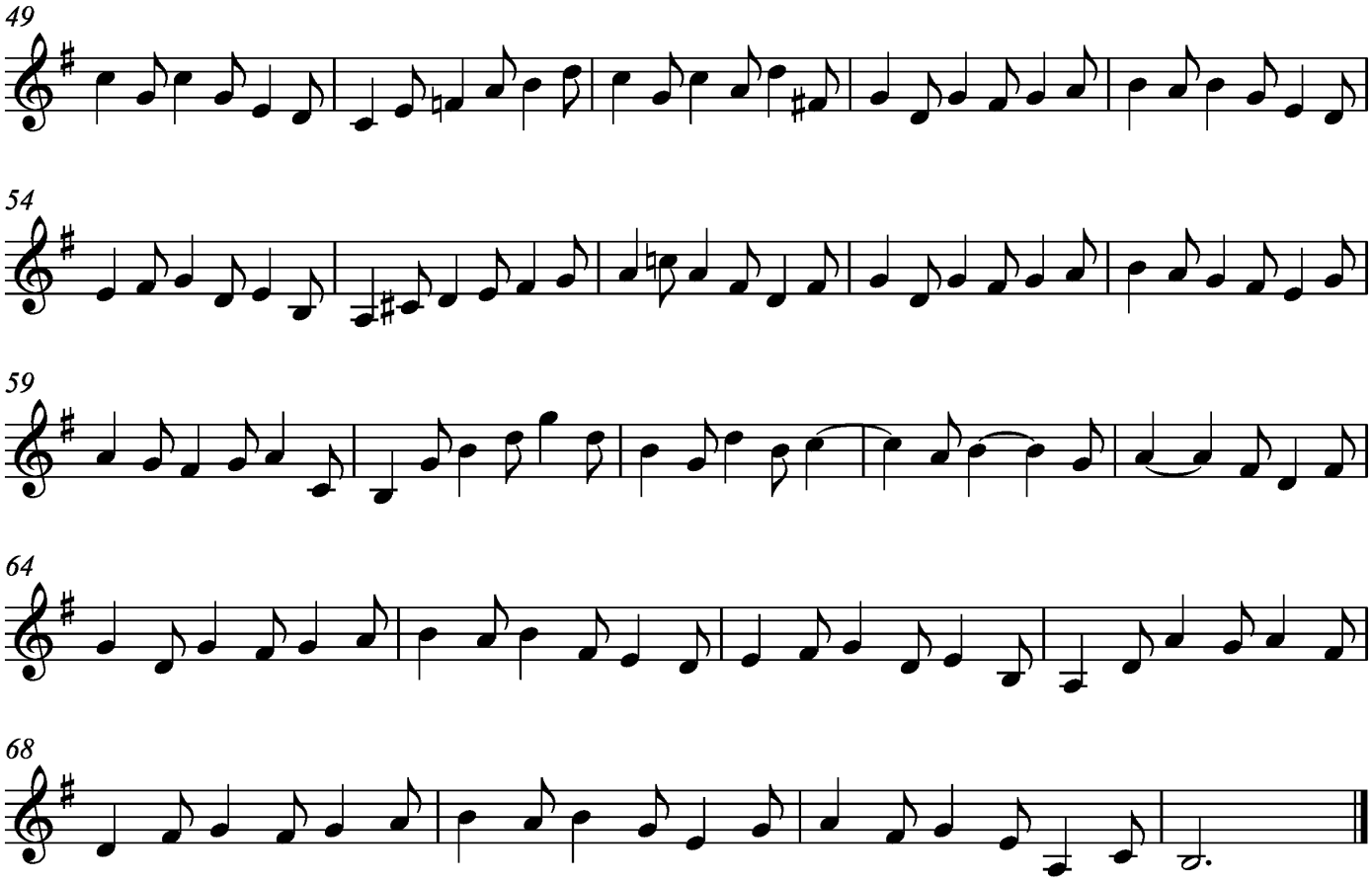
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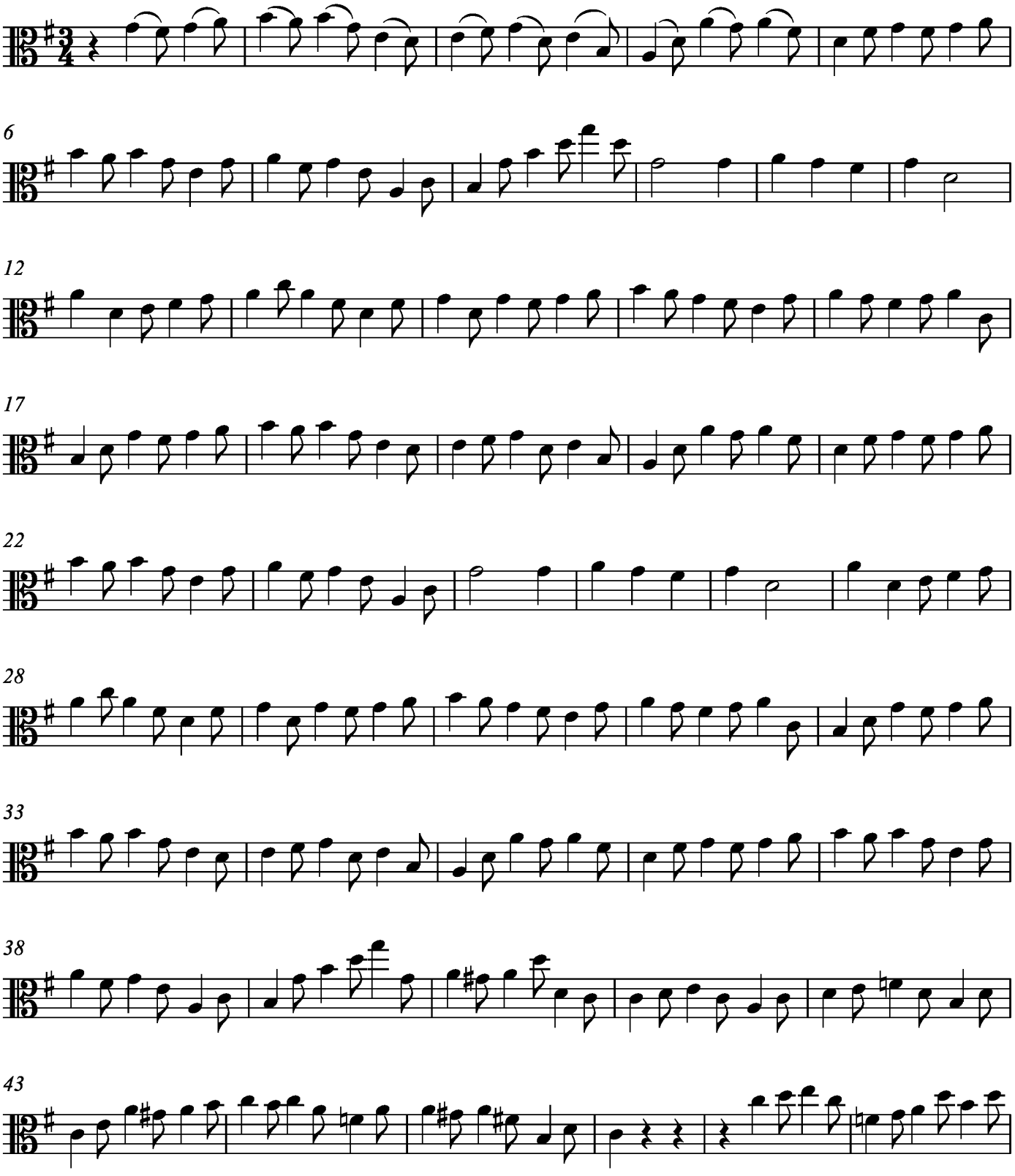
Part 2

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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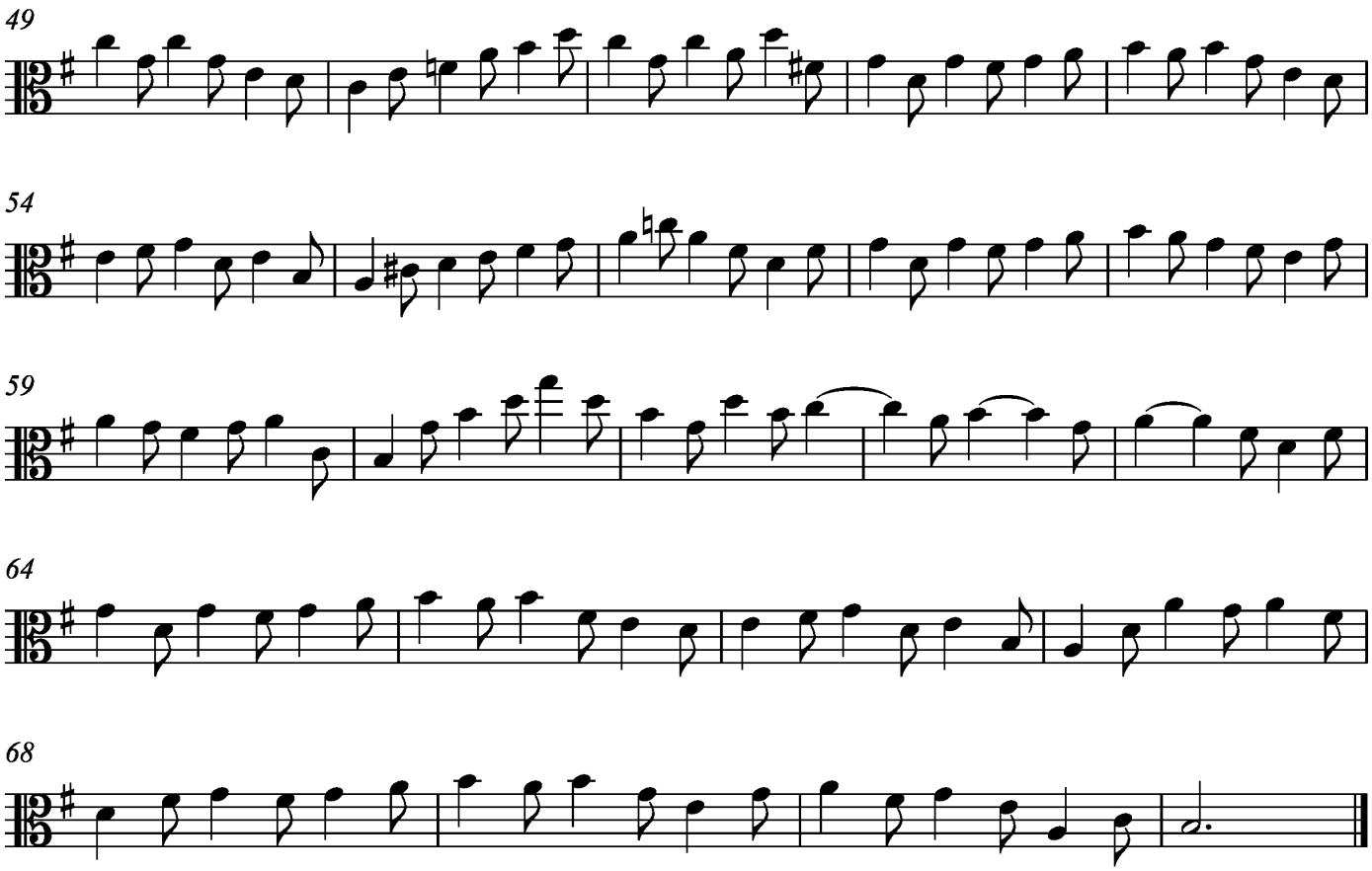
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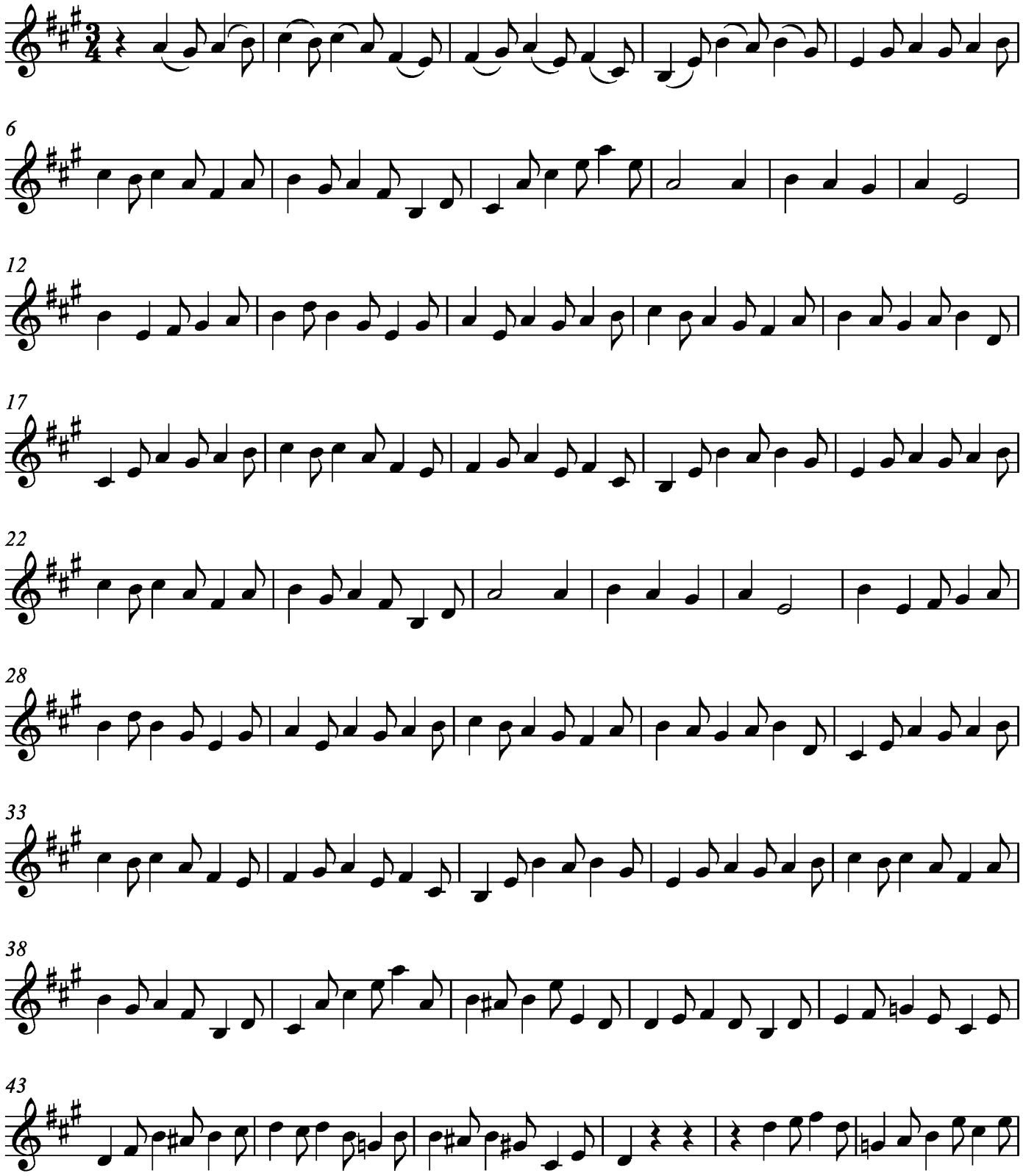
Part 2 in Bb

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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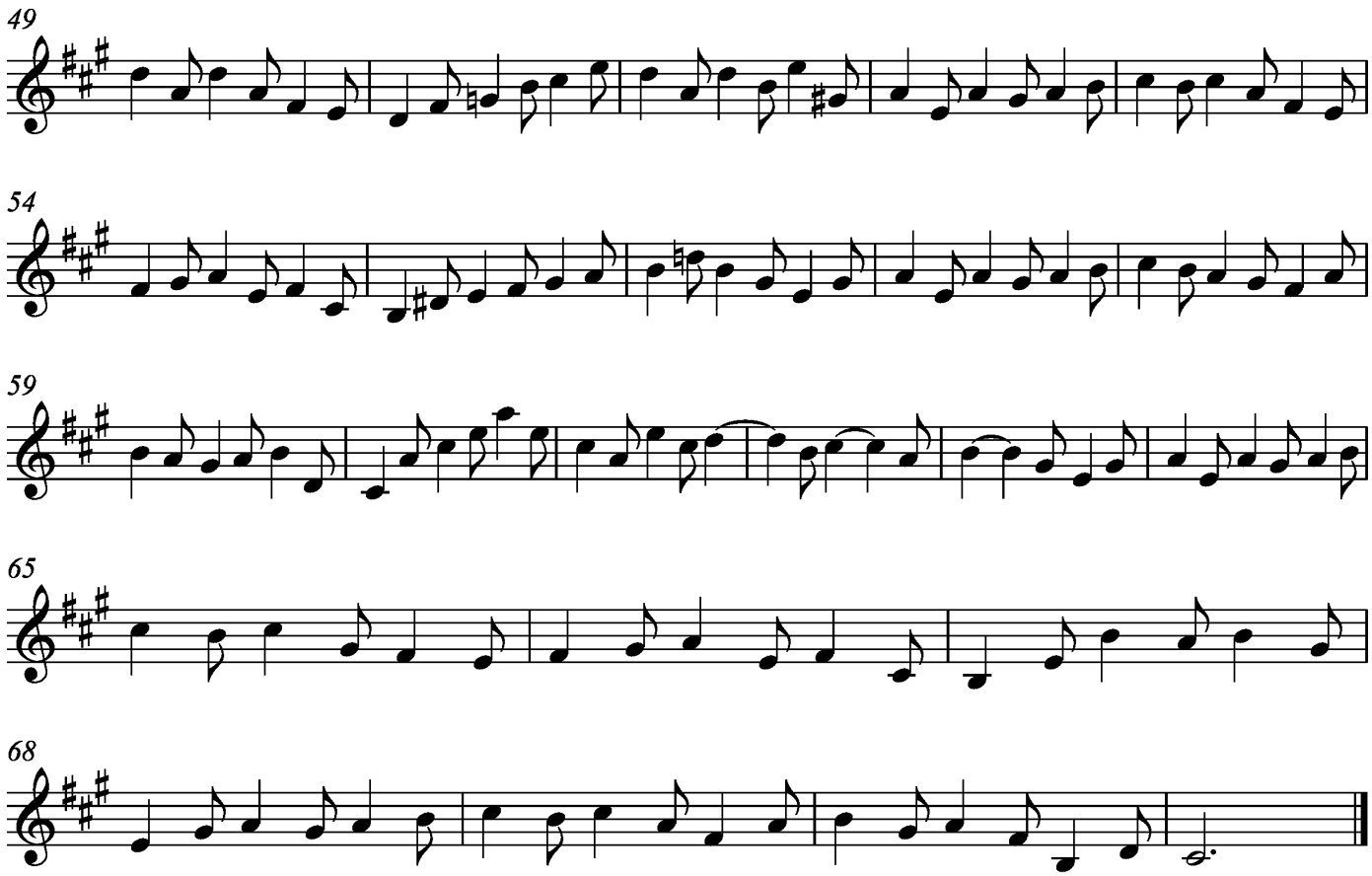
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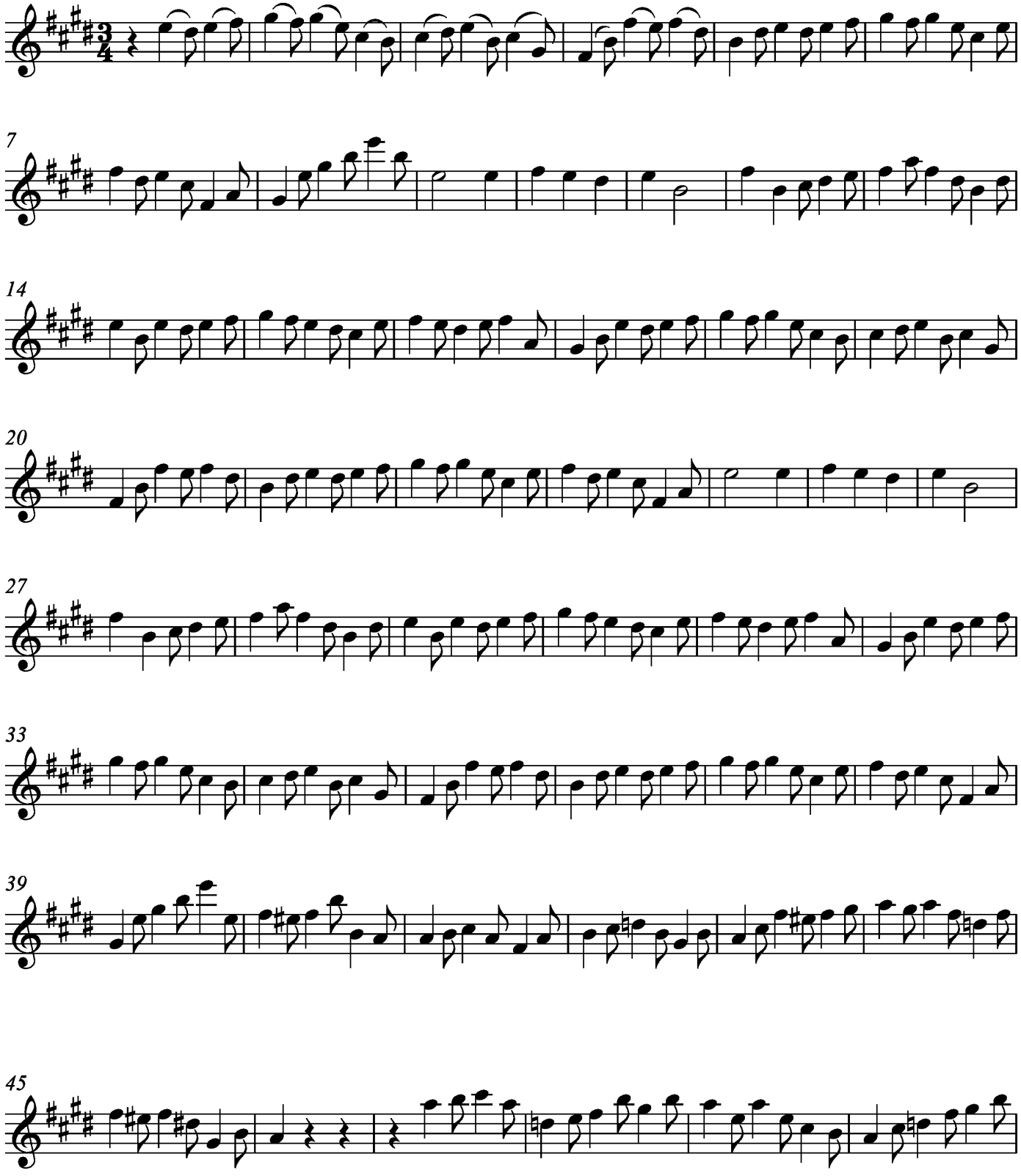
Part 2 in Eb

Jesu, Joy of Man's Desiring

JS Bach (adapted)



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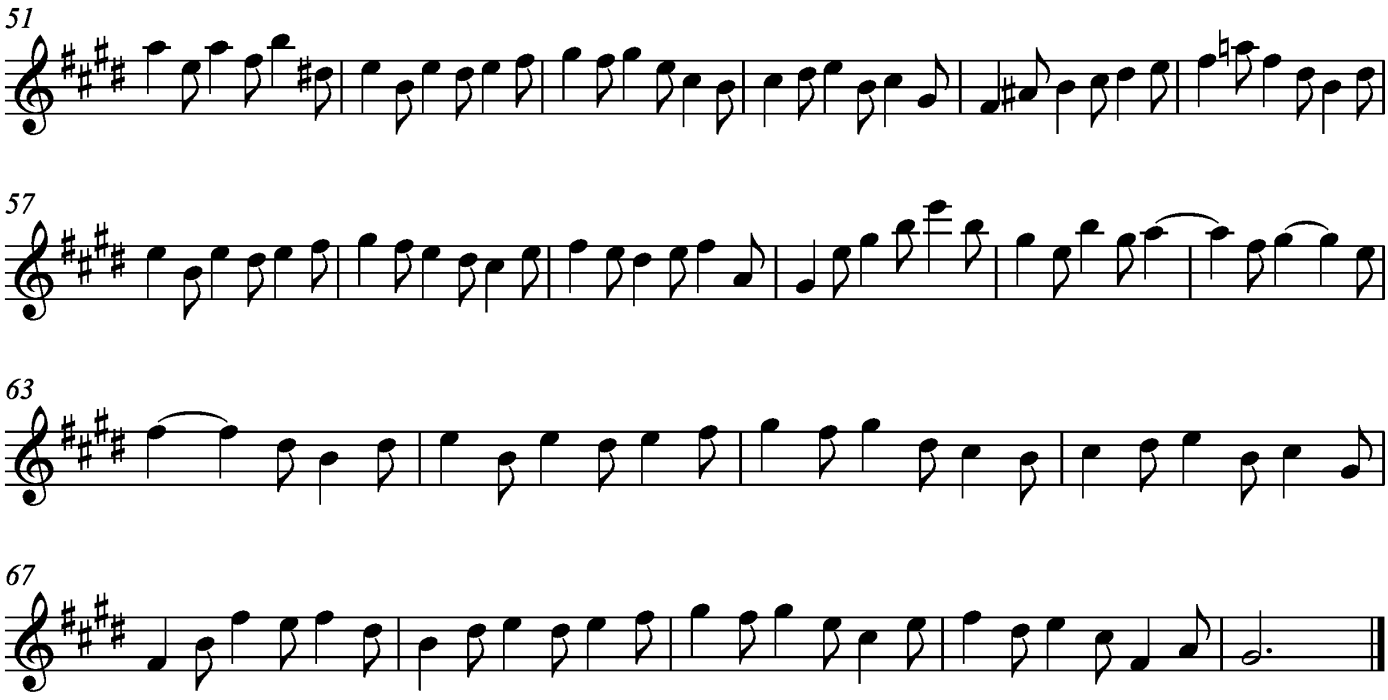
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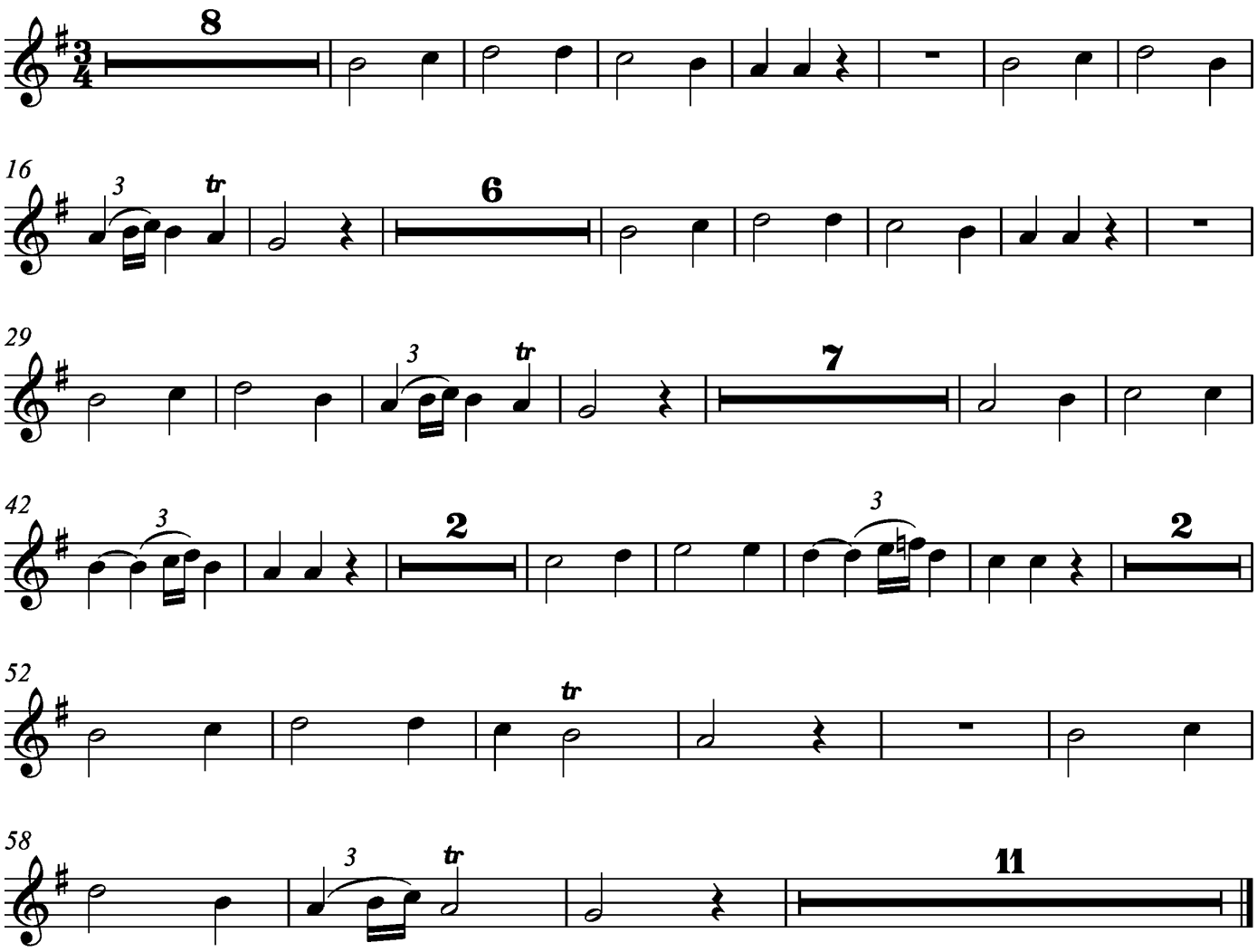
Part 3

Jesu, Joy of Man's Desiring

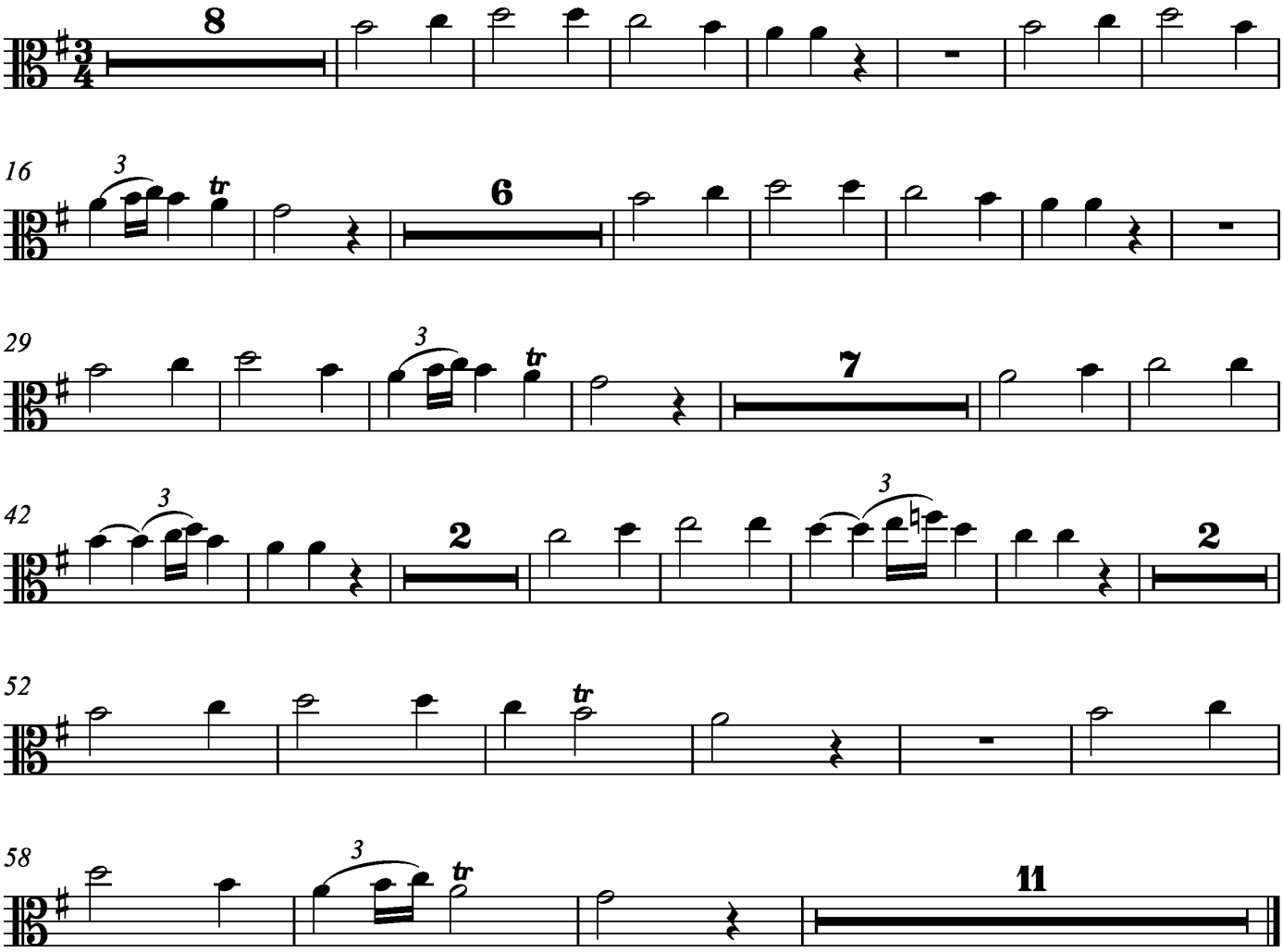
JS Bach (adapted)



Part 3

Jesu, Joy of Man's Desiring

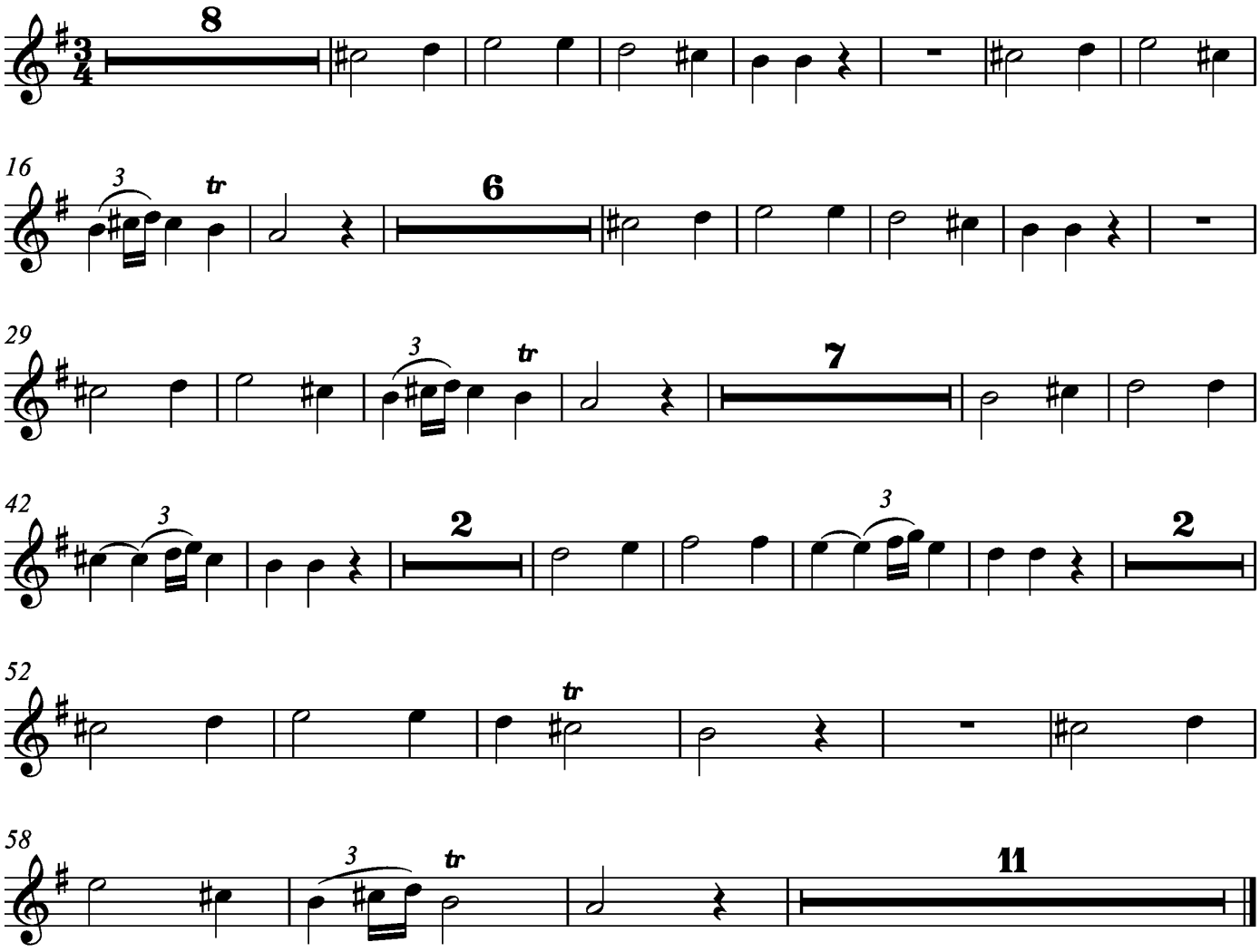
JS Bach (adapted)



Part 3 in Bb

Jesu, Joy of Man's Desiring

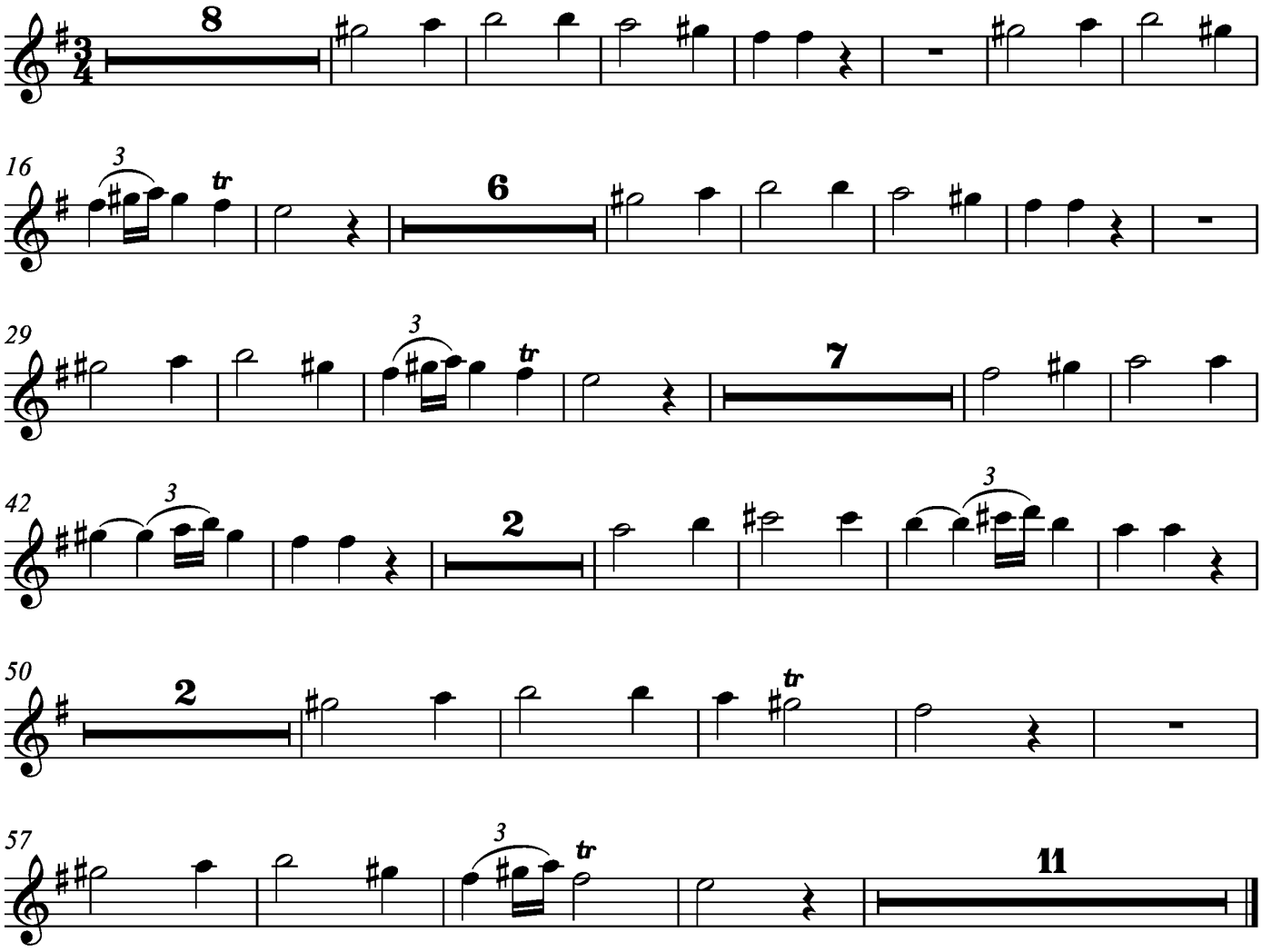
JS Bach (adapted)



Part 3 in Eb

Jesu, Joy of Man's Desiring

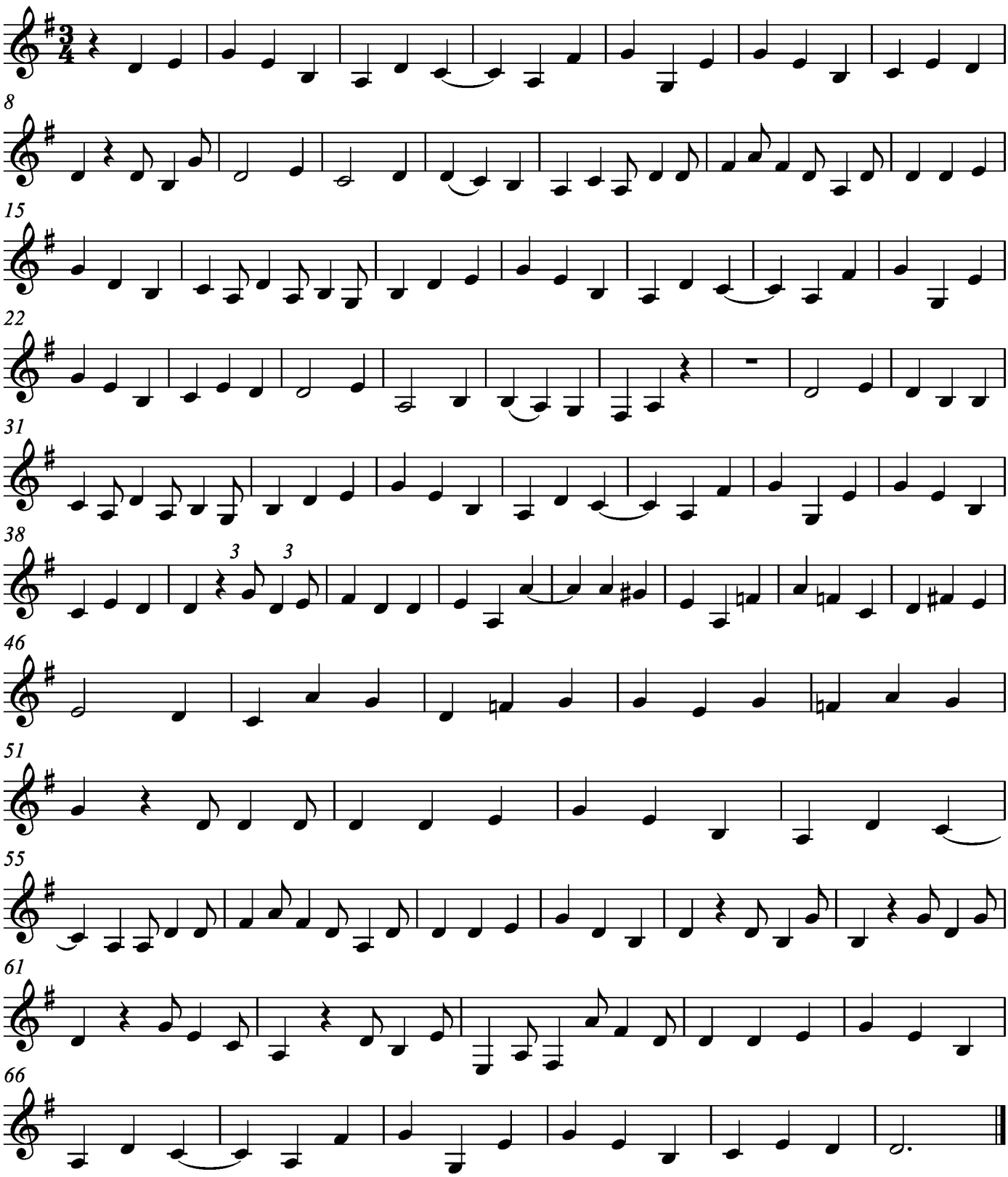
JS Bach (adapted)



Part 4

Jesu, Joy of Man's Desiring

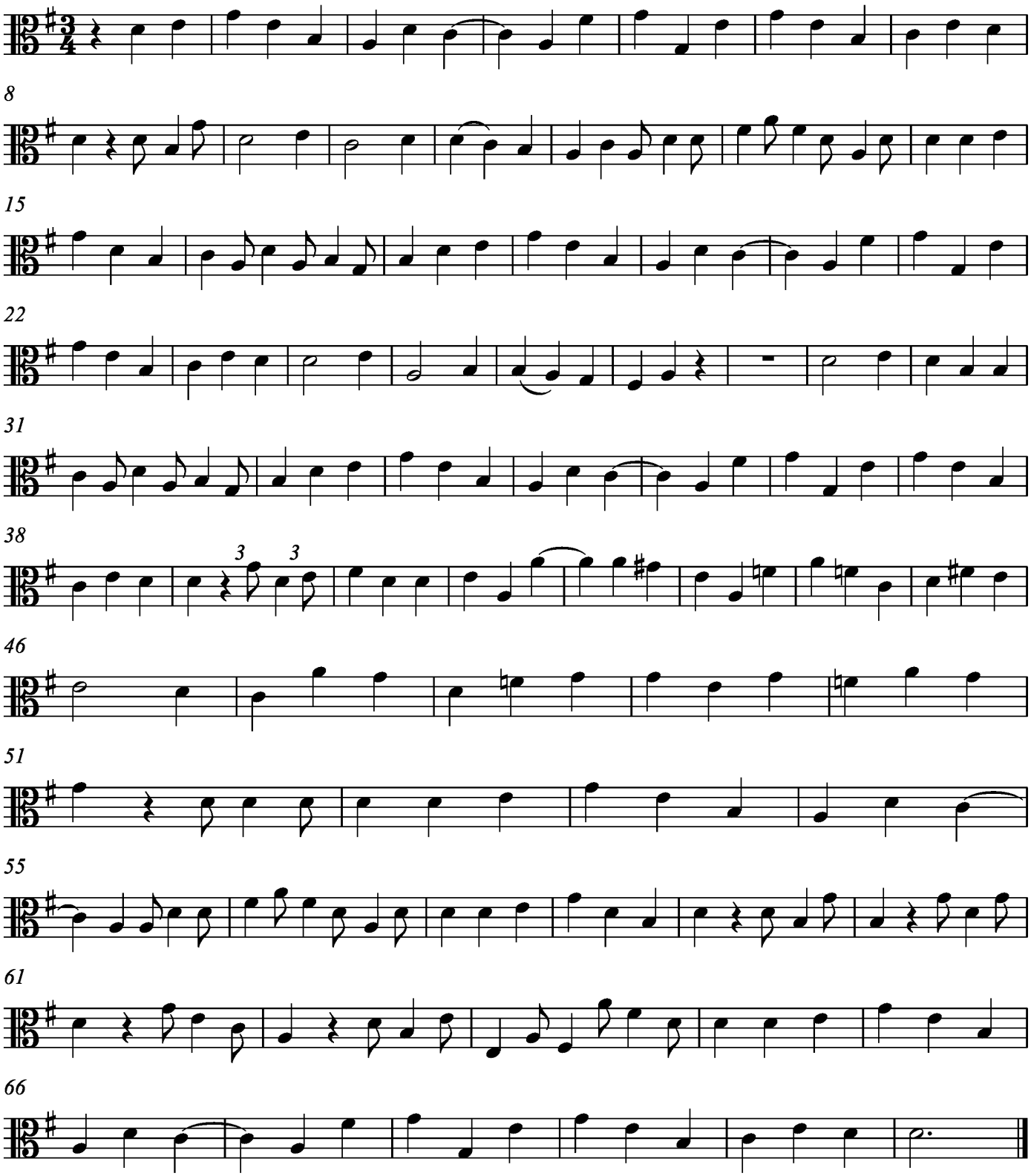
JS Bach (adapted)



Part 4

Jesu, Joy of Man's Desiring

JS Bach (adapted)

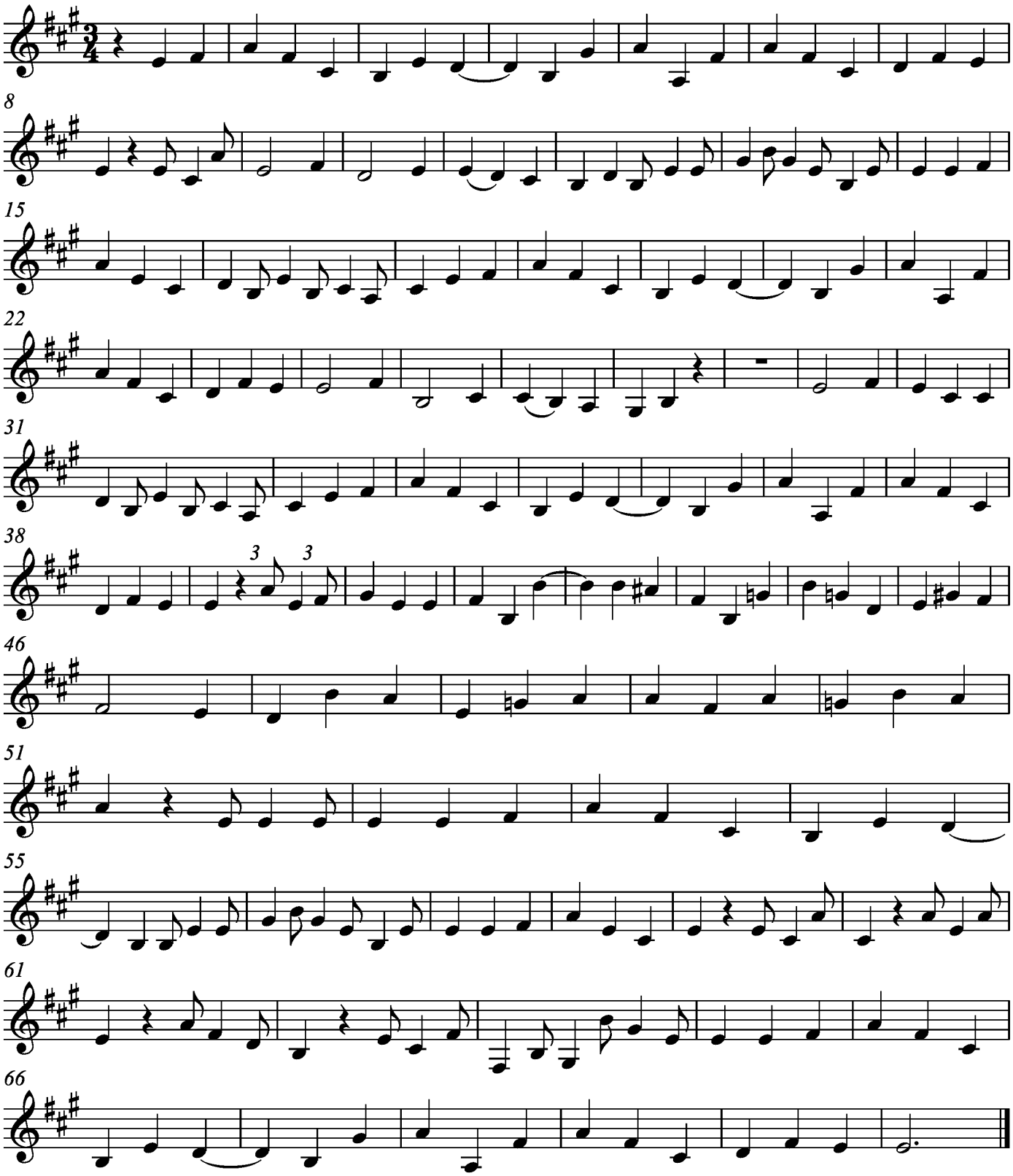


Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, triangle pattern

Part 4 in Bb

Jesu, Joy of Man's Desiring

JS Bach (adapted)

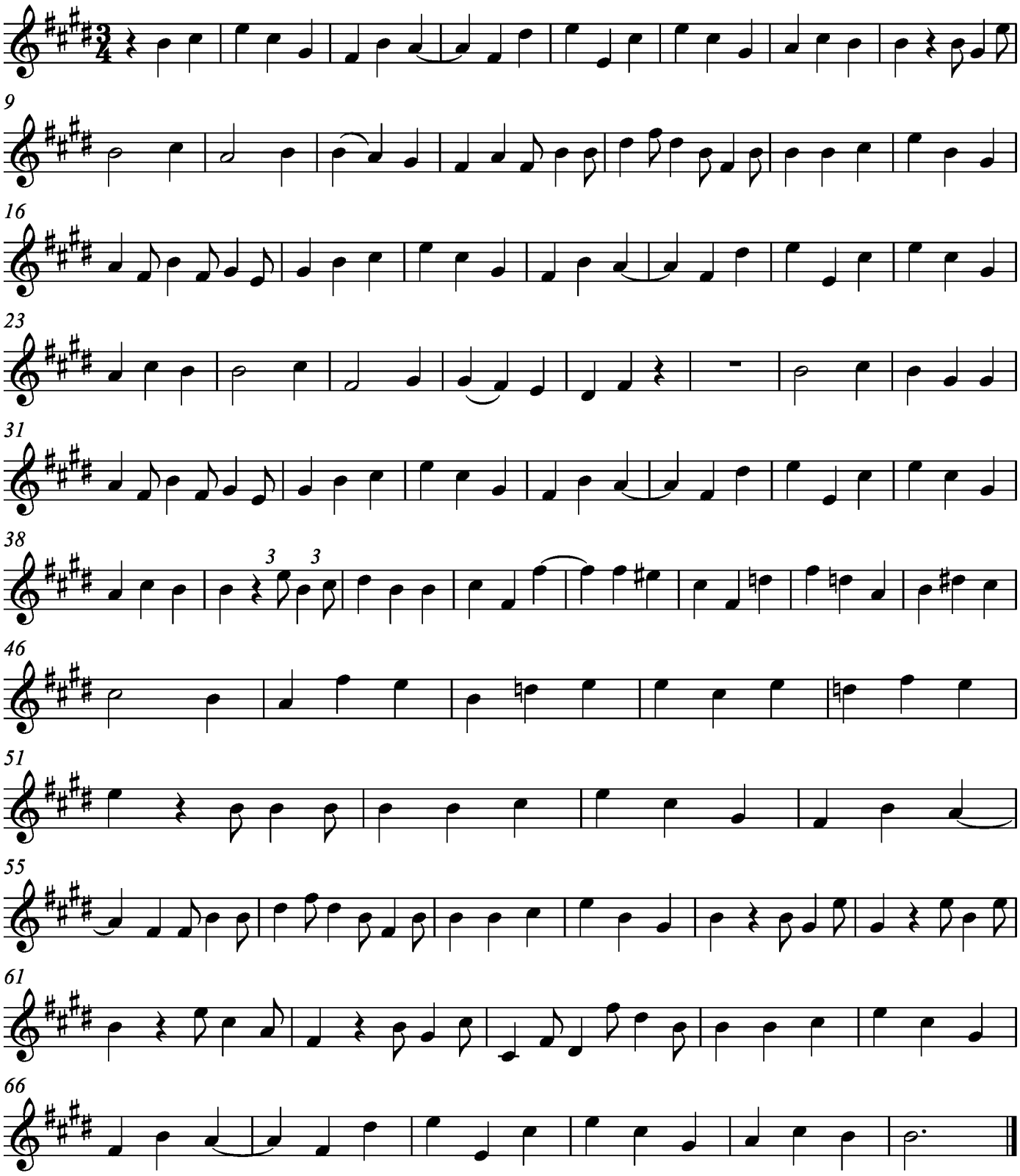


Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, triangle pattern

Part 4 in Eb

Jesu, Joy of Man's Desiring

JS Bach (adapted)

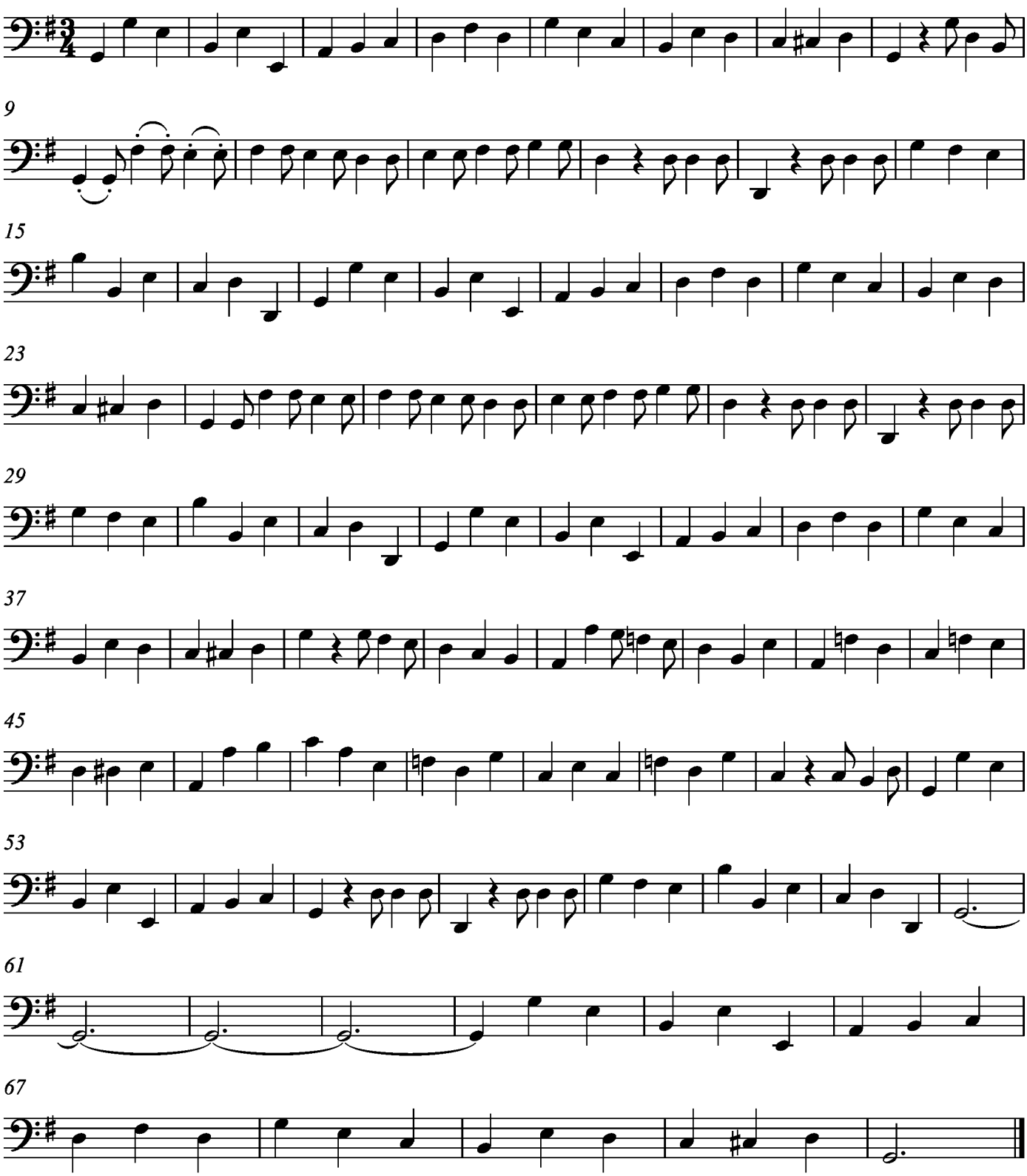


Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, triangle pattern

Part 5

Jesu, Joy of Man's Desiring

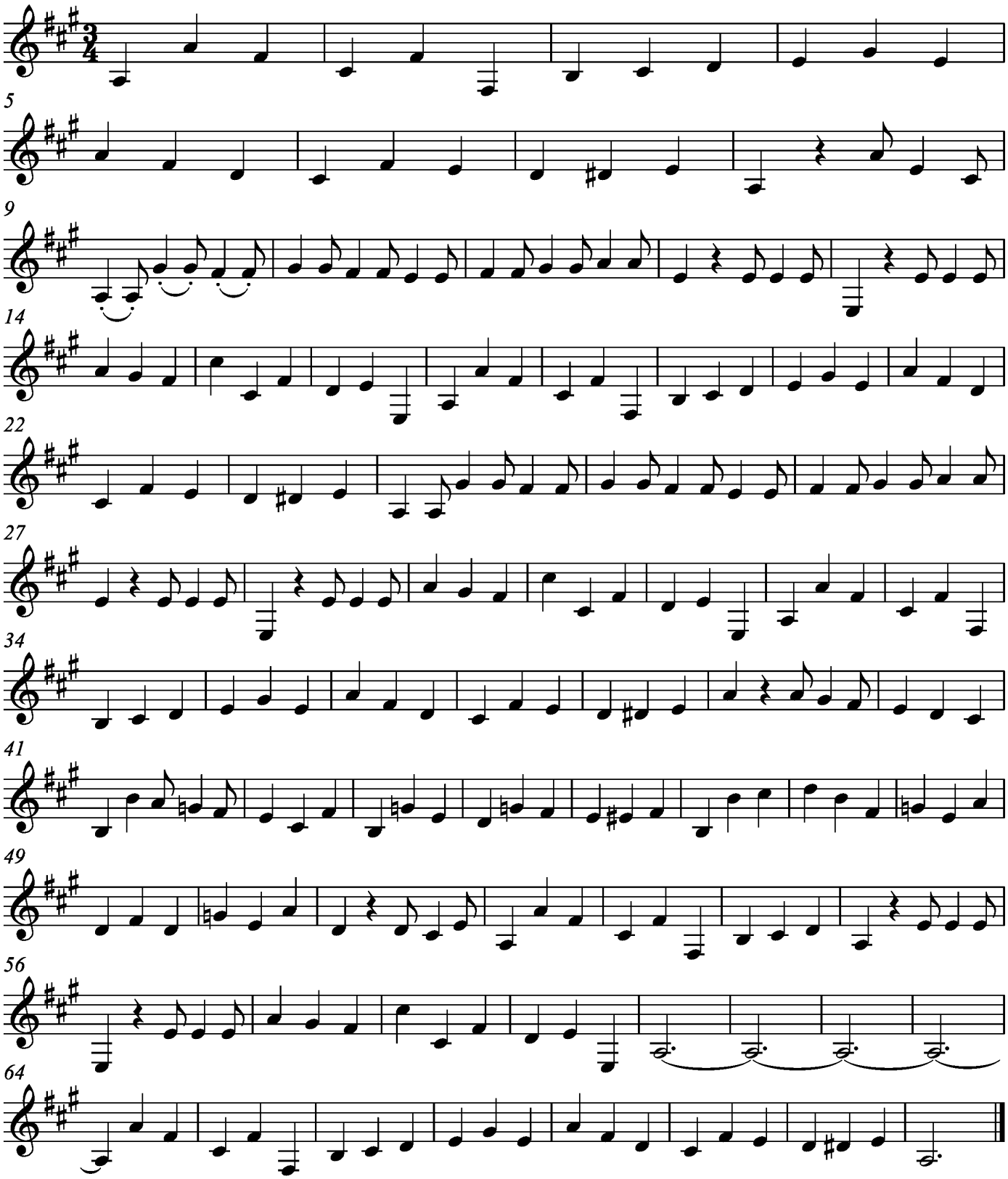
JS Bach (adapted)



Part 5 in Bb

Jesu, Joy of Man's Desiring

JS Bach (adapted)

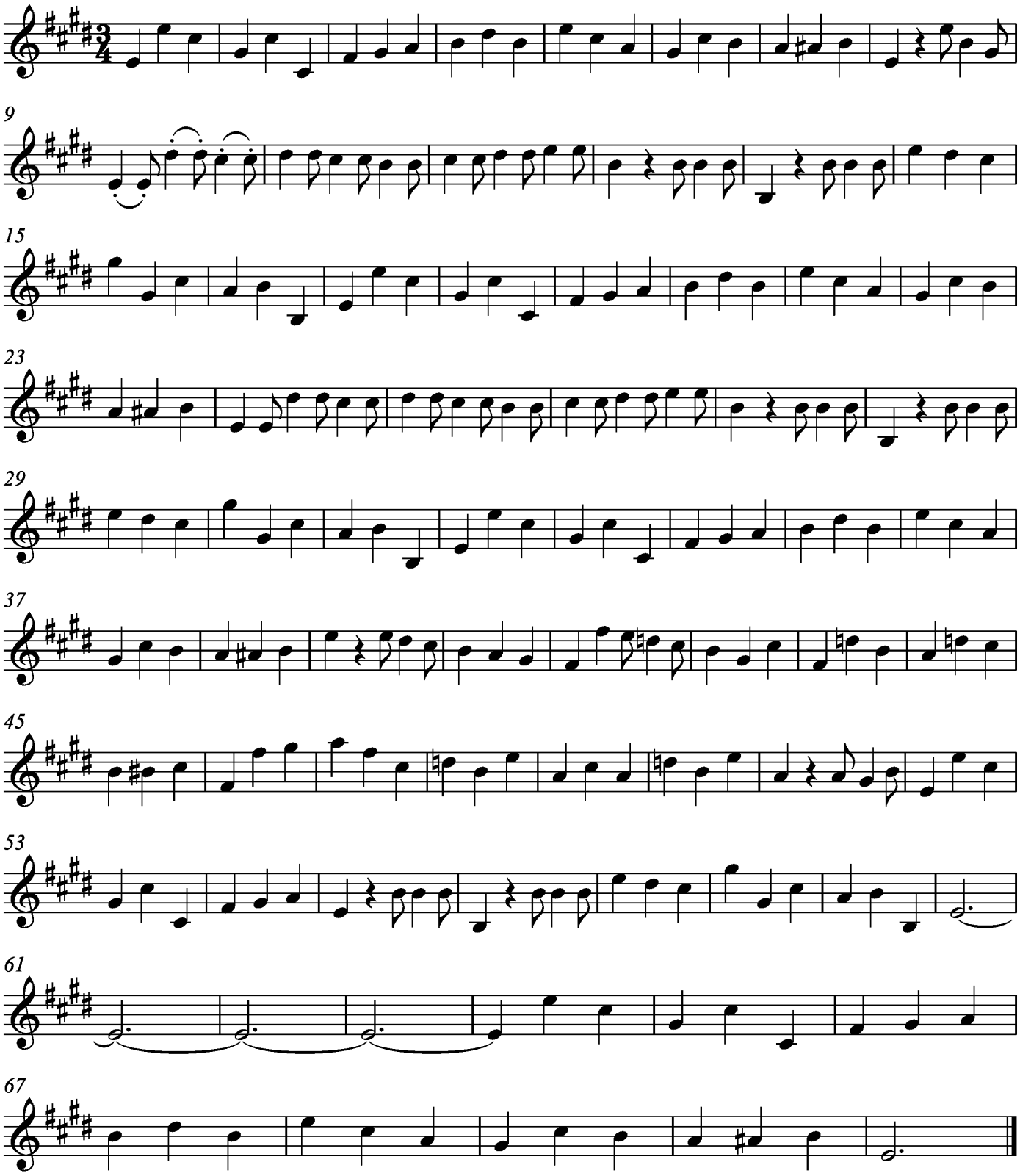


Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, triangle pattern

Part 5 in Eb

Jesu, Joy of Man's Desiring

JS Bach (adapted)



Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, triangle pattern