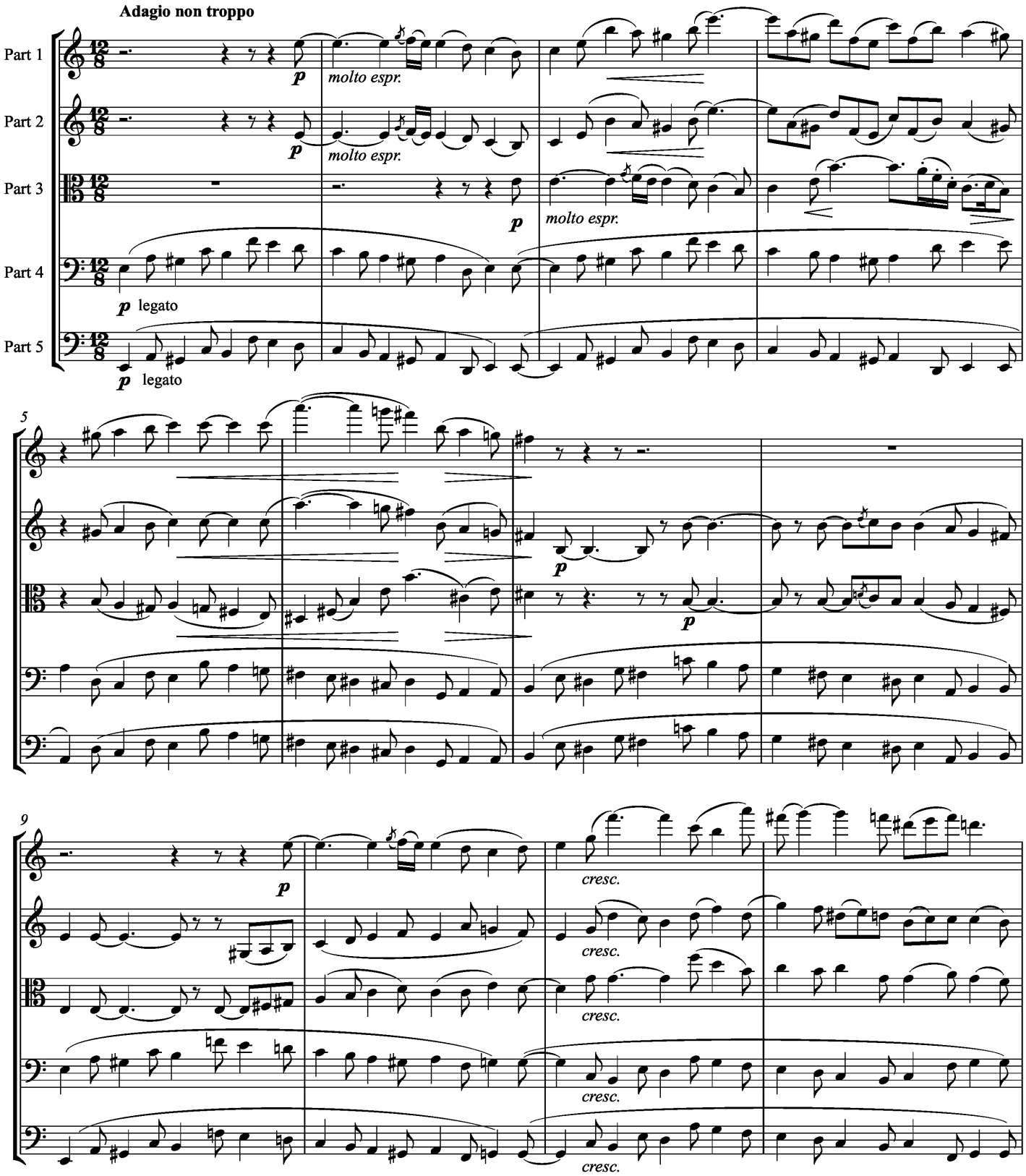
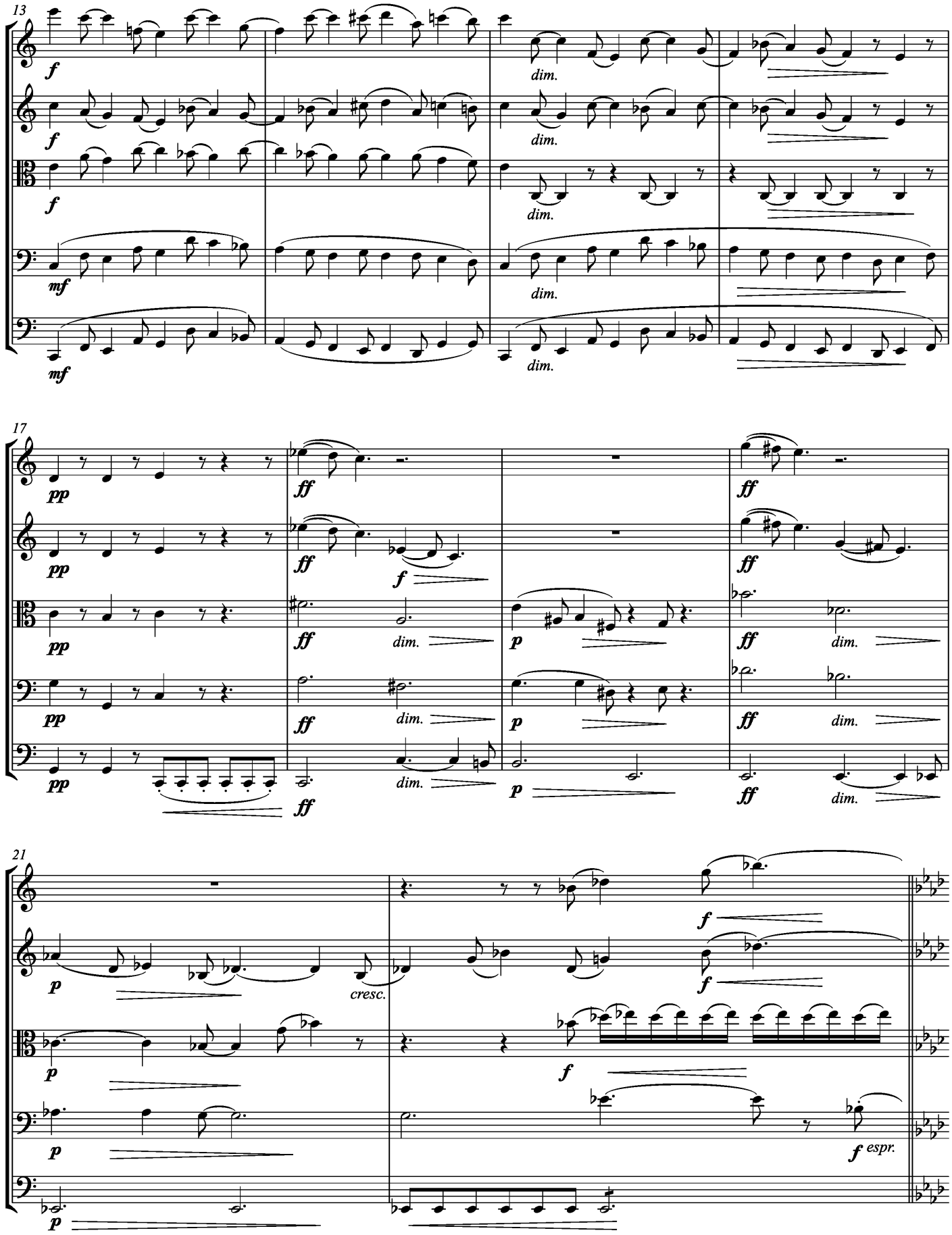
Markand Thakar
On the Principles and Practice of Conducting
triple legato, cross pattern

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

13
17
21
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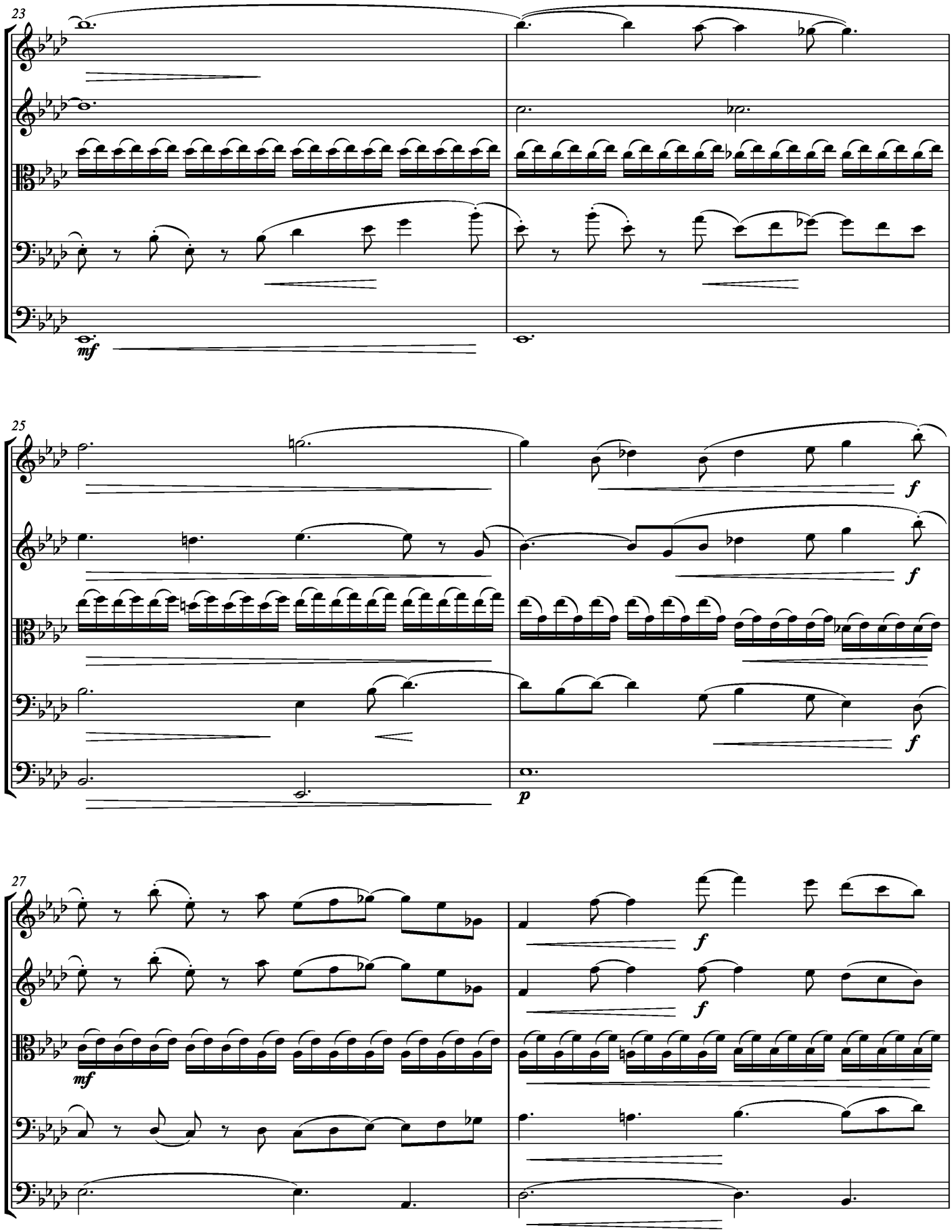
espr.

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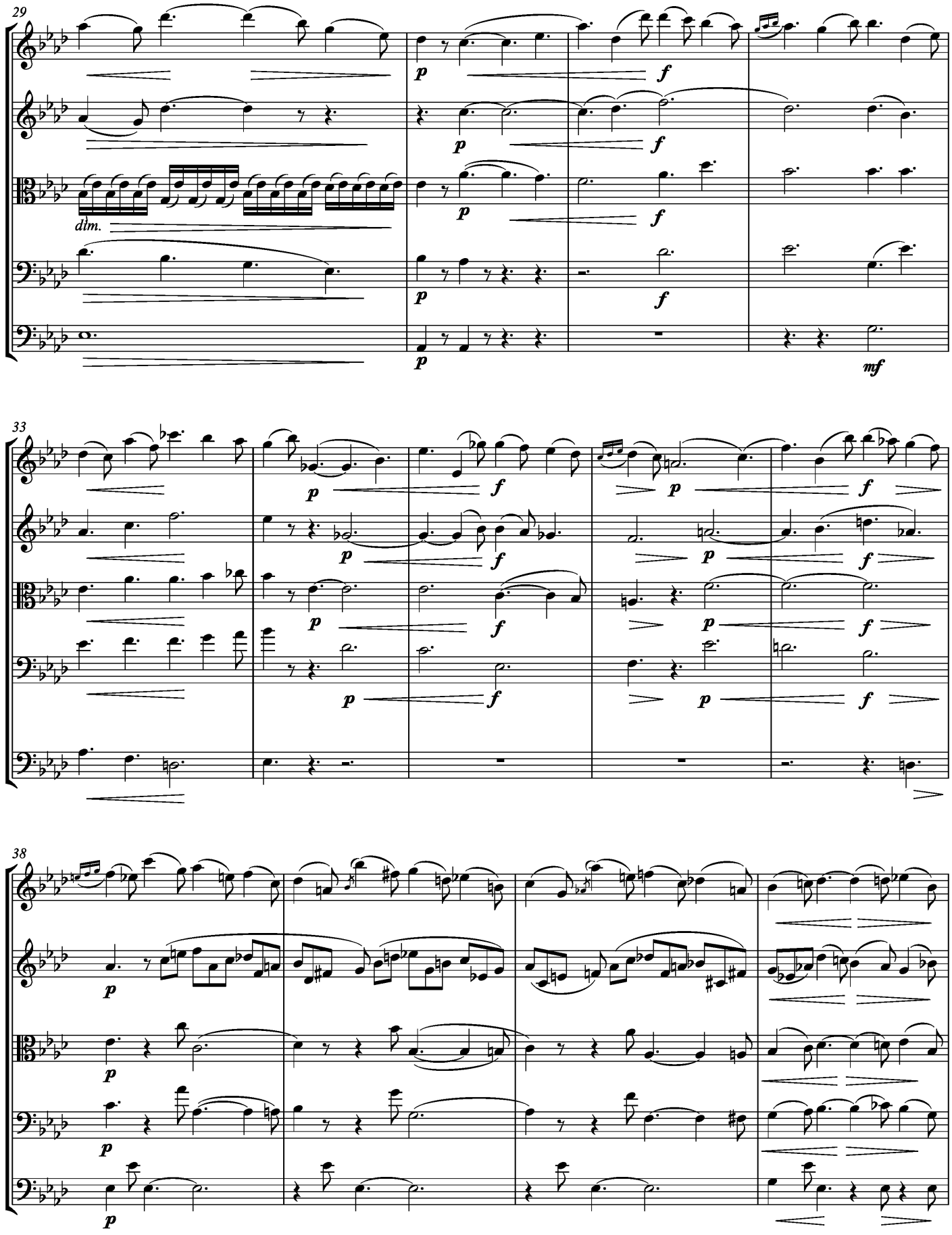
mf
25
f
f
f
p
27
f
f
mf

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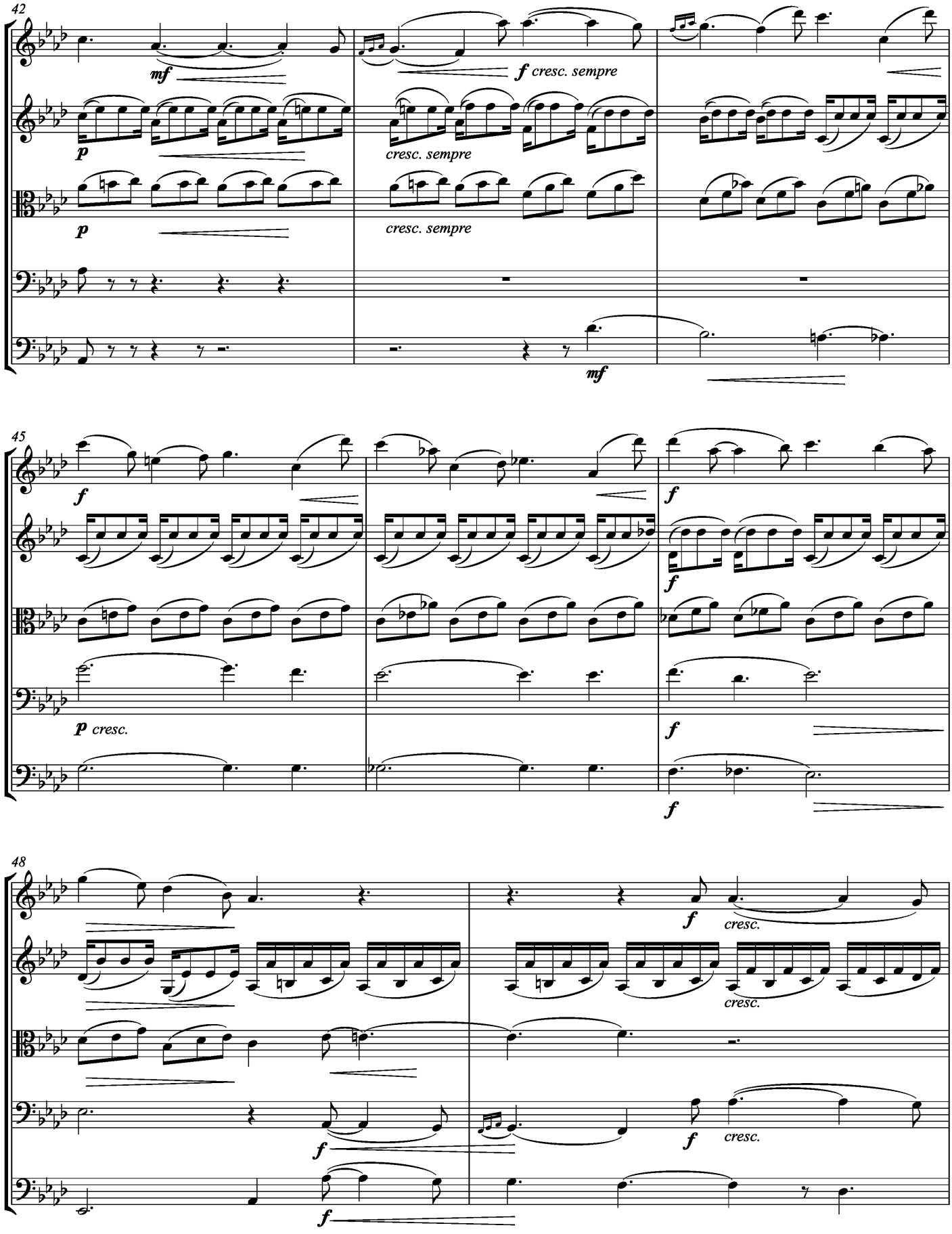
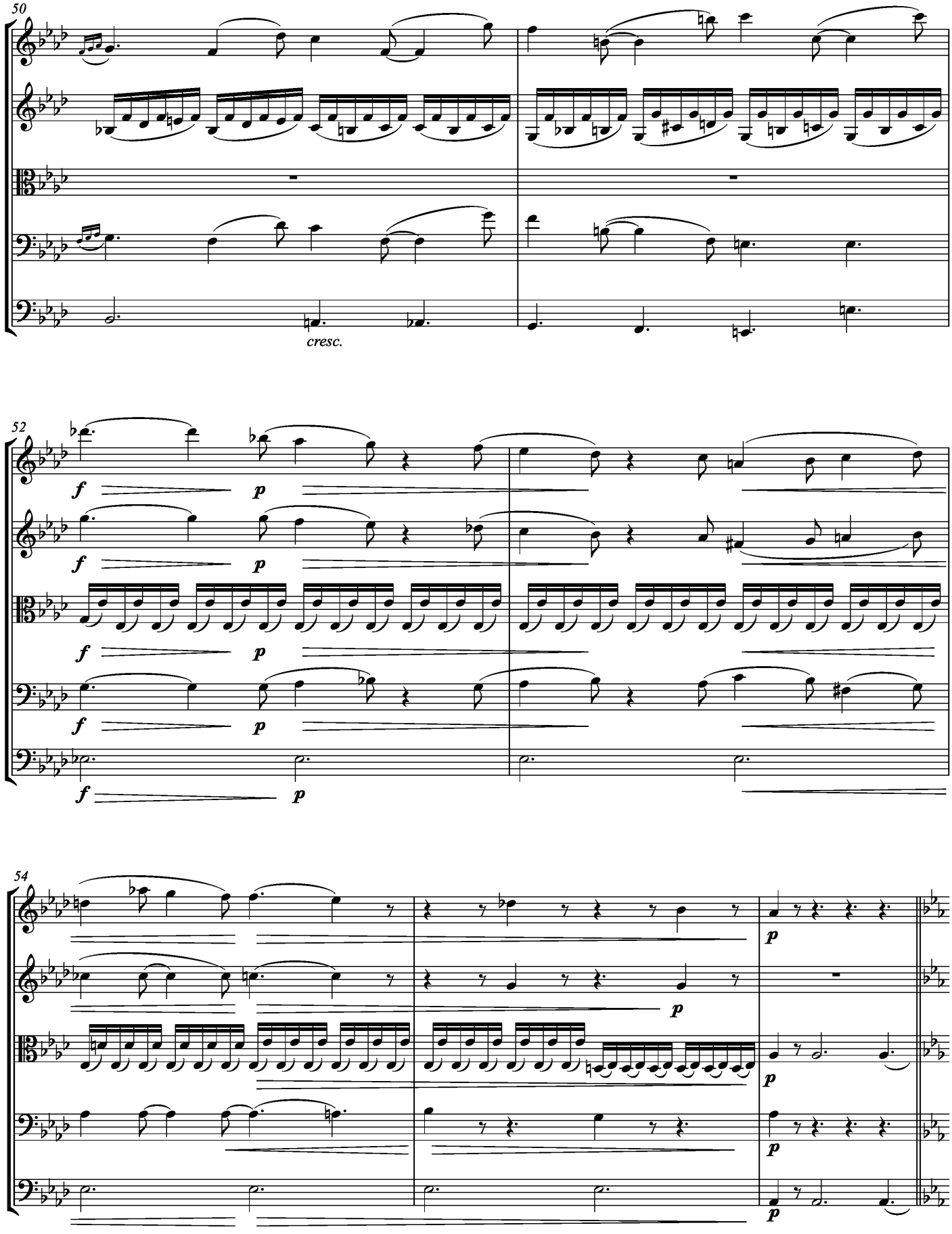
dim.
p
f
mf
33
38

42
mf
f cresc. sempre
p
cresc. sempre
p
cresc. sempre
mf
45
f
f
f
p cresc.
f
f
48
f
cresc.
cresc.
f
f
cresc.
f

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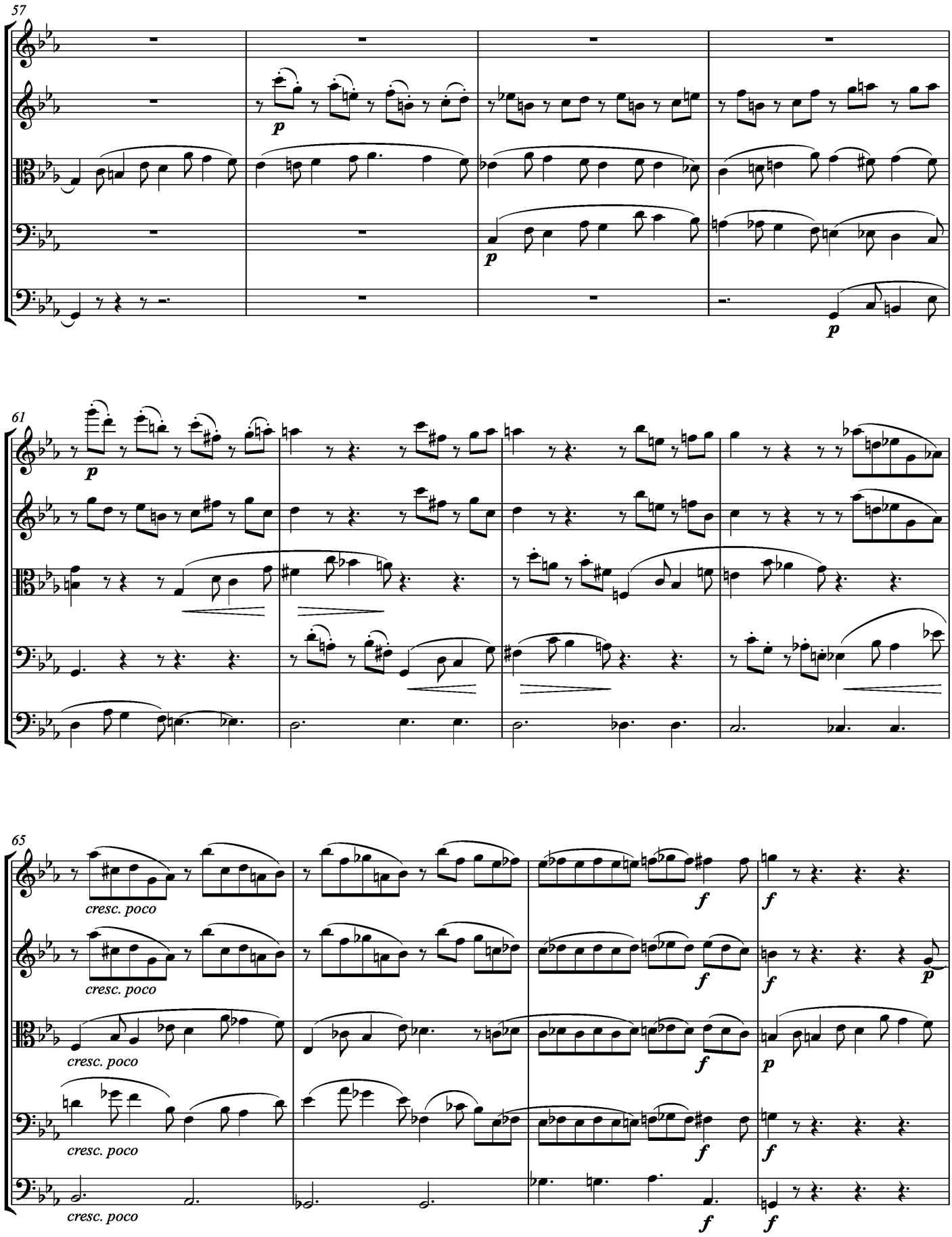
cresc.
52
f
p
54
p

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p
p
p
61
p
65
cresc. poco
cresc. poco
cresc. poco
cresc. poco
cresc. poco
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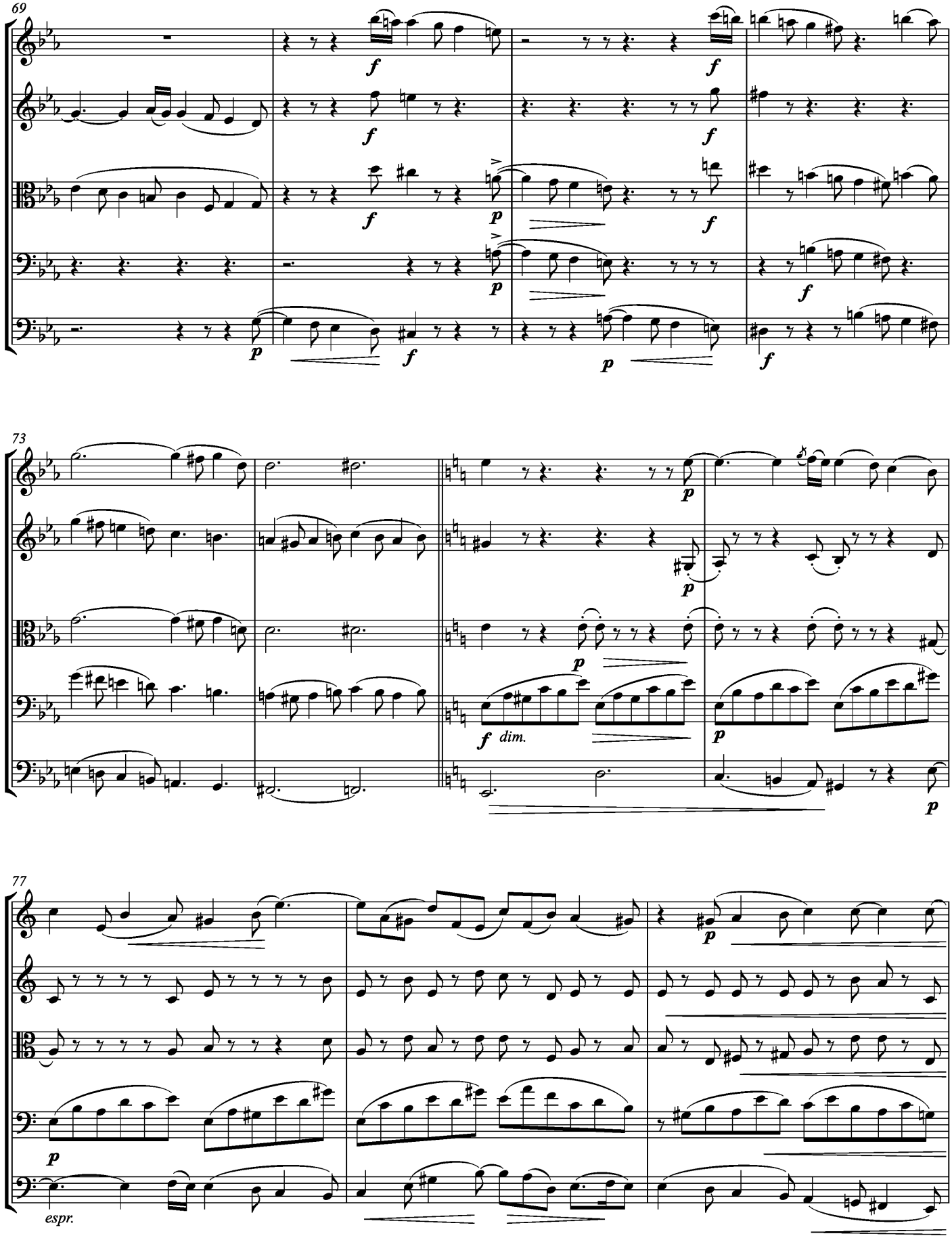
f
f
f
p
p

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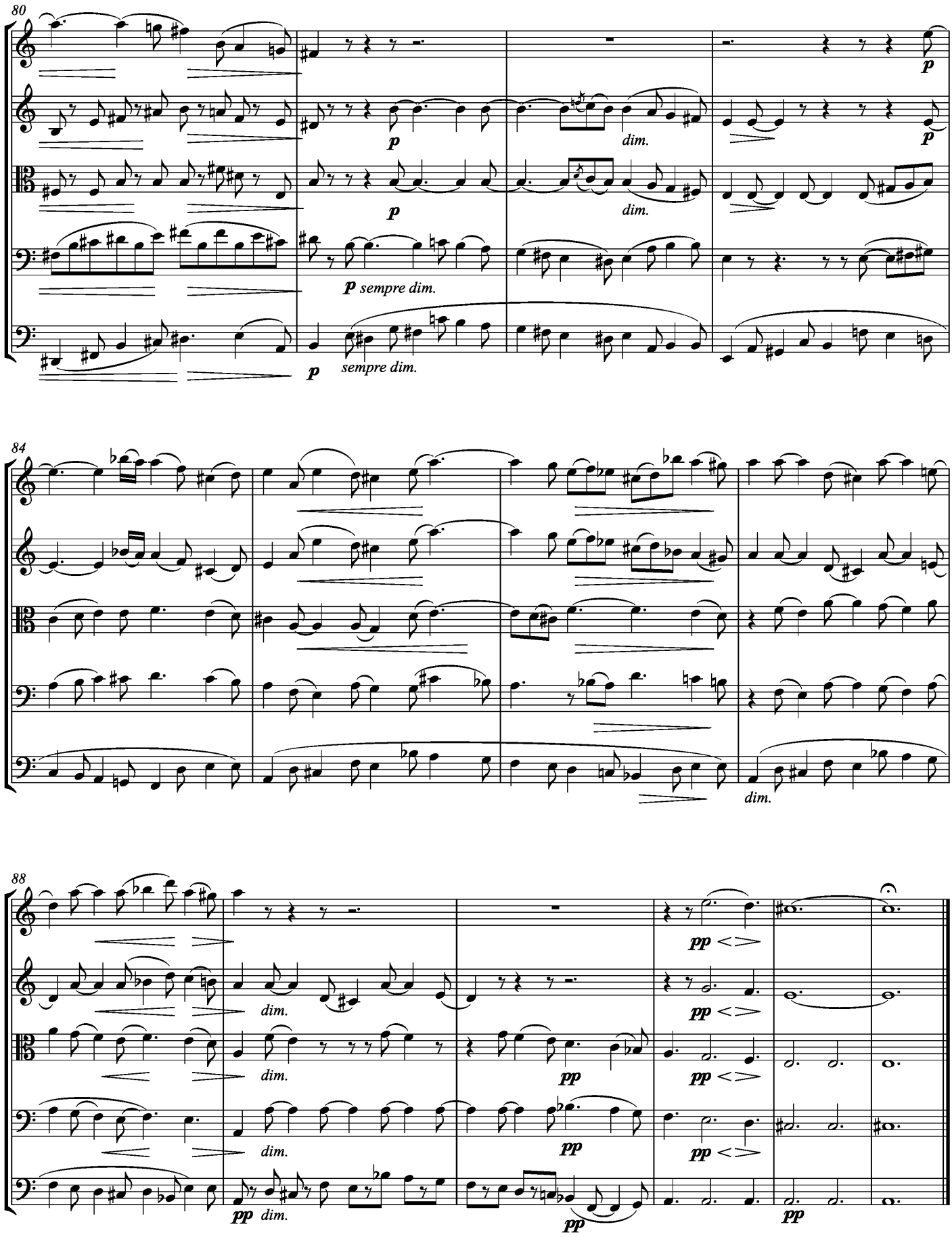
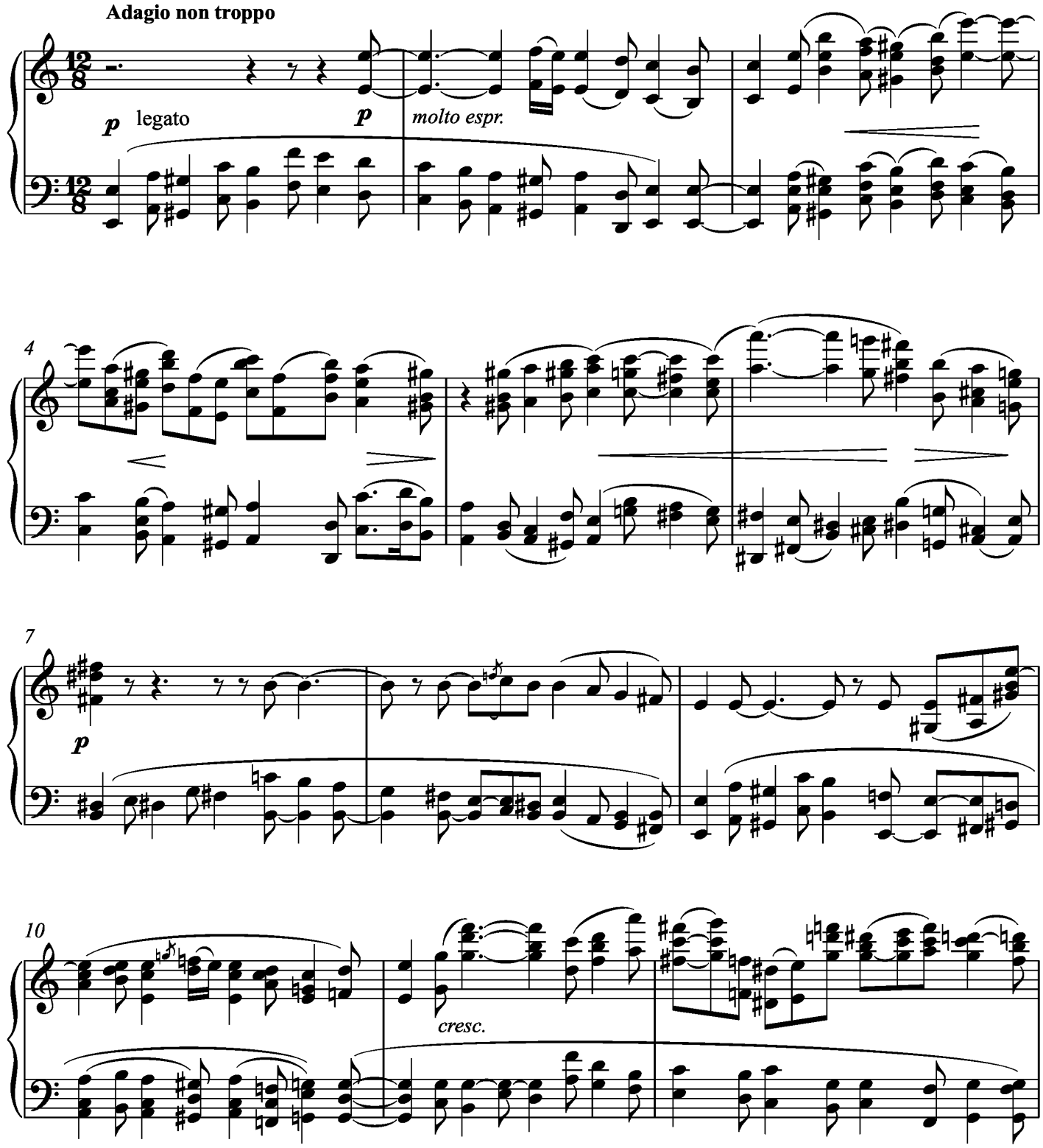
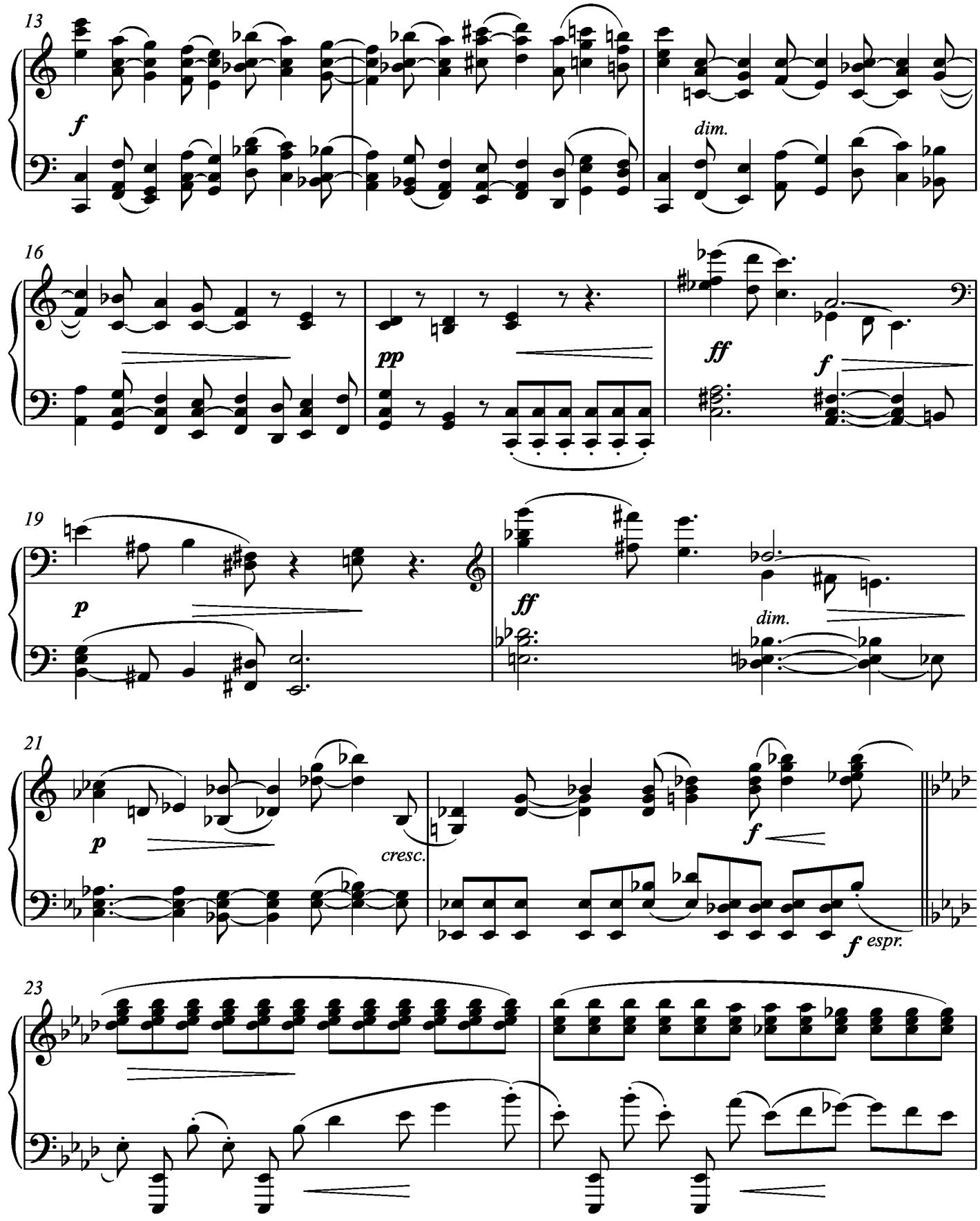
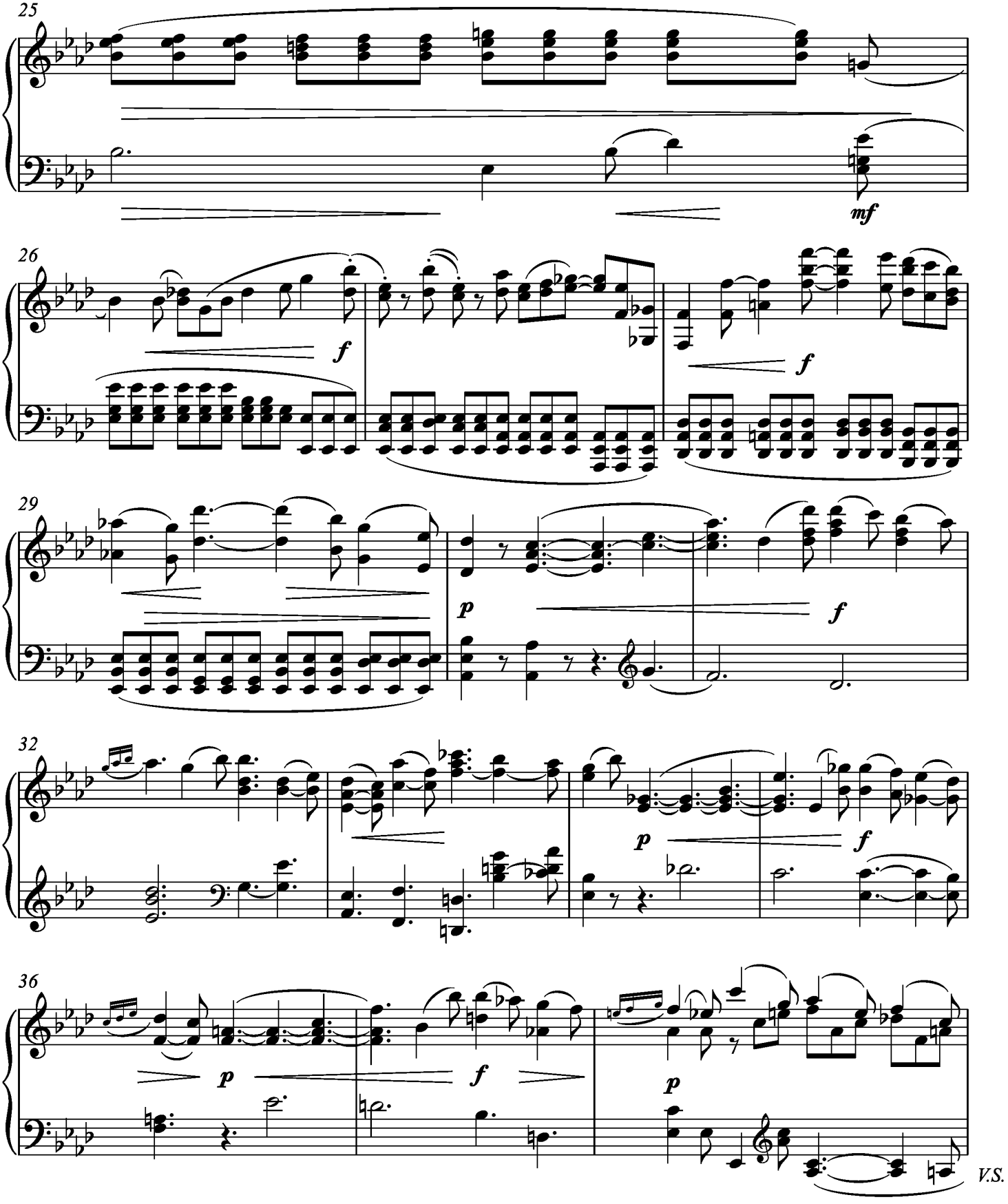
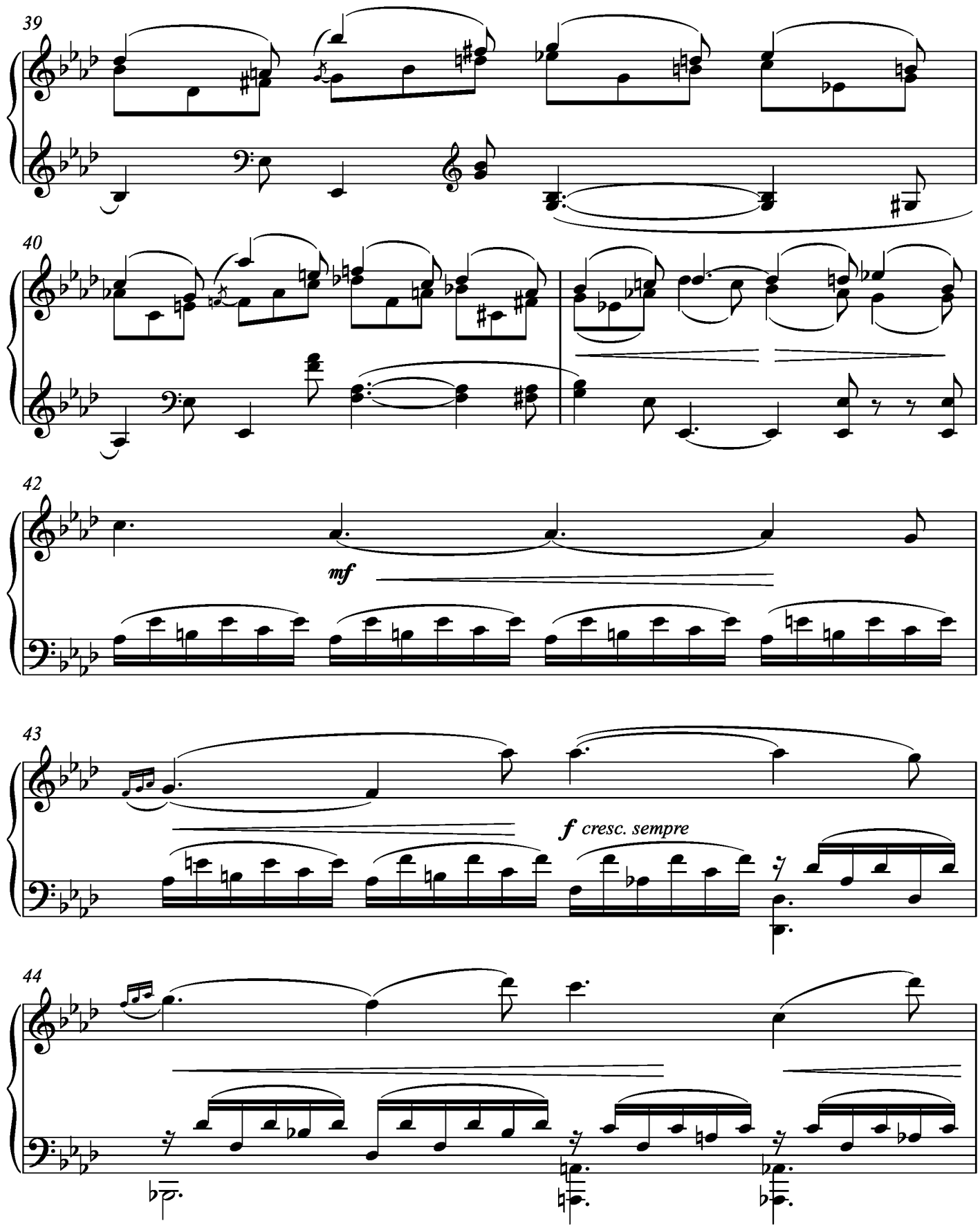
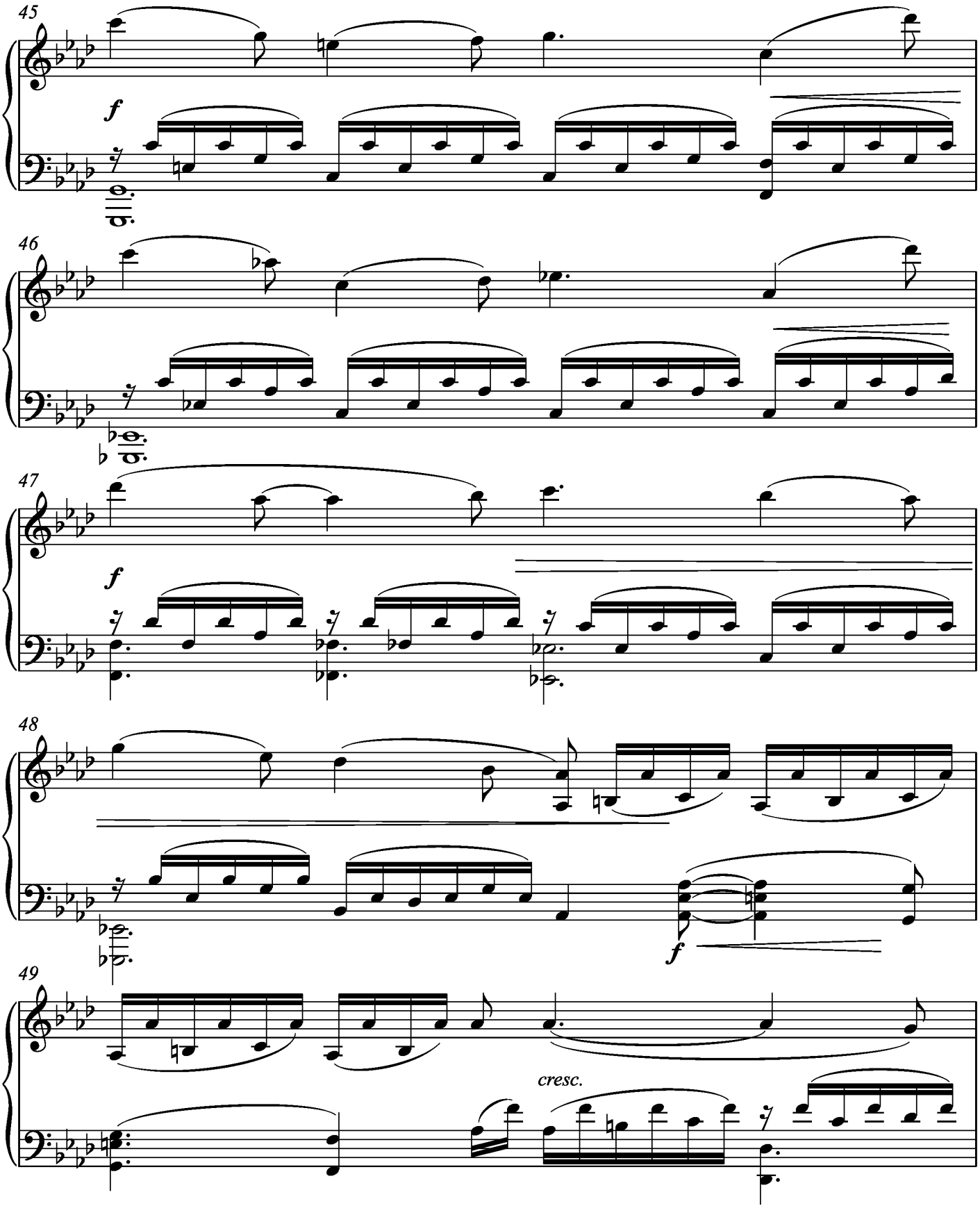
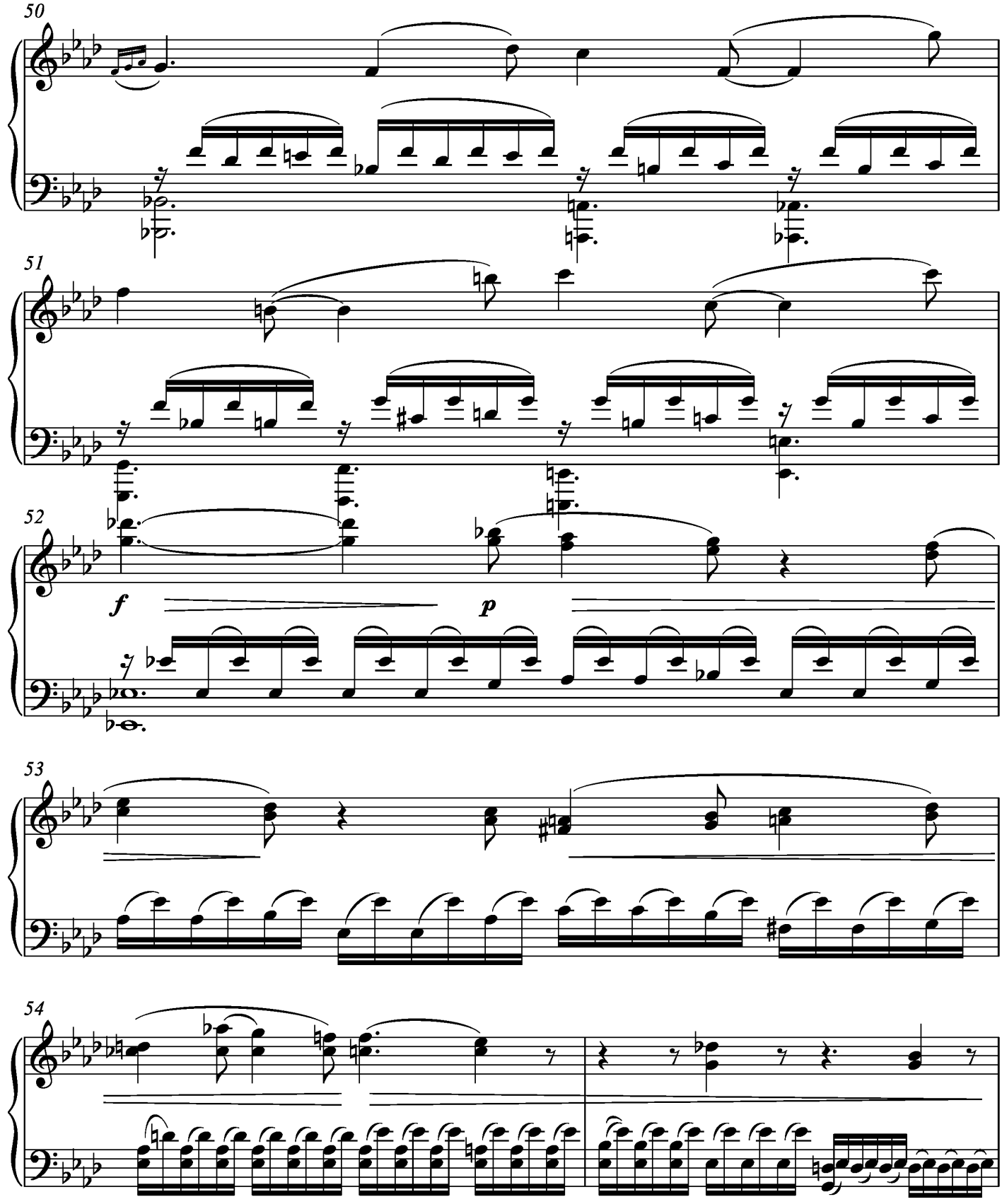
73
77
dim.
espr.

80
p
dim.
p sempre dim.
84
dim.
88
pp
dim.

Piano

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

Markand Thakar • *On the Principles and Practice of Conducting* • triple legato, cross pattern

13
f
dim.
16
pp
ff
f
19
p
ff
dim.
21
p
cresc.
f
f espr.
23

25
mf
26
f
f
29
p
f
32
p
f
36
p
f
p
V.S.

39
40
42
mf
43
f cresc. sempre
44



V.S.

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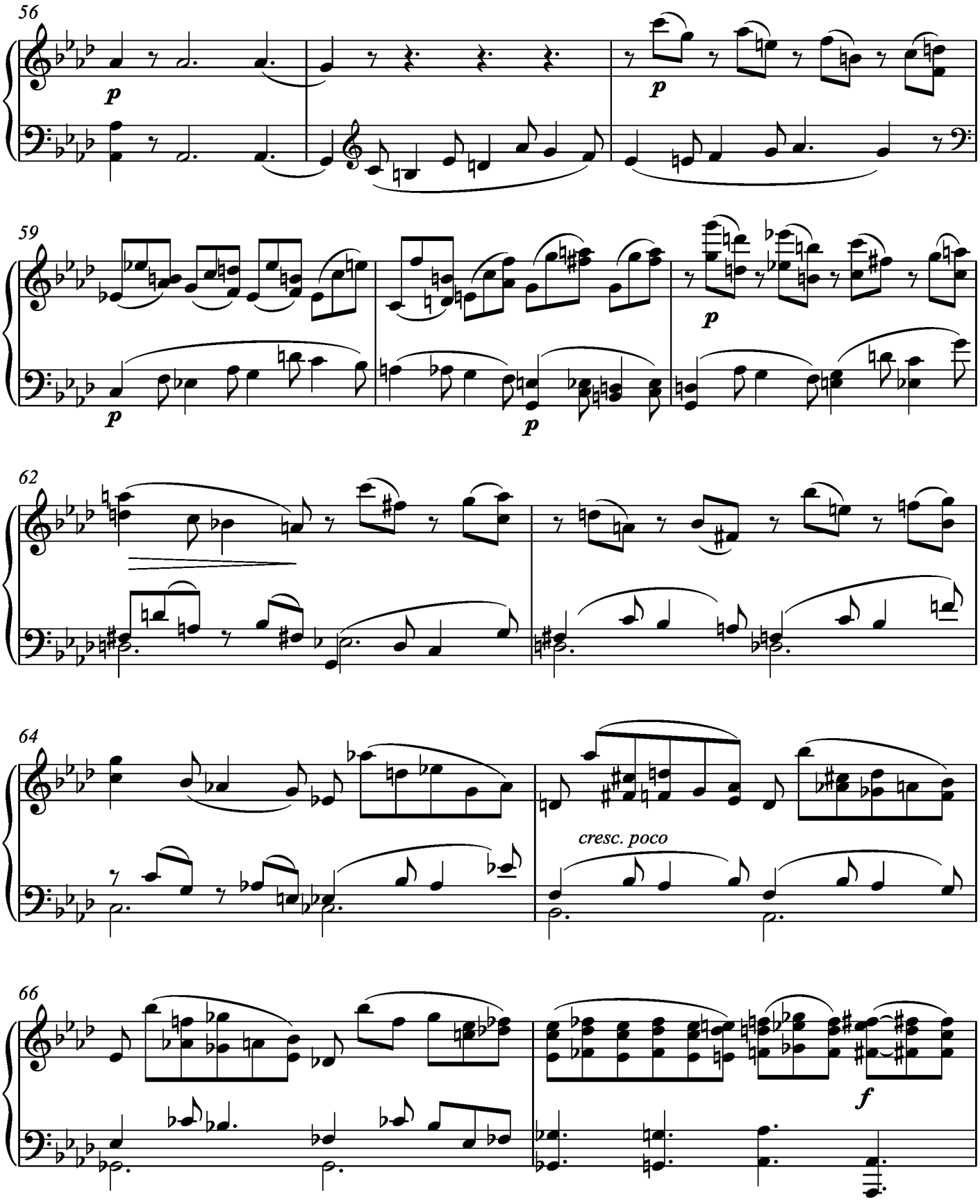
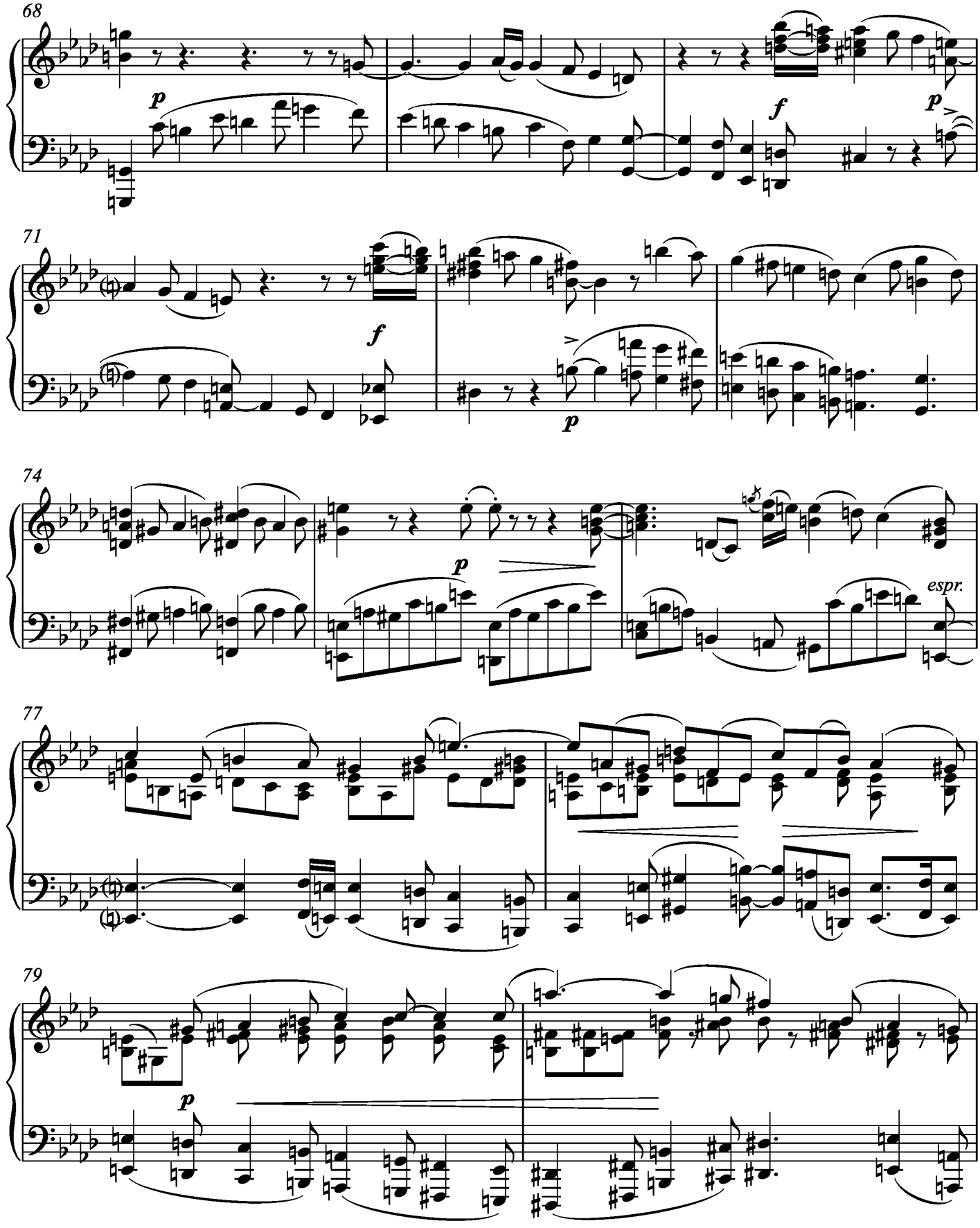
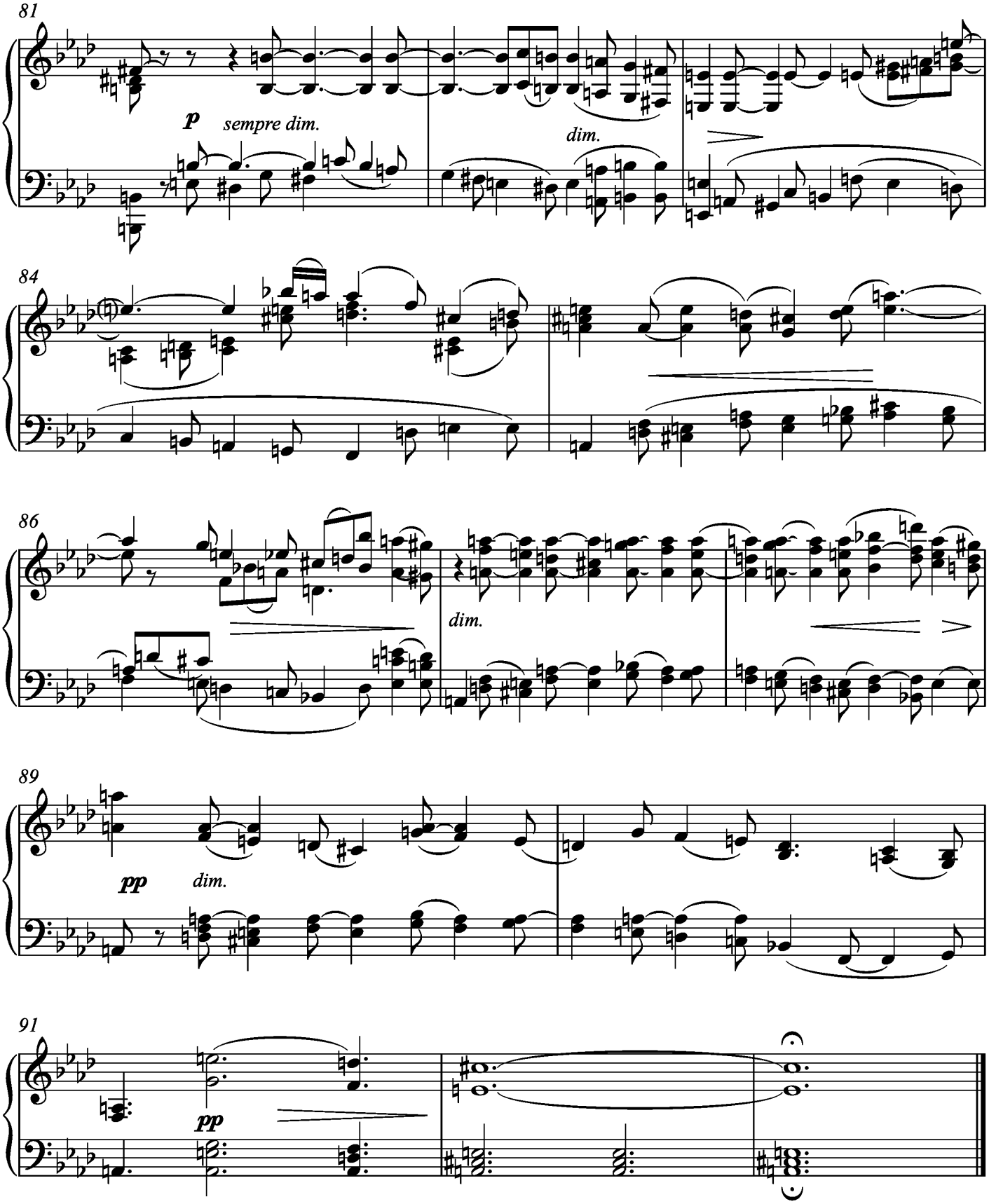
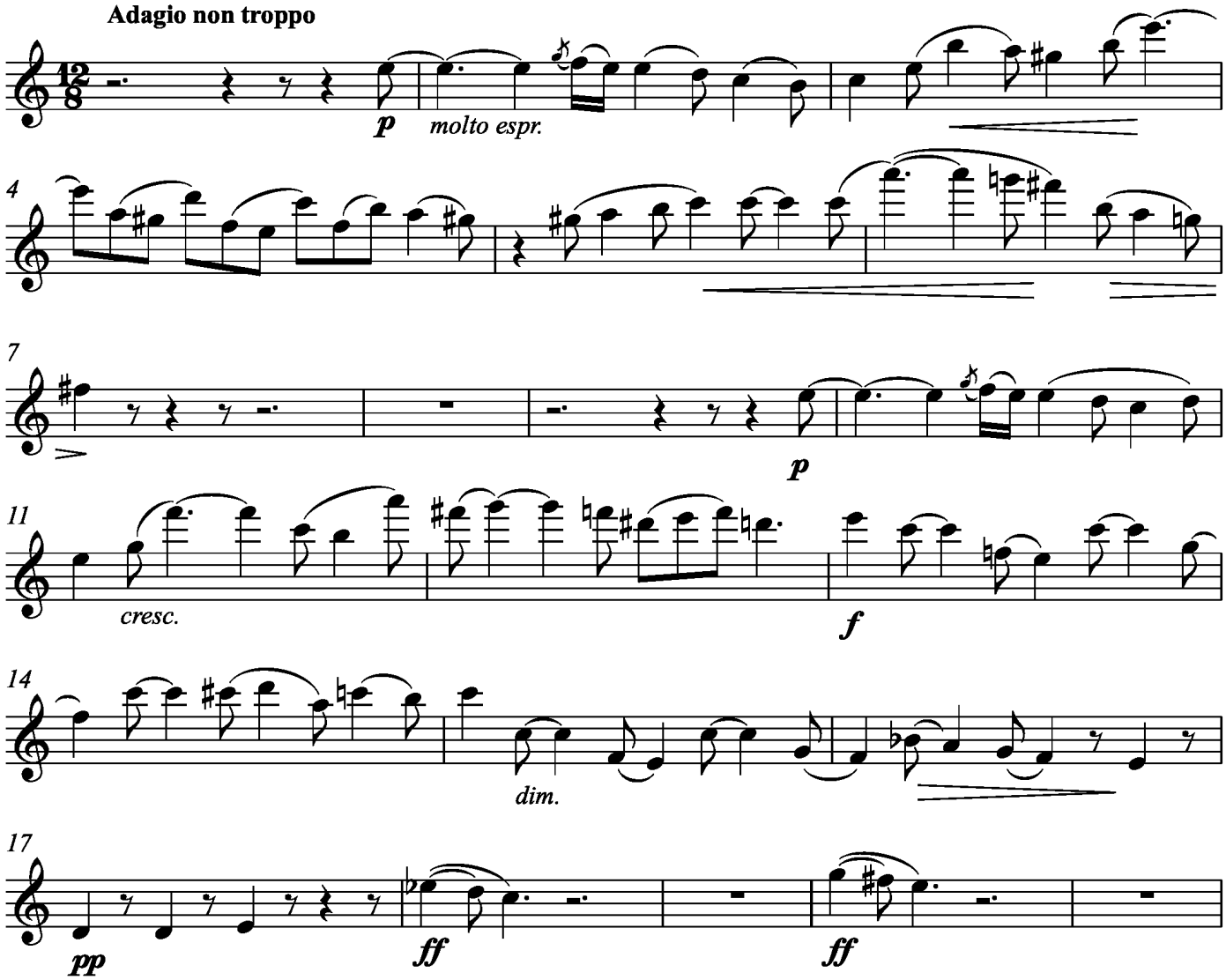
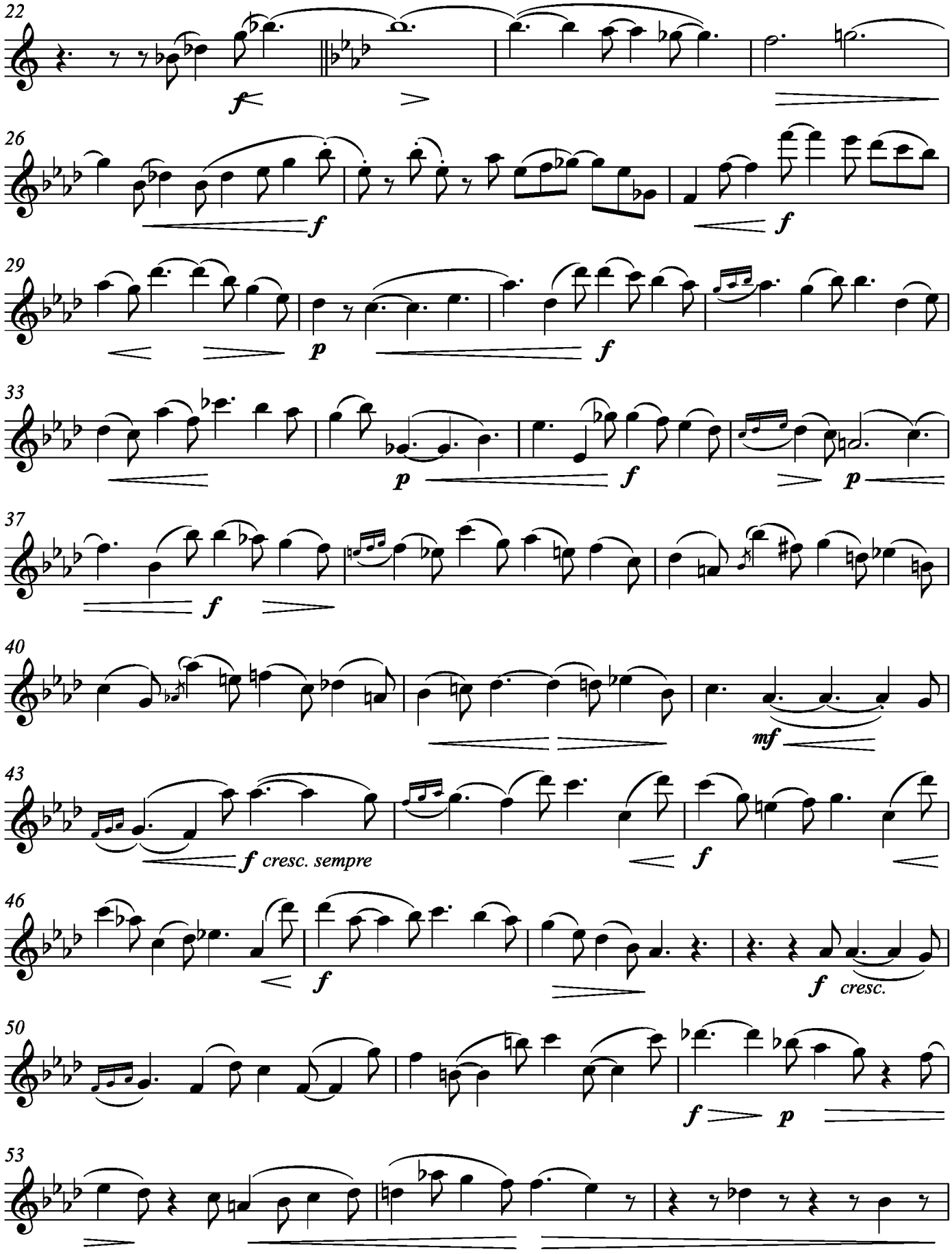
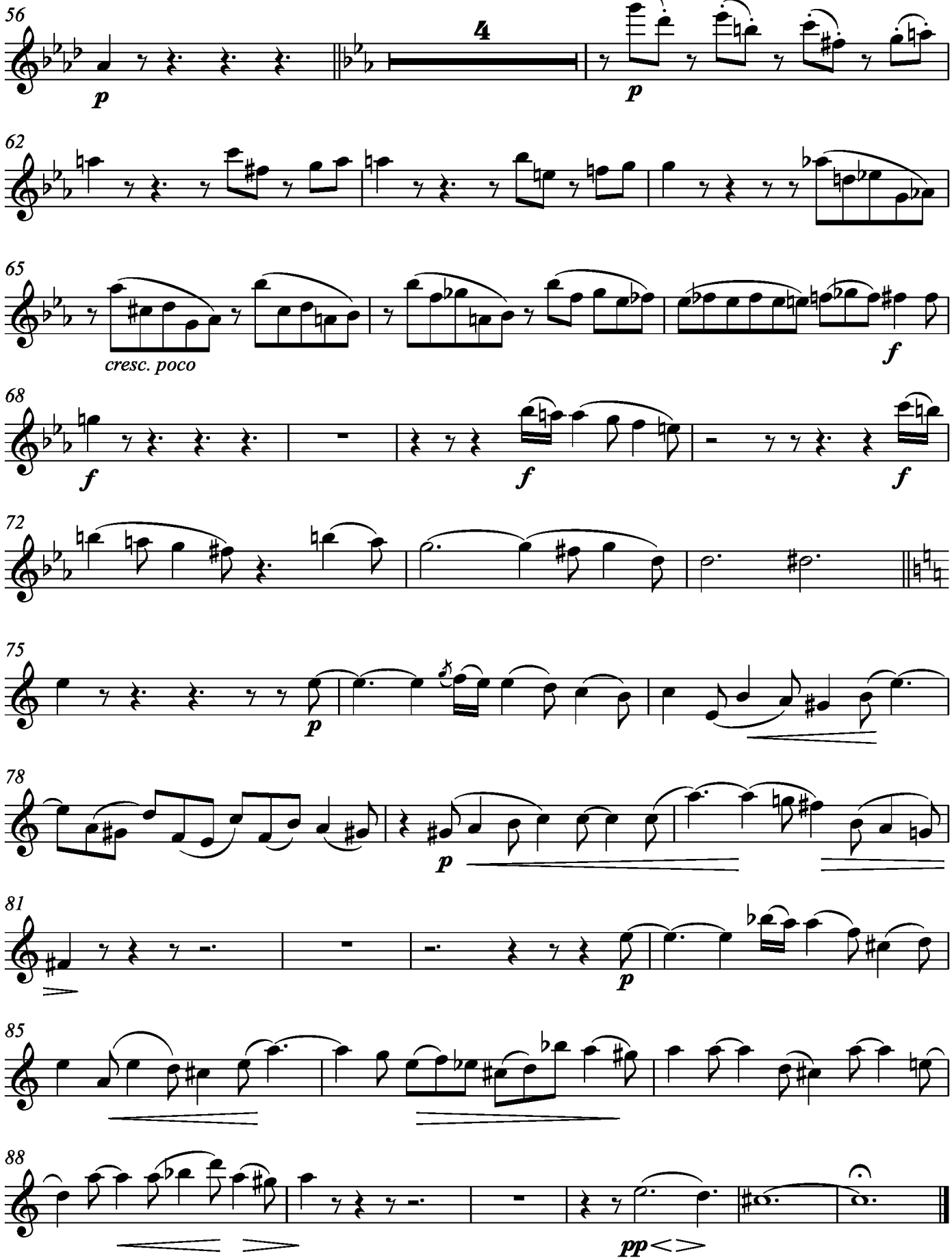
51
52
f
p
53
54

V.S.

68
p
f
p
71
f
p
74
p
espr.
77
79
p

81
p
sempre dim.
dim.
84
86
dim.
89
pp
dim.
91
pp

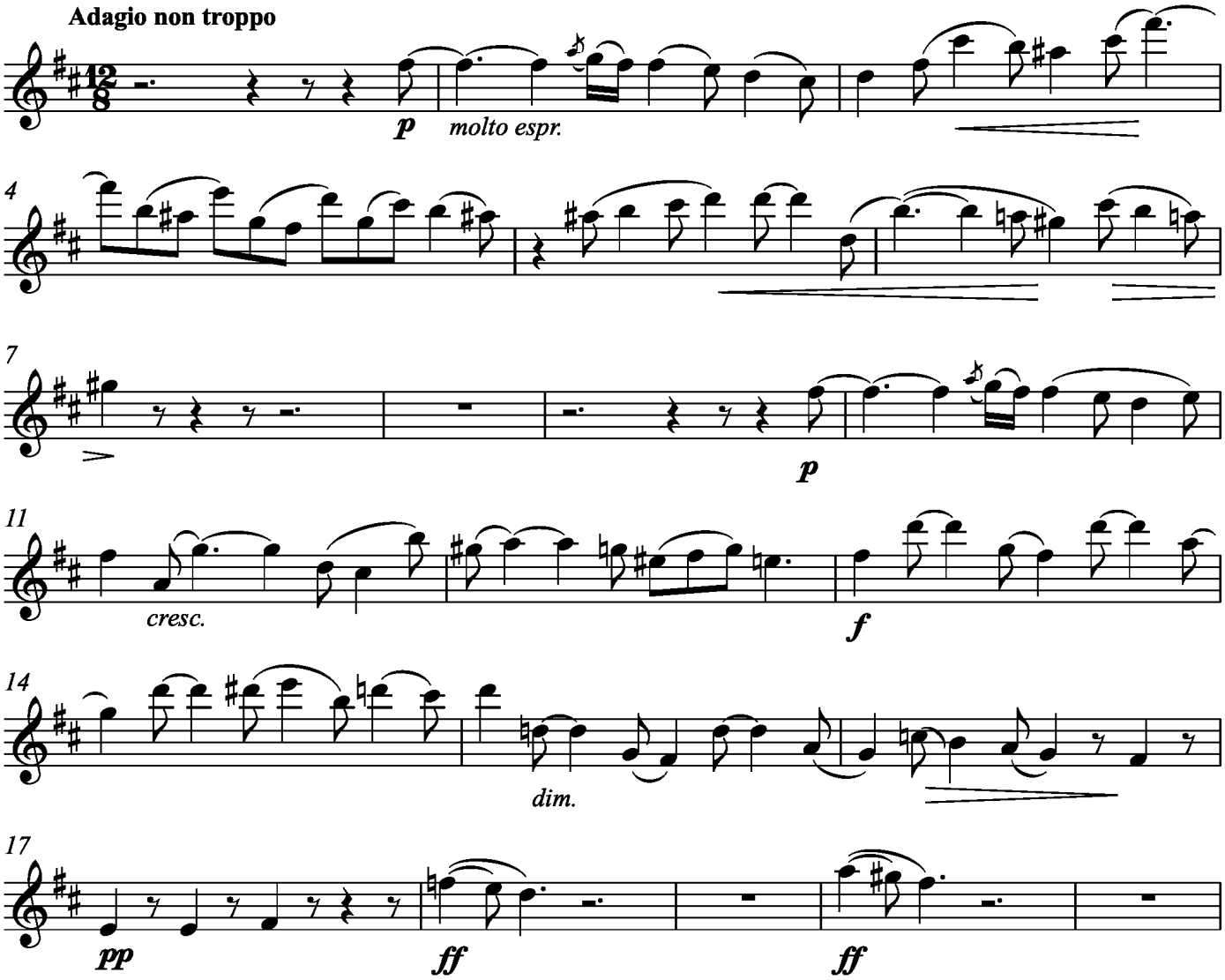
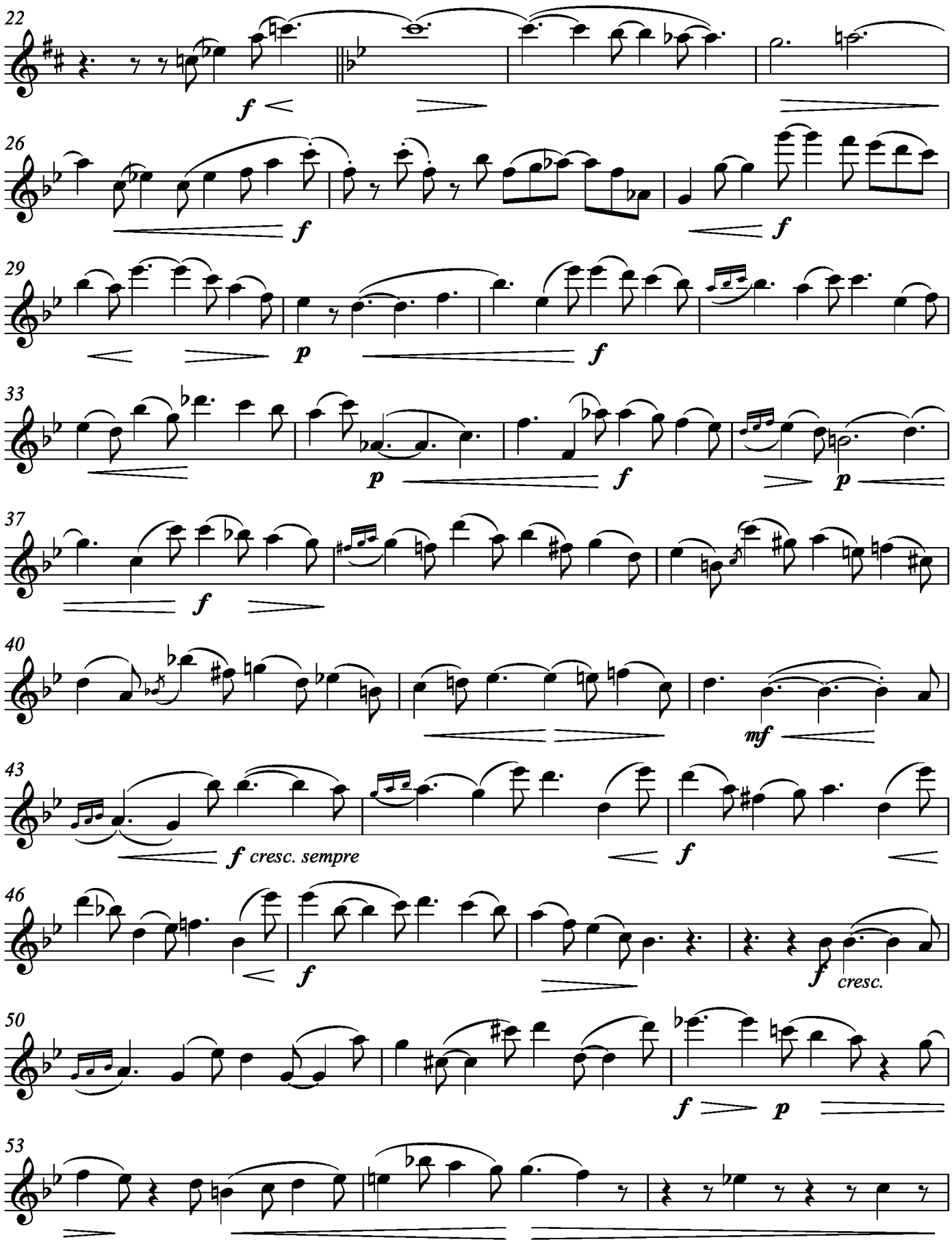
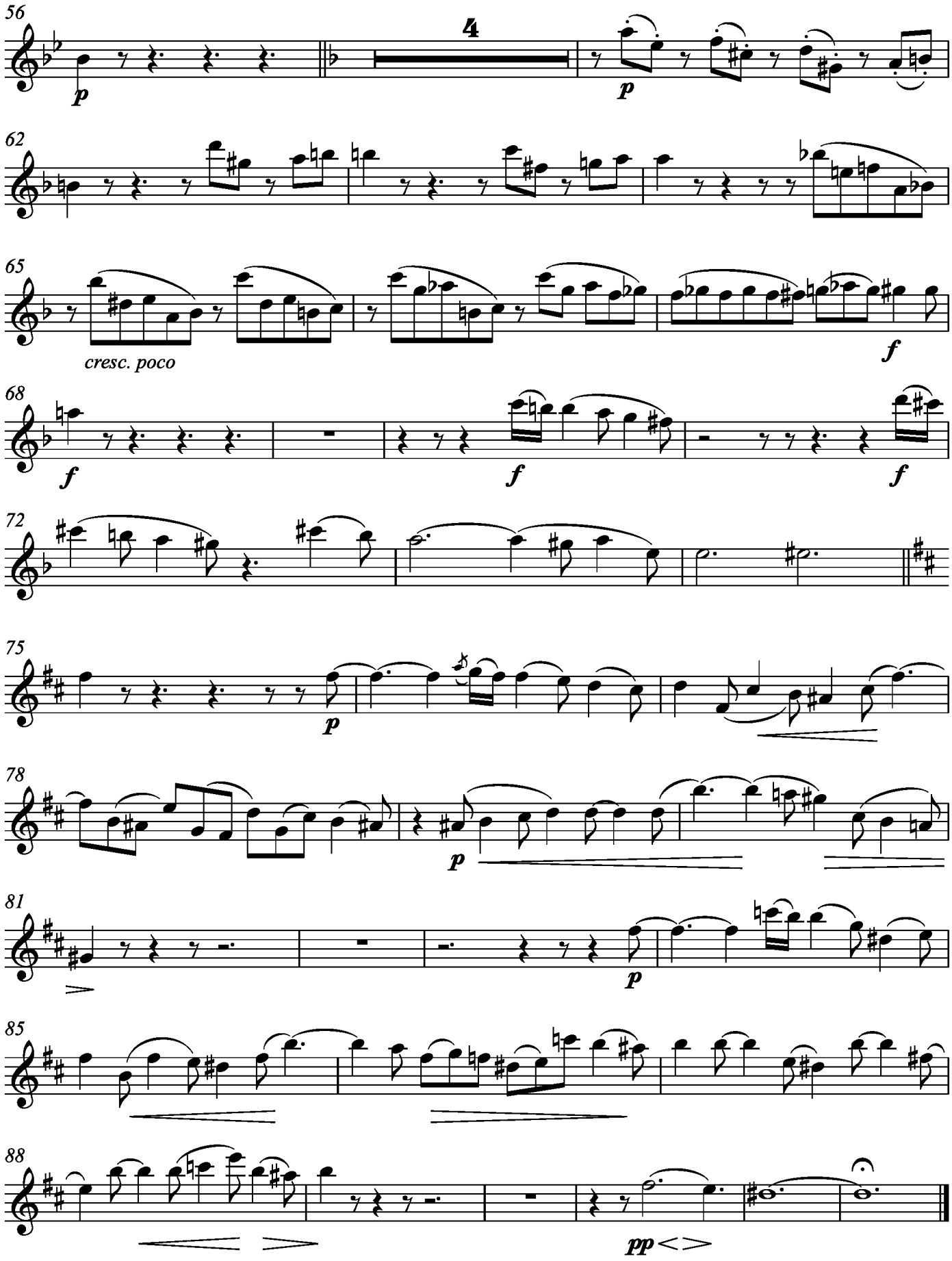
Part 1

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

22
f
26
f
f
29
p
f
33
p
f
p
37
f
40
mf
43
f cresc. sempre
f
46
f
f cresc.
50
f
p
53

56
4
p
p
62
65
cresc. poco
f
68
f
f
f
72
75
p
78
p
81
p
85
88
pp

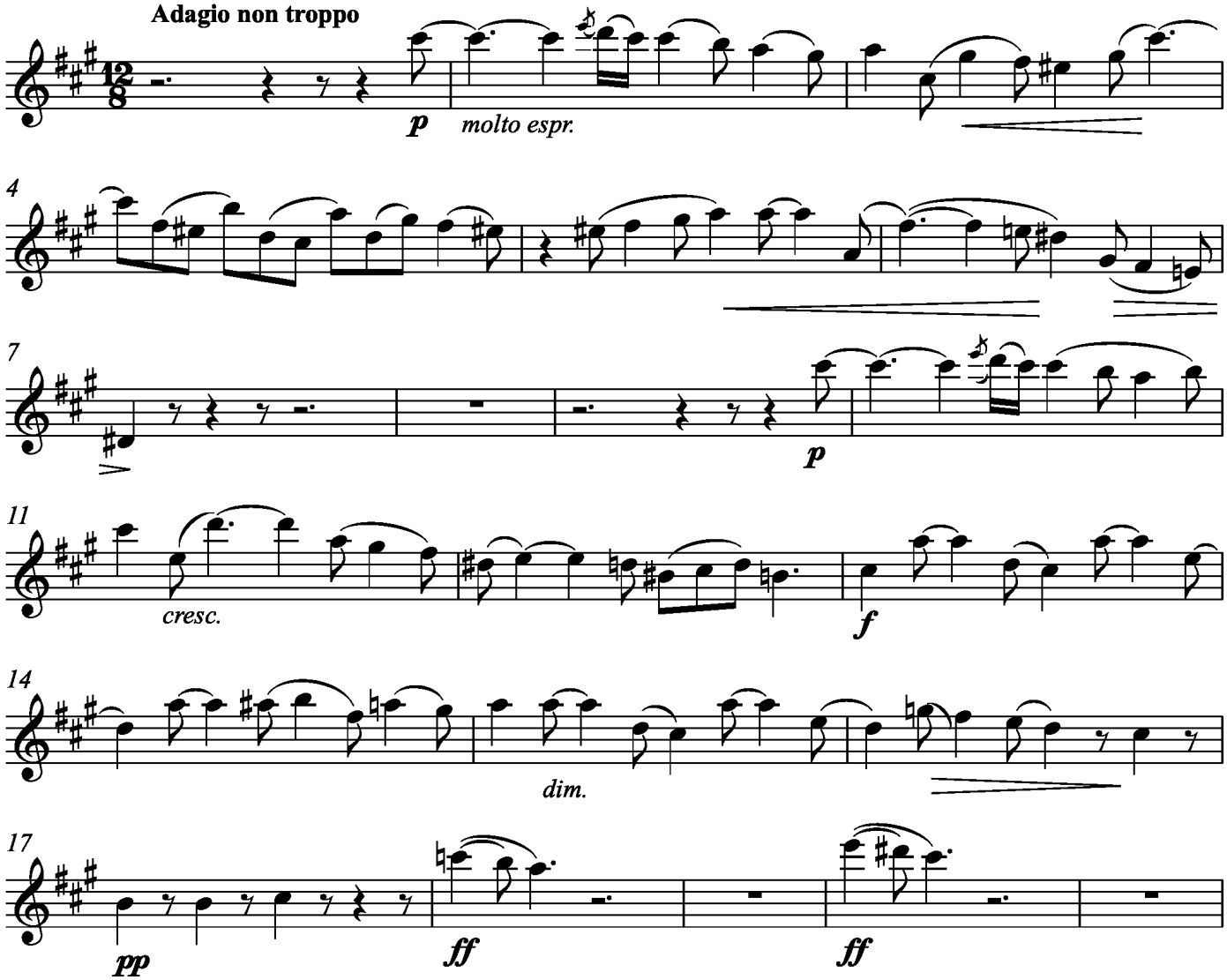
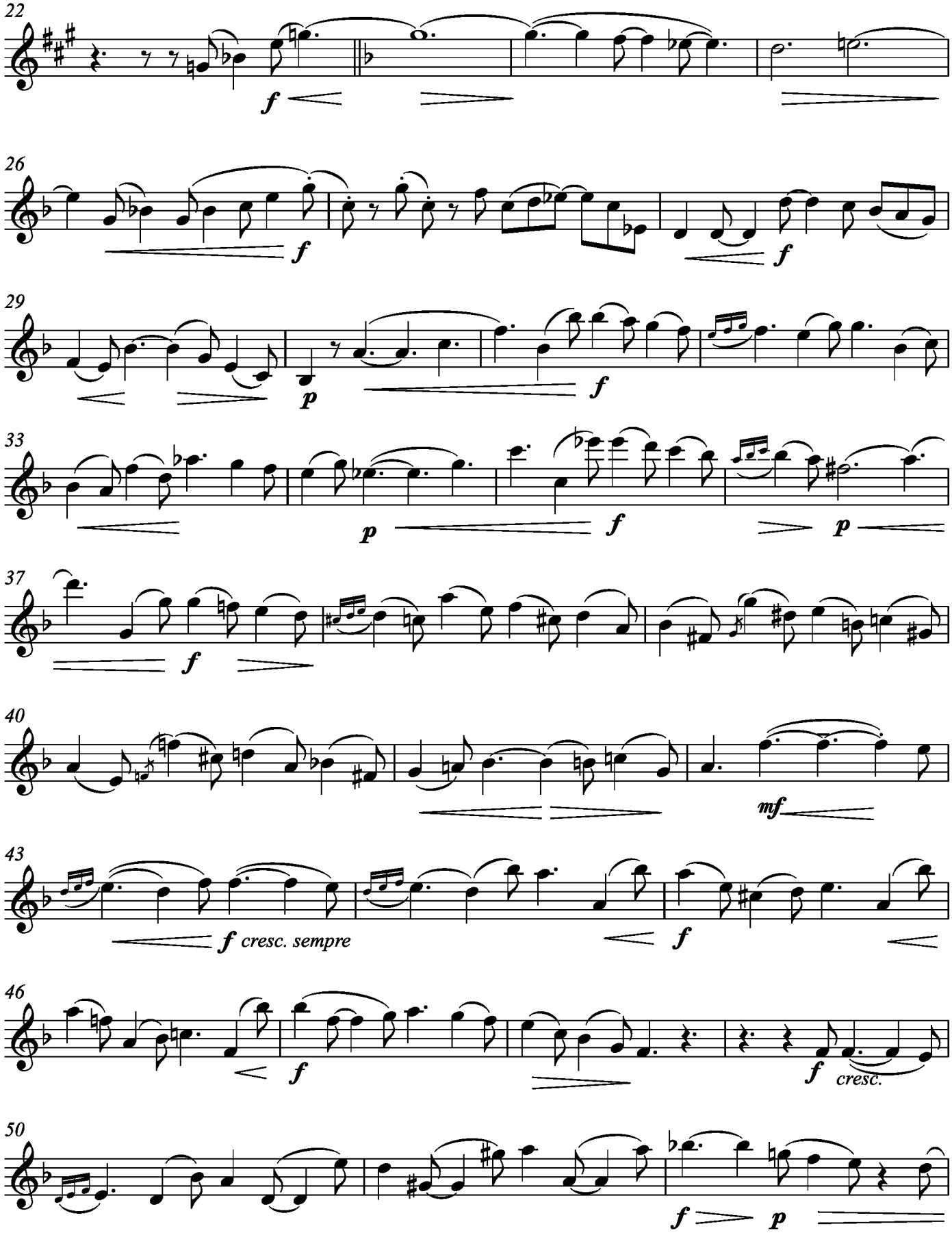
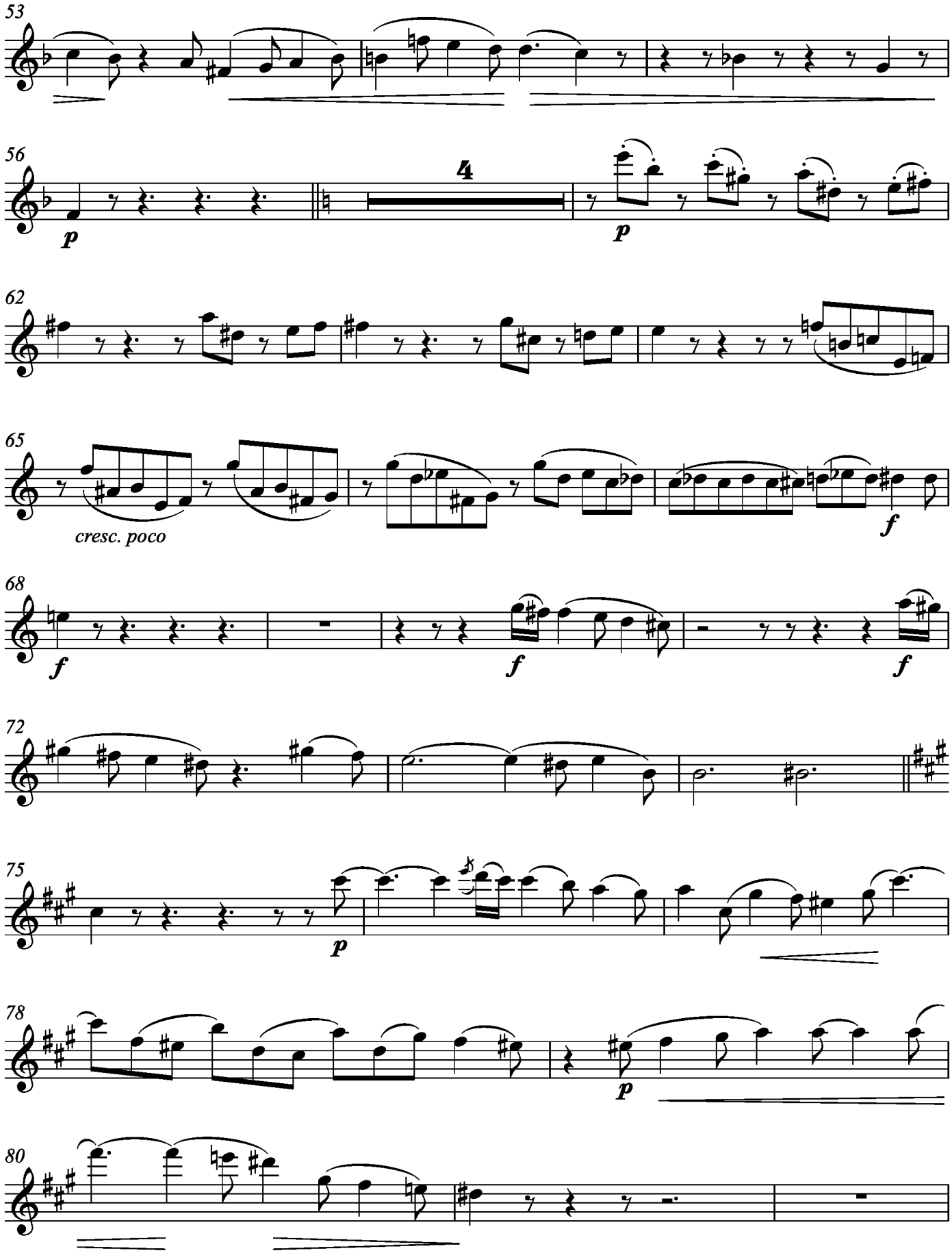
Part 1 in Bb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

22
f
26
f
f
29
p
f
33
p
f
p
37
f
40
mf
43
f cresc. sempre
f
46
f
f
cresc.
50
f
p
53

56
4
p
p
62
65
cresc. poco
f
68
f
f
f
72
75
p
78
p
81
p
85
88
pp

Part 1 in Eb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

22
f
26
f
f
29
p
f
33
p
f
p
37
f
40
mf
43
f cresc. sempre
f
46
f
f
cresc.
50
f
p

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4
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p
62
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cresc. poco
f
68
f
f
f
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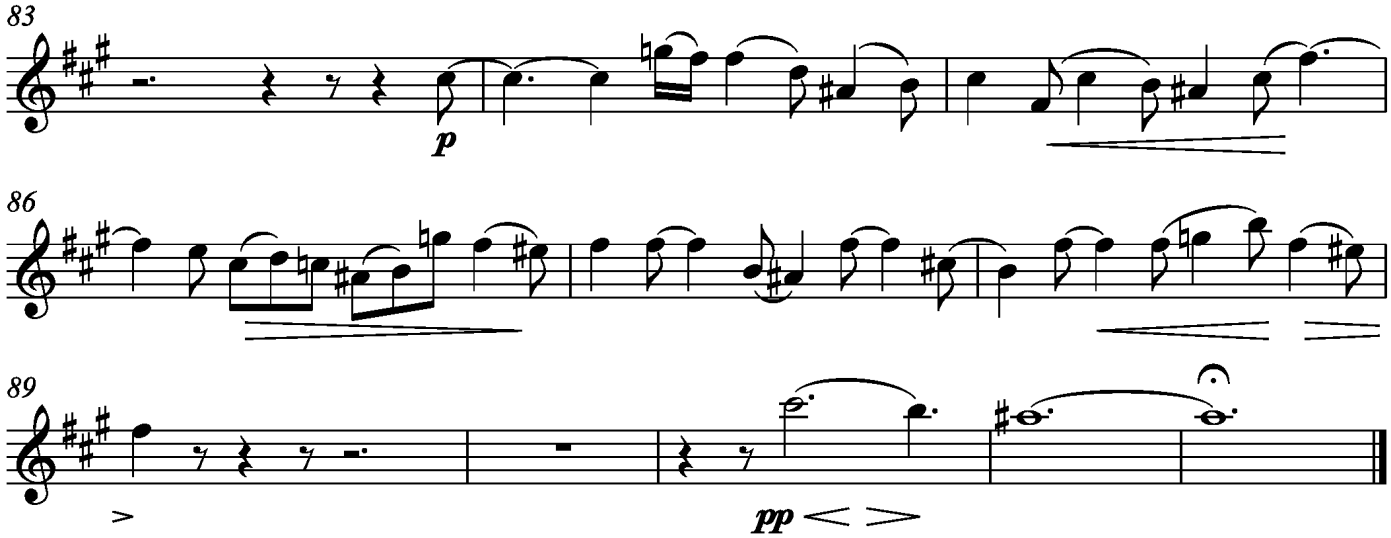
75
p
78
p
80

83
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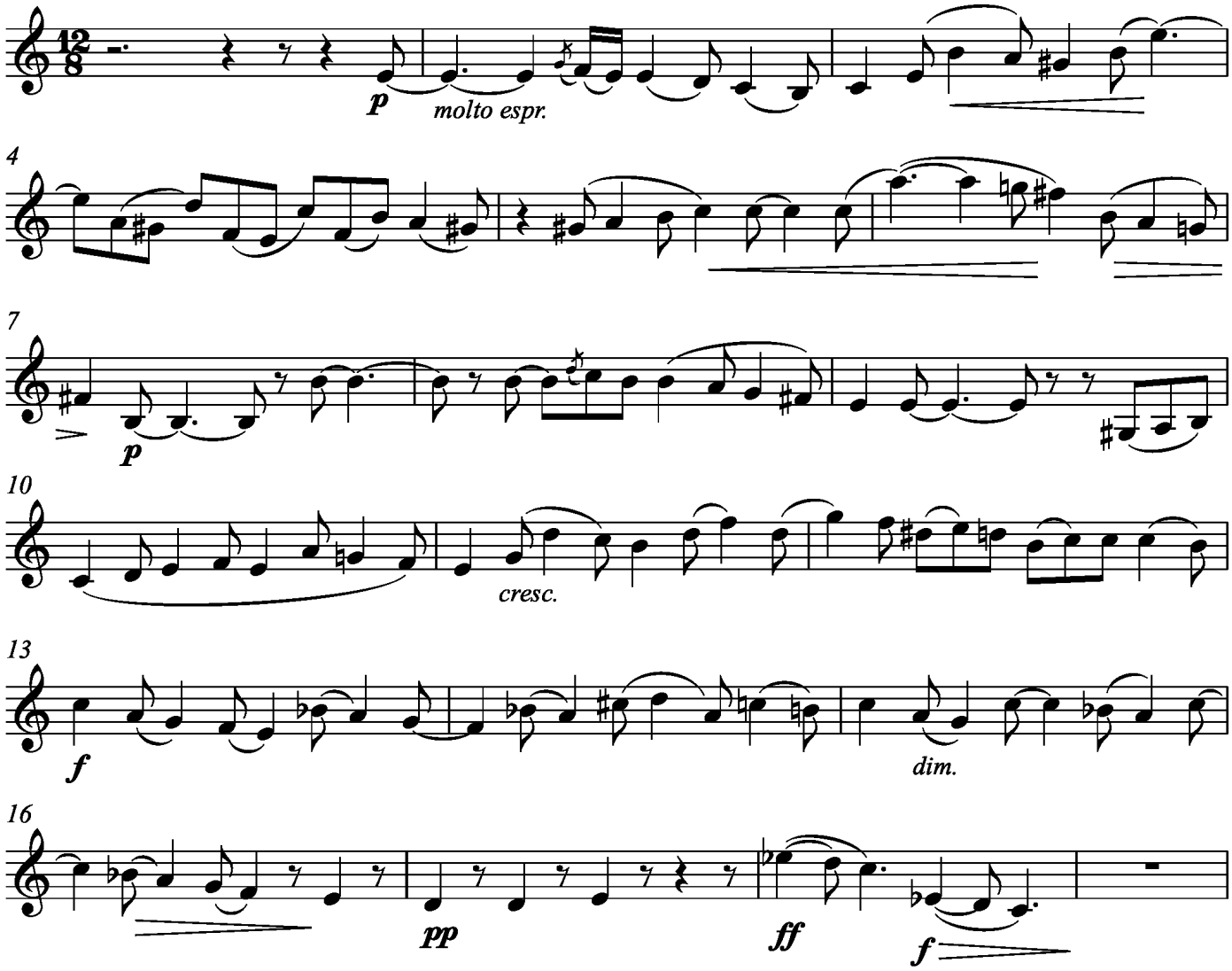
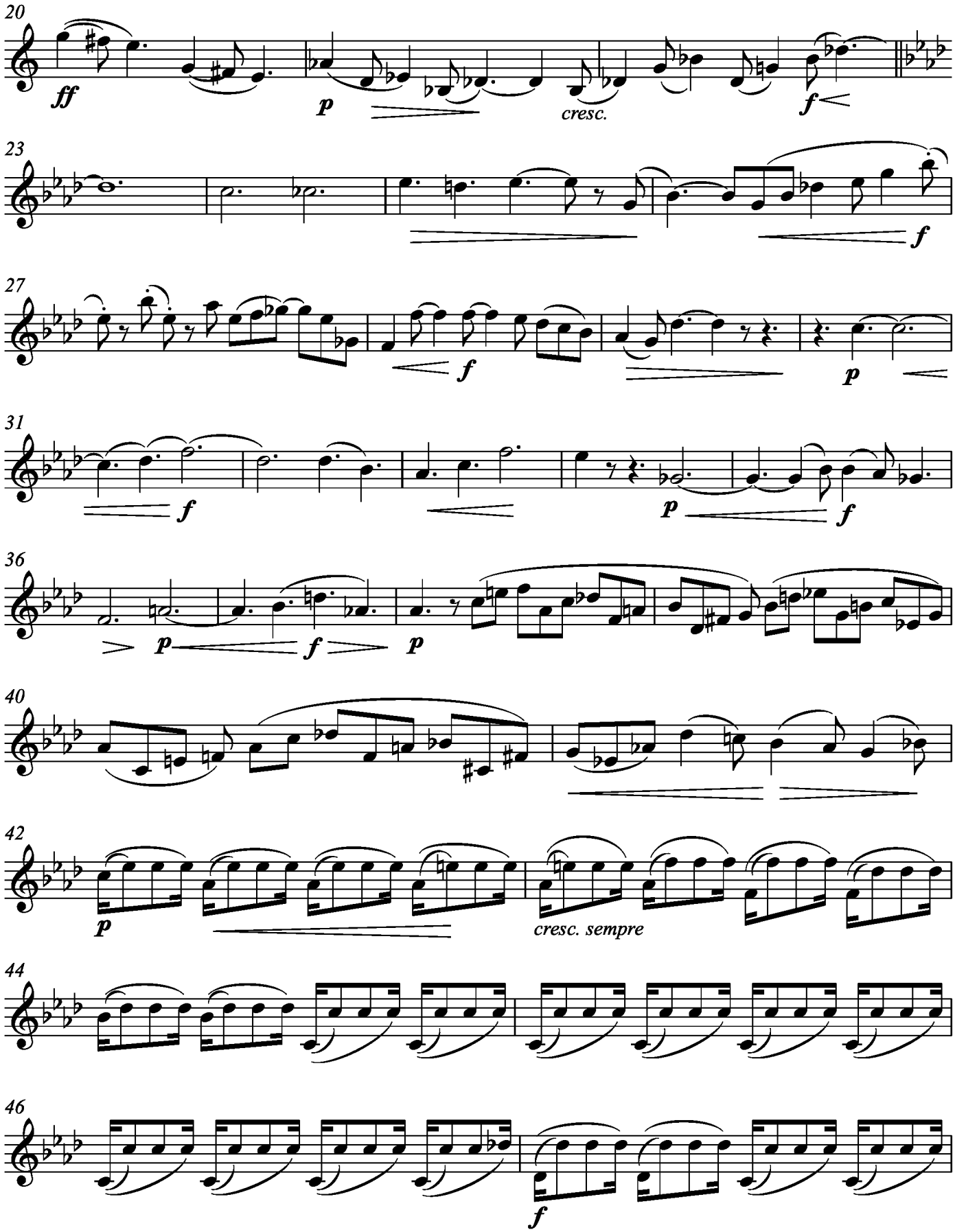
86
89
>
pp

Part 2

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

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ff
p
cresc.
f
23
f
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f
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f
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f
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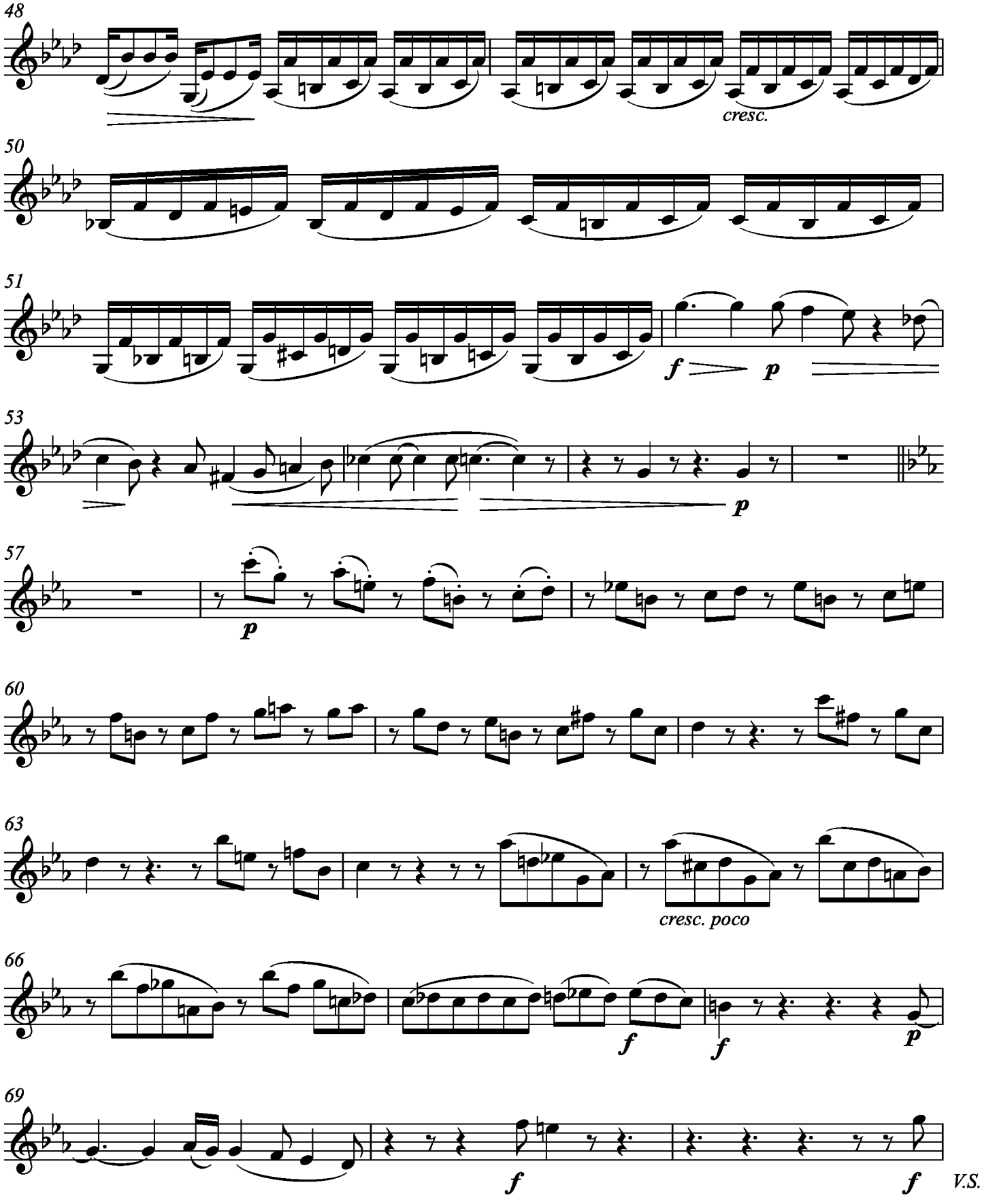
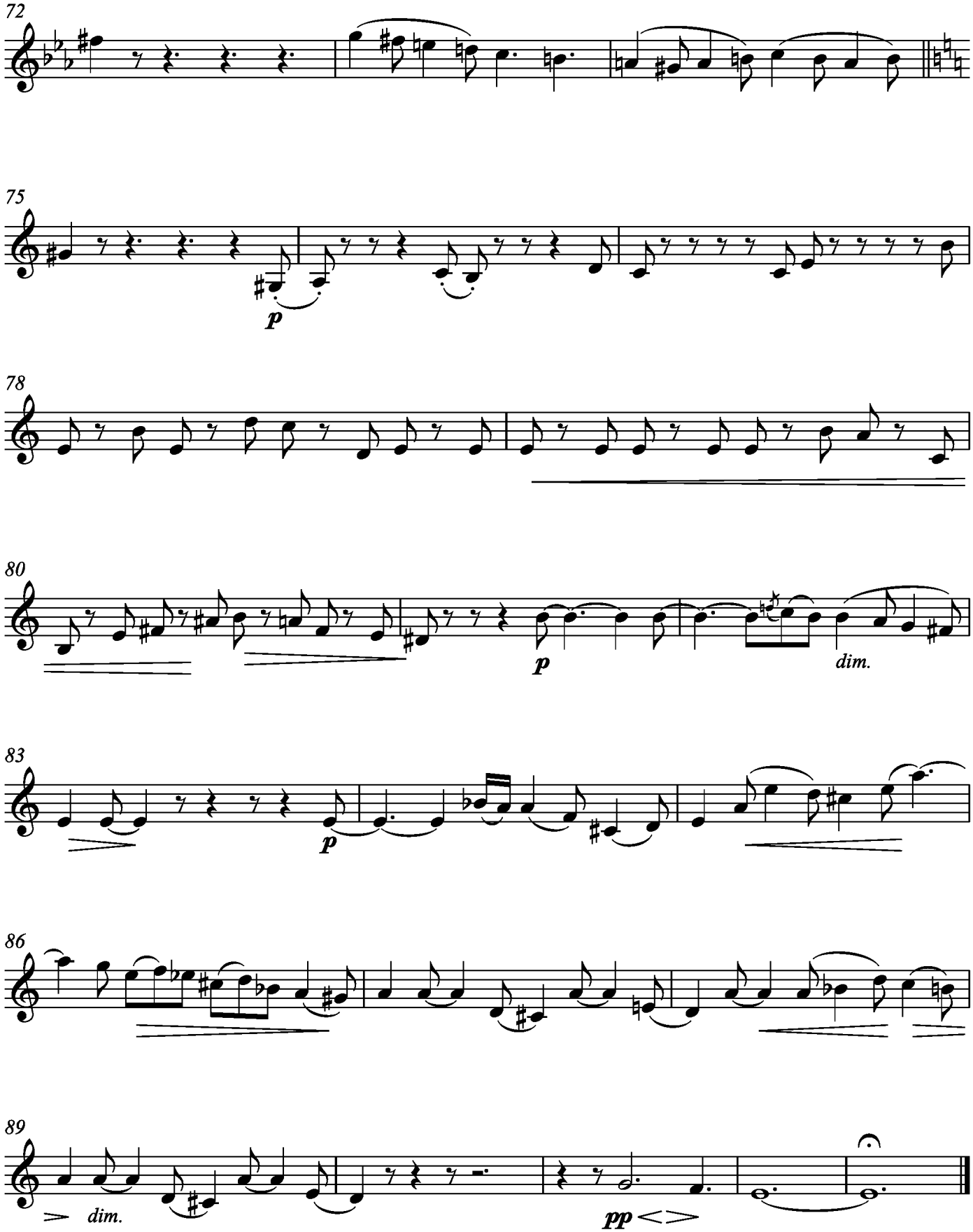
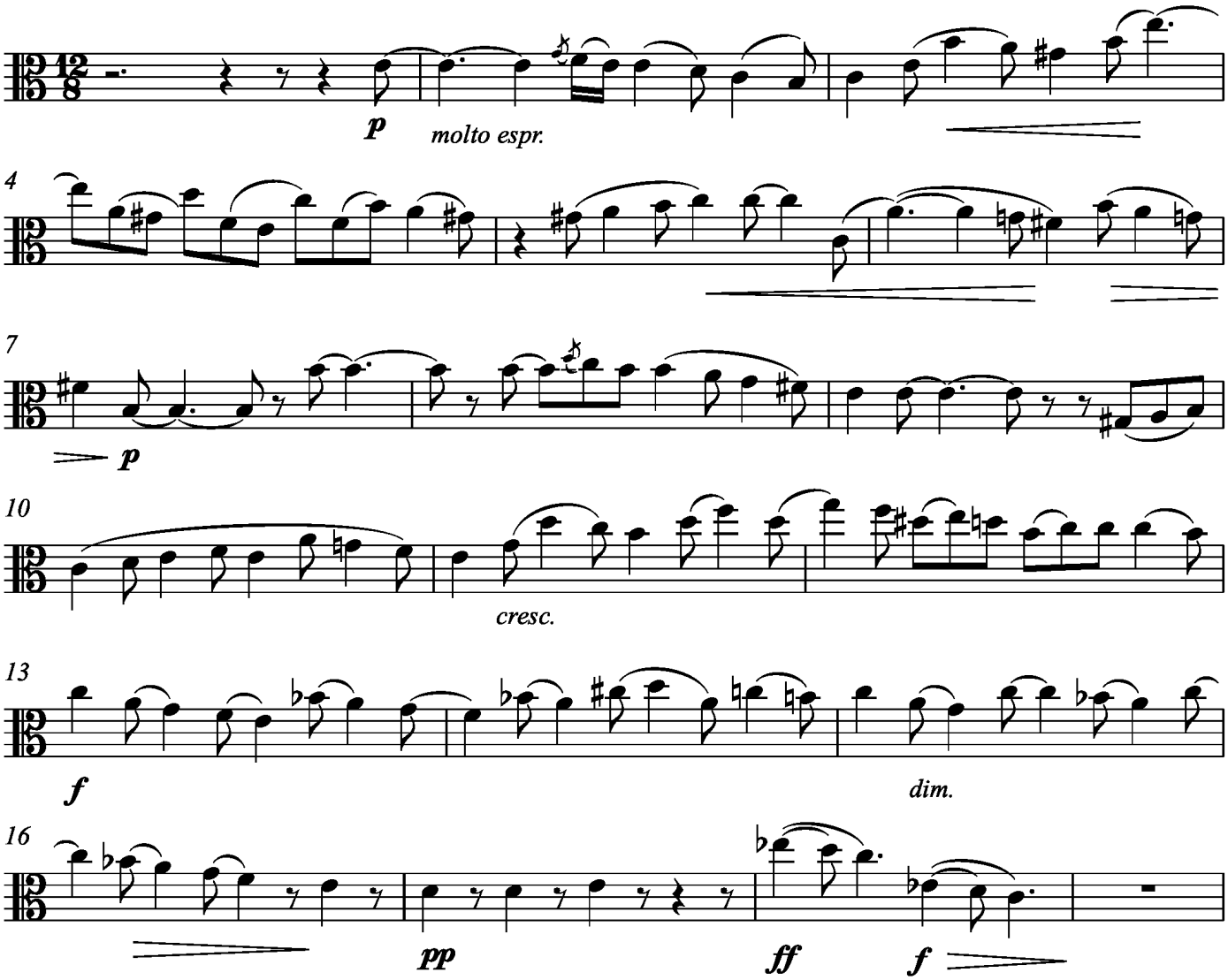
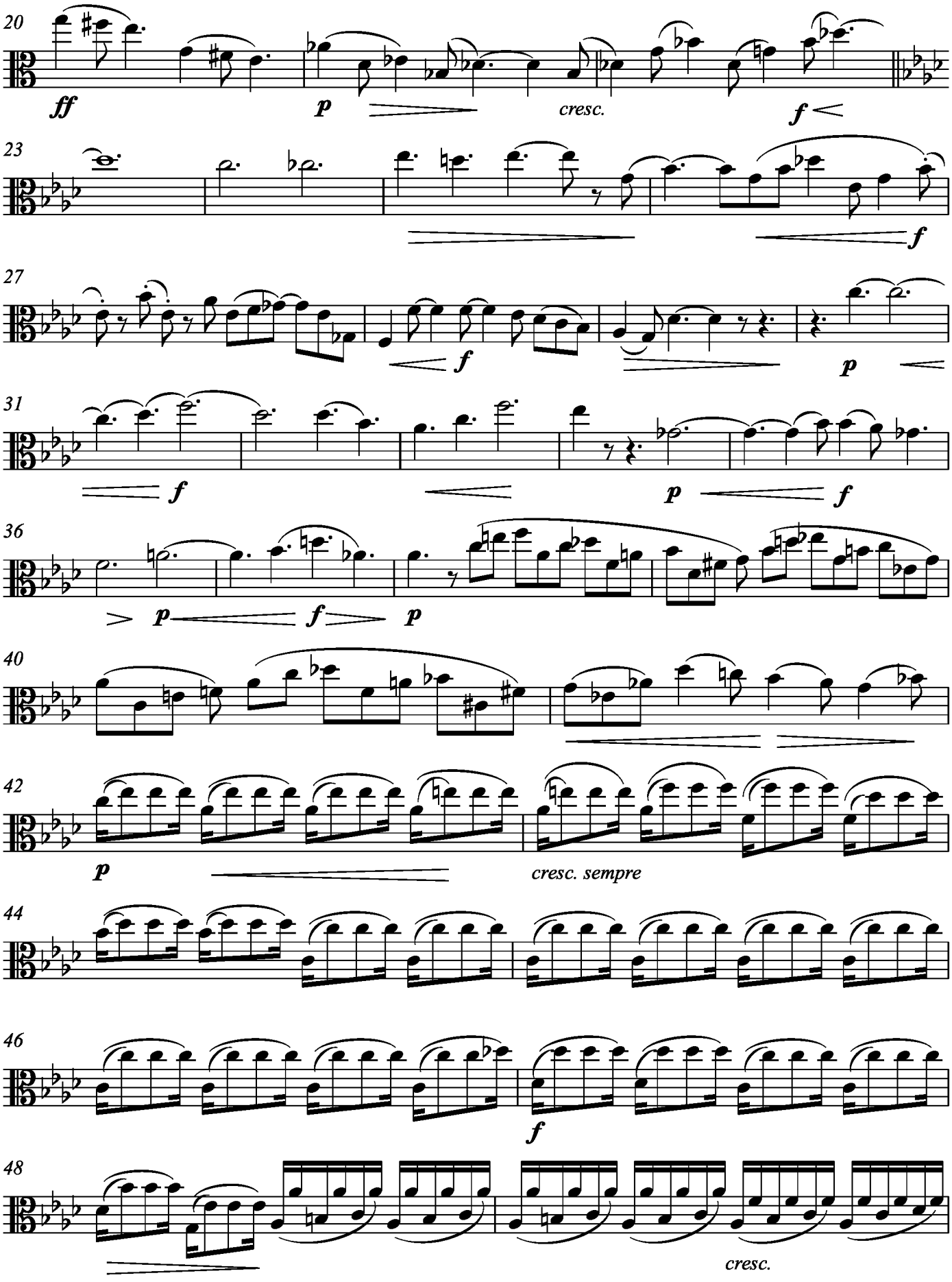
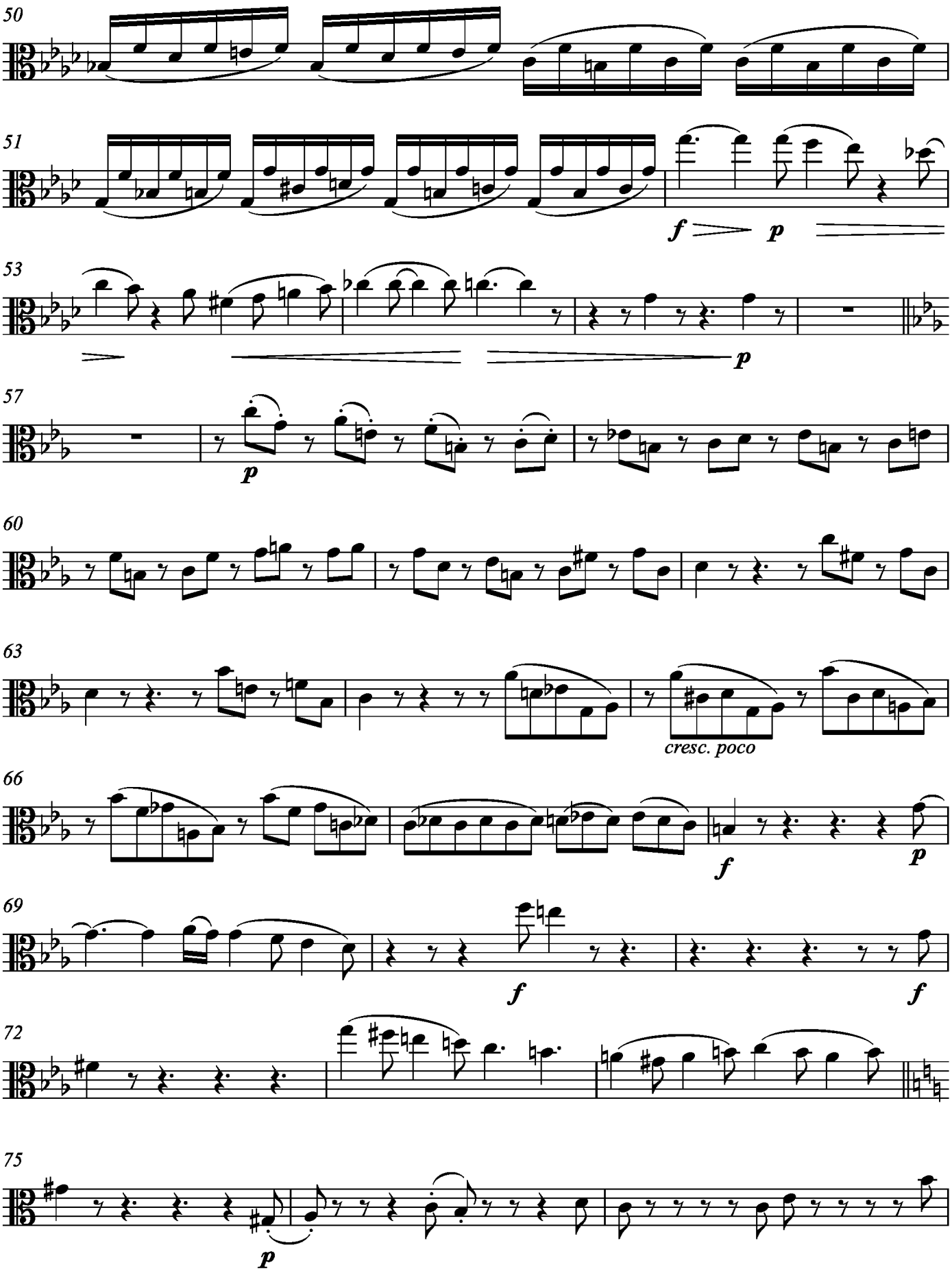
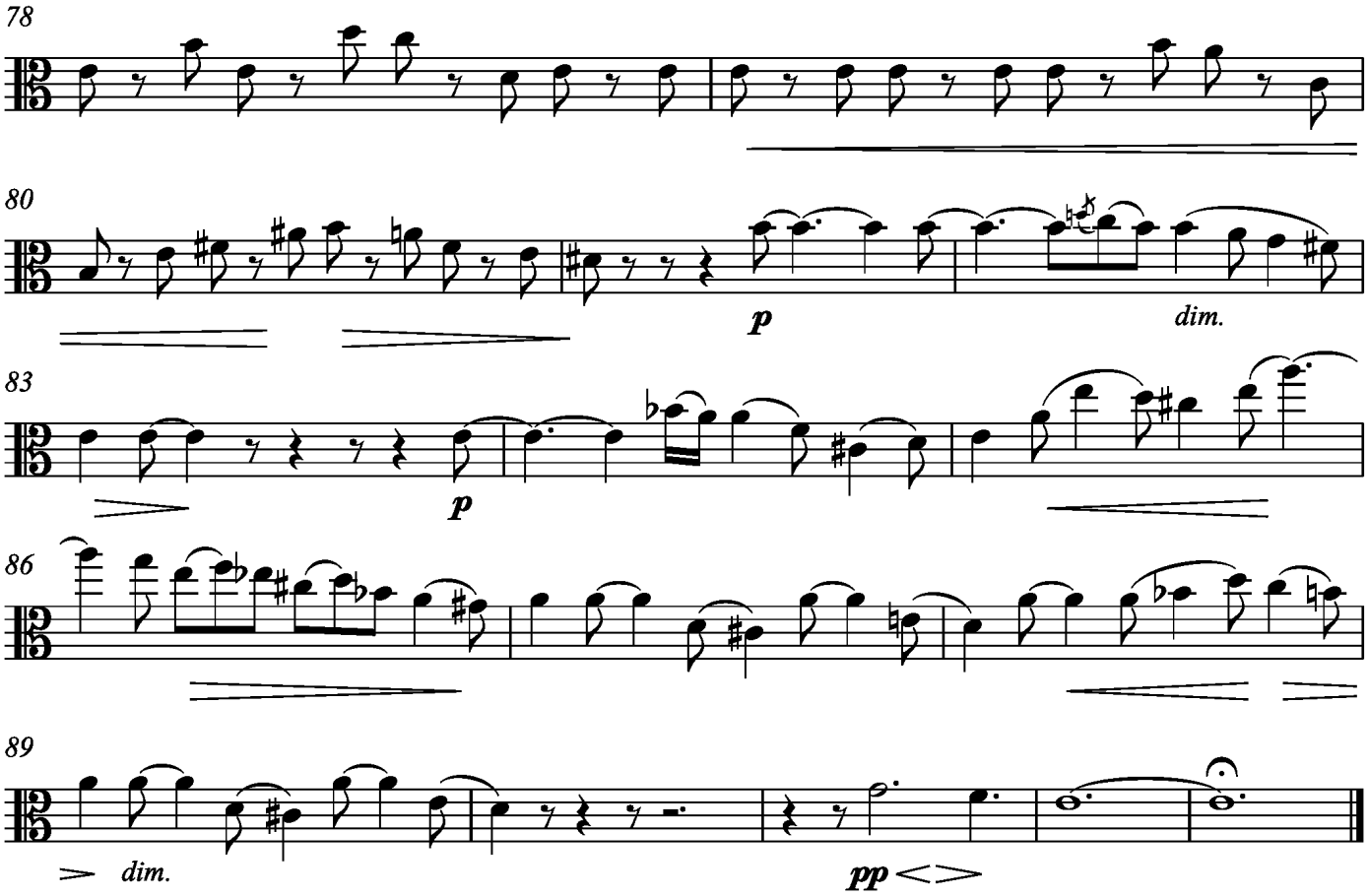
p
f
p
40
42
p
cresc. sempre
44
46
f

48
cresc.
50
51
f
p
53
p
57
p
60
63
cresc. poco
66
f
f
p
69
f
f
V.S.

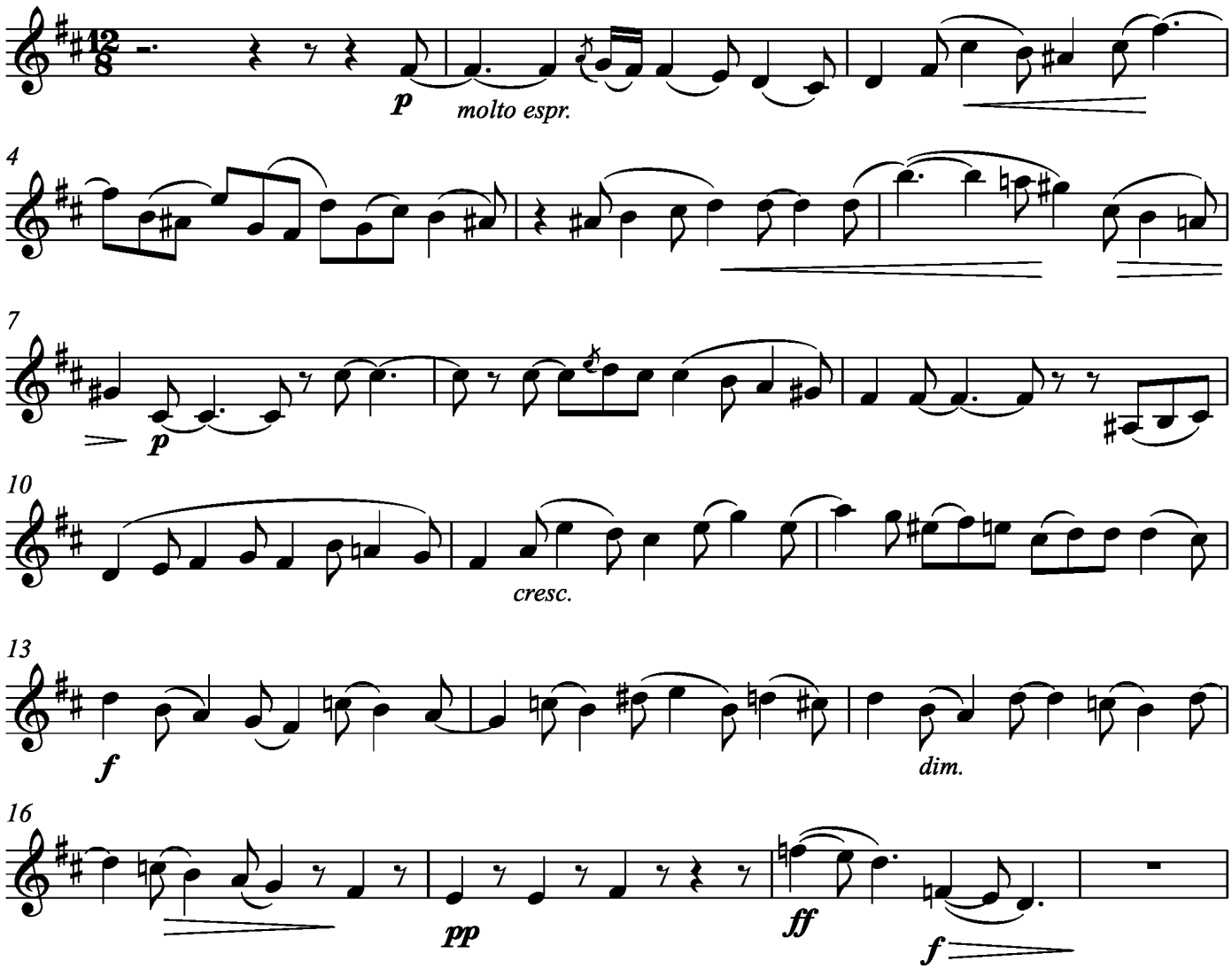
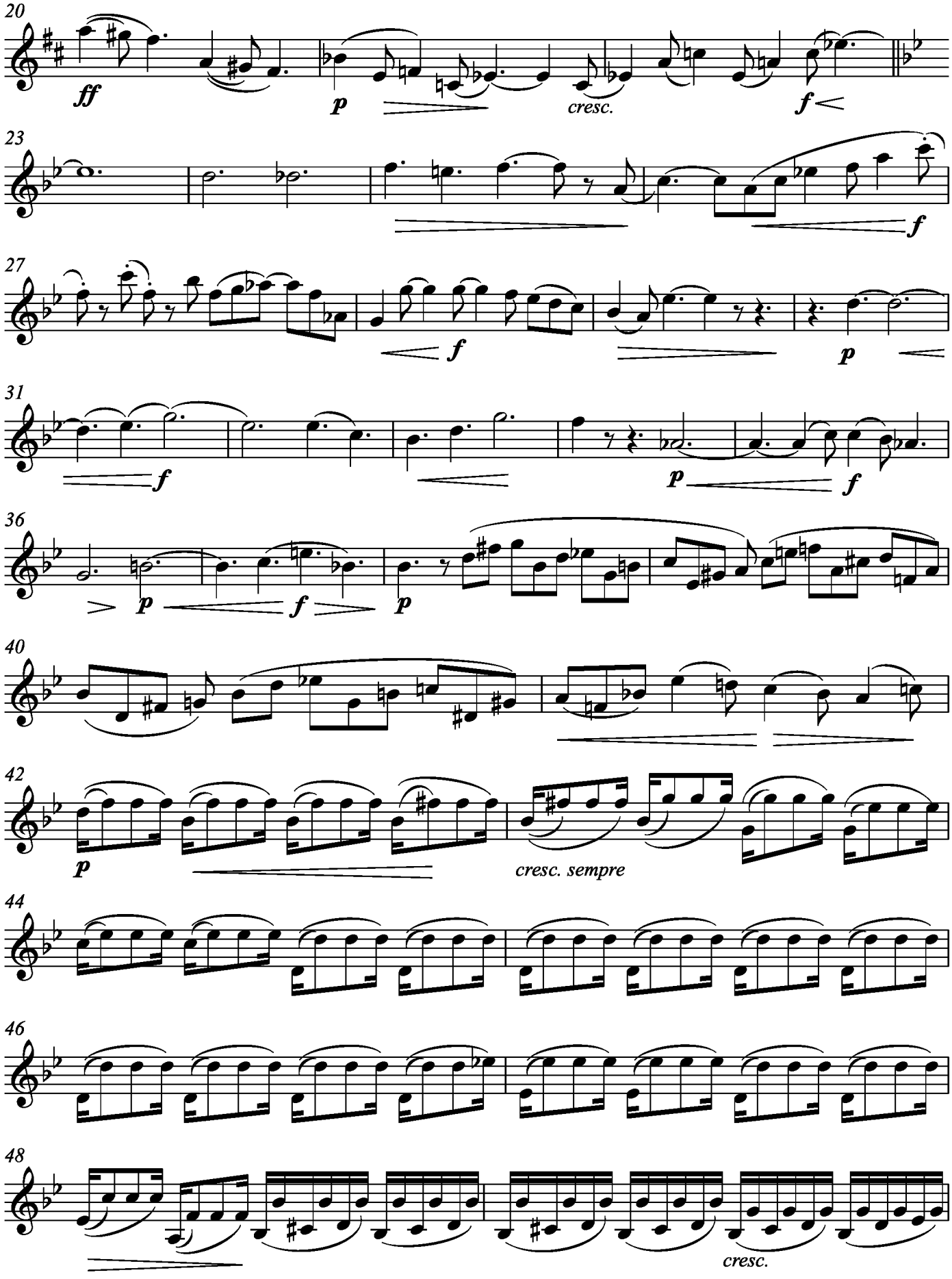
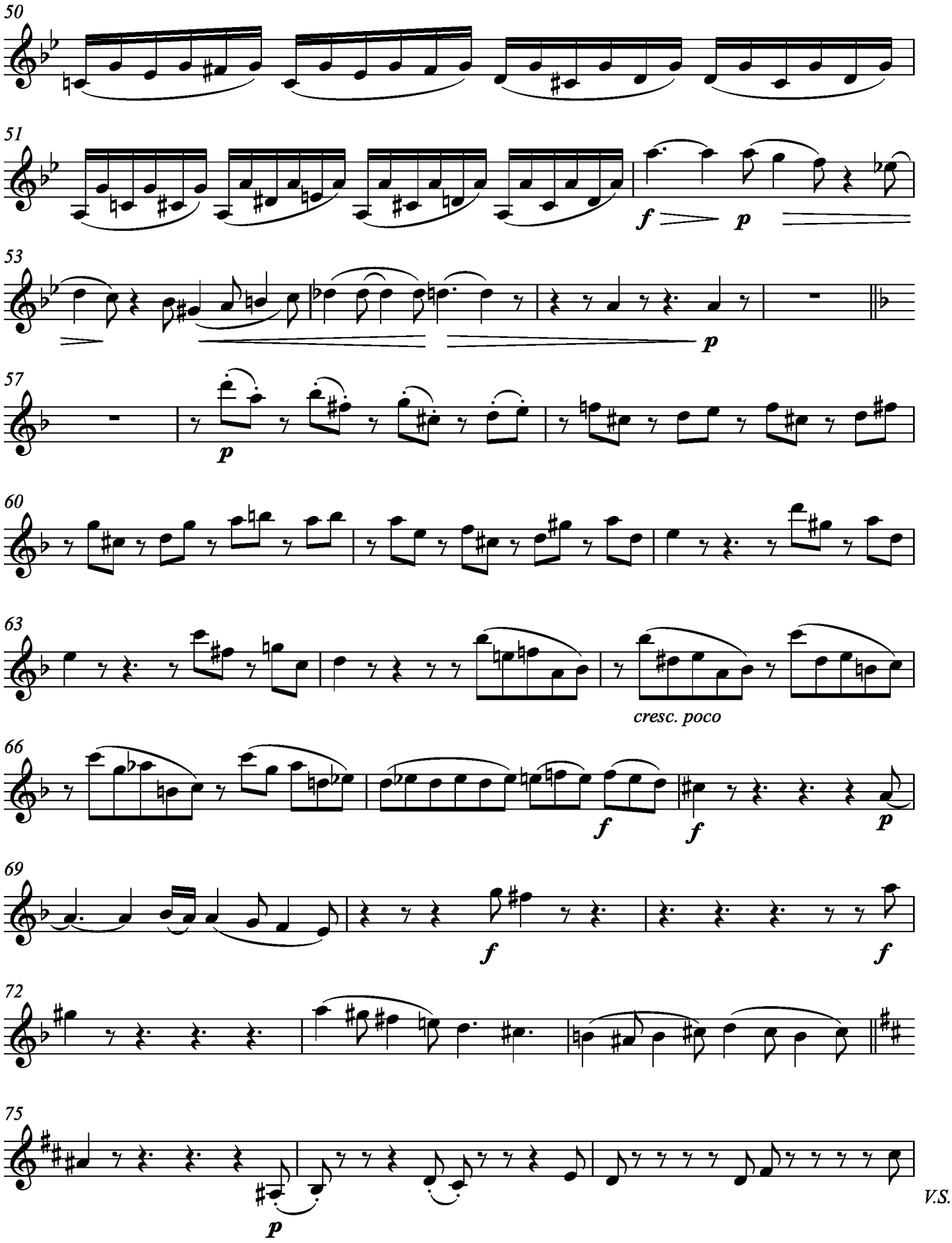
Part 2

Part 2

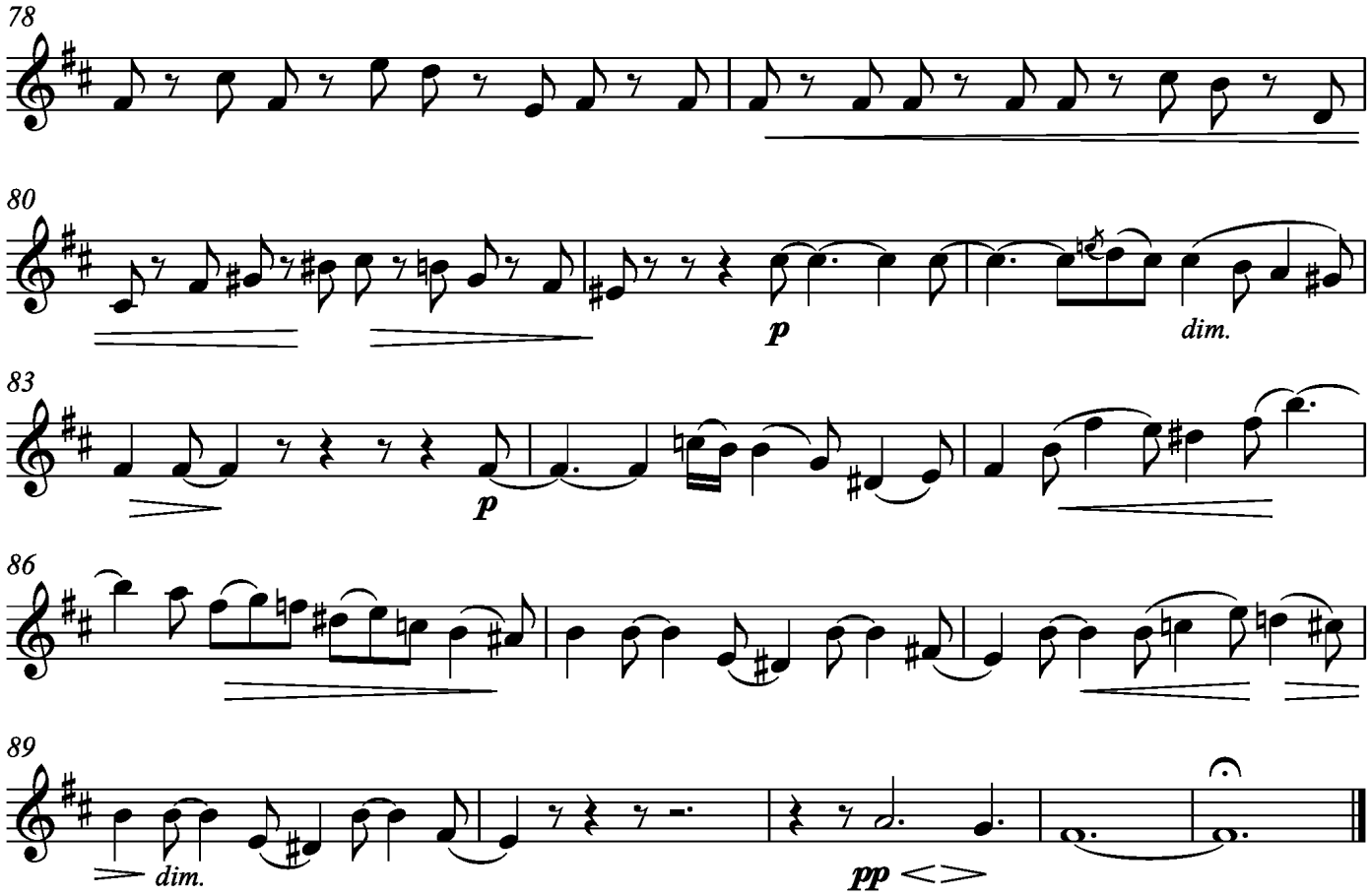
Serenade no. 2, op. 16: movement 3

Brahms (adapted)

Part 2

20
ff
p
cresc.
f
23
f
27
f
p
31
f
p
f
36
p
f
p
40
42
p
cresc. sempre
44
46
f
48
cresc.

V.S.

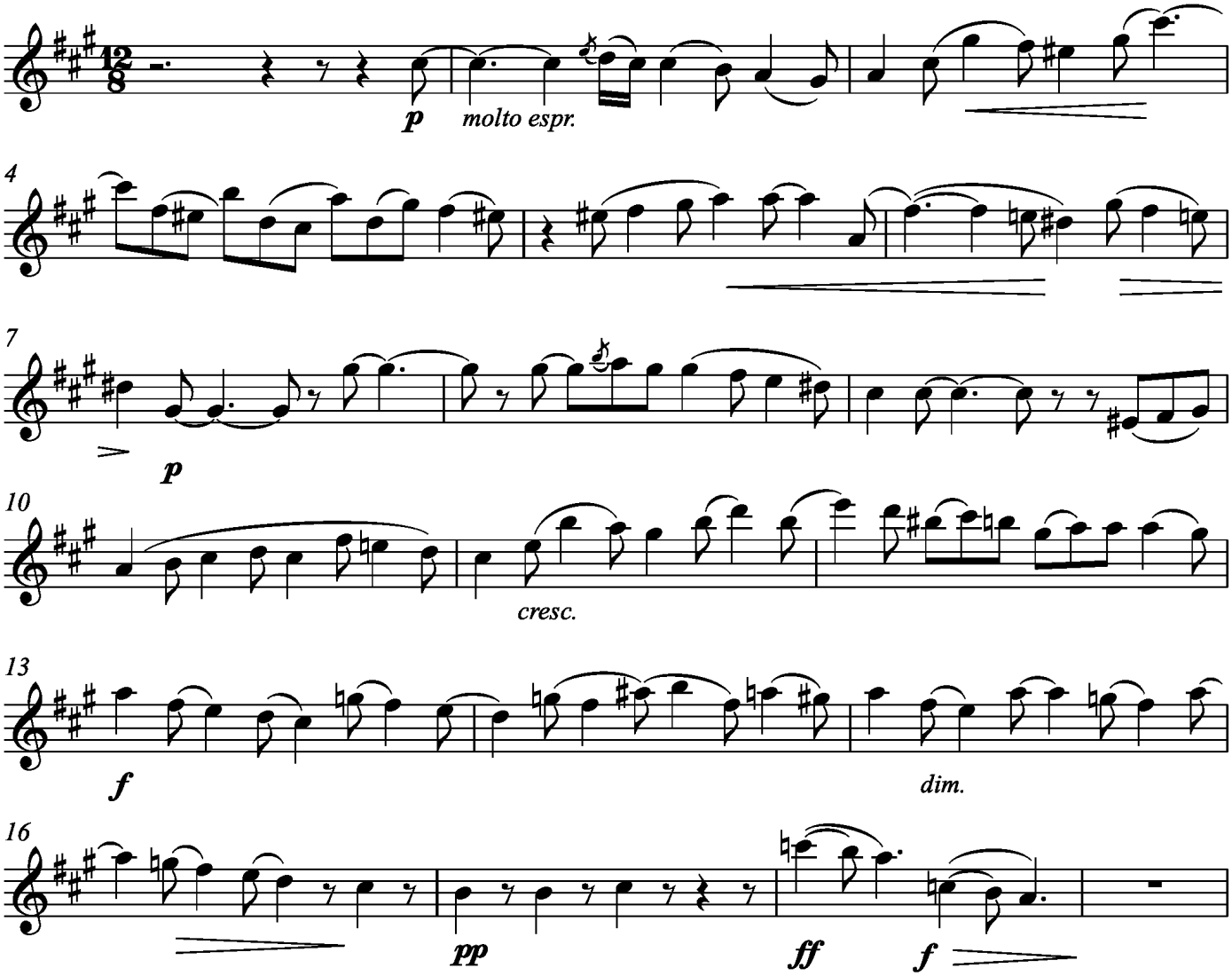
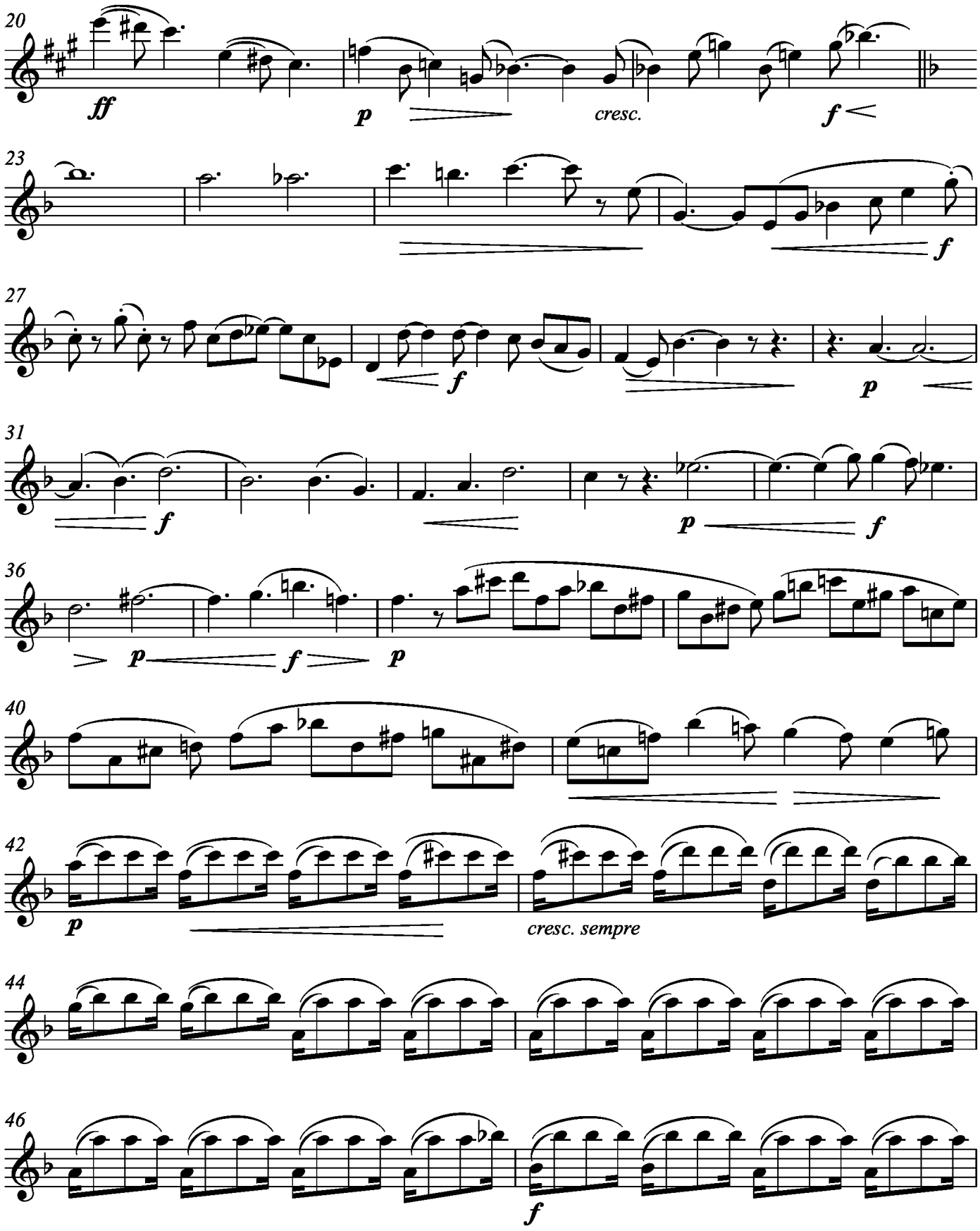
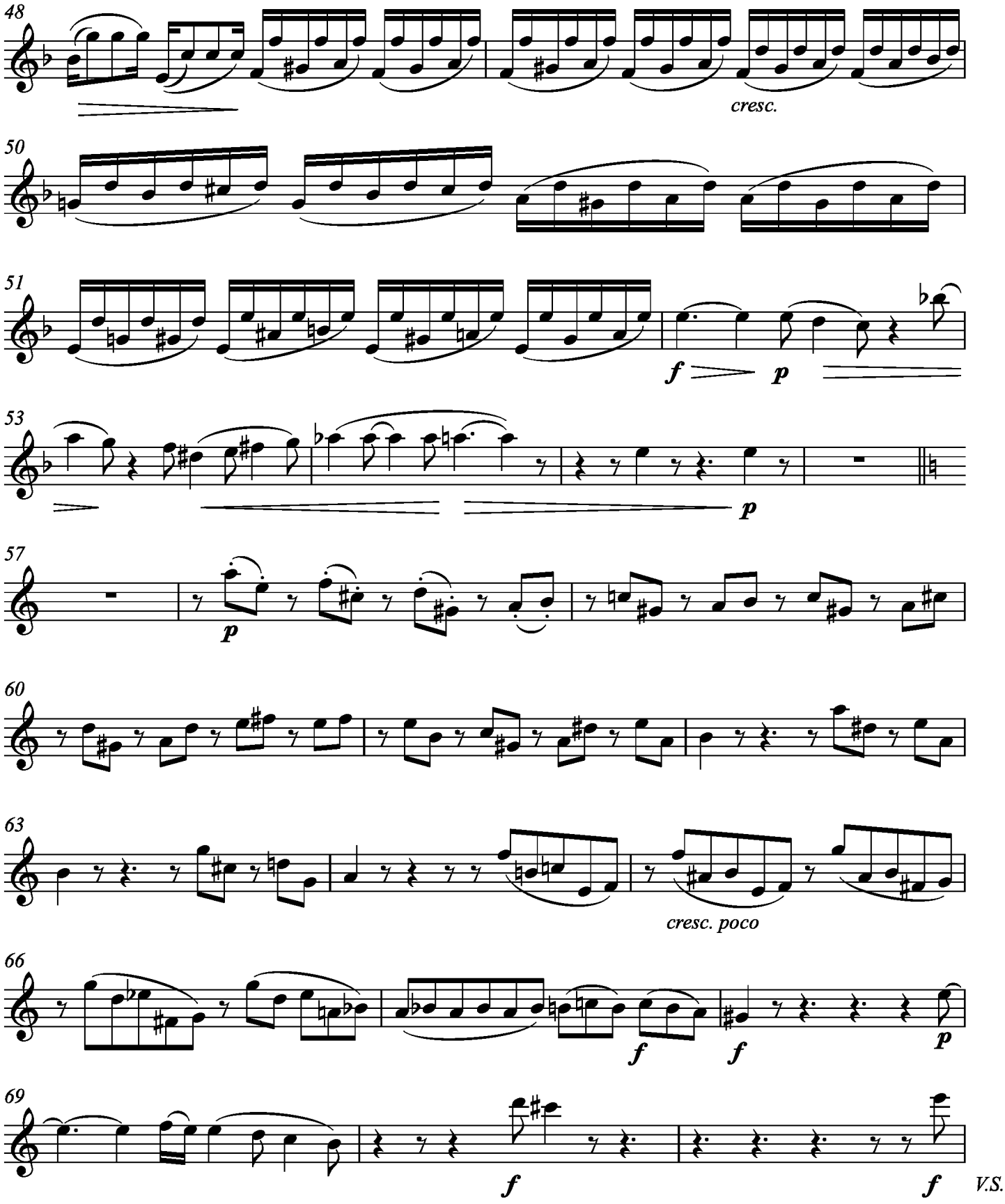
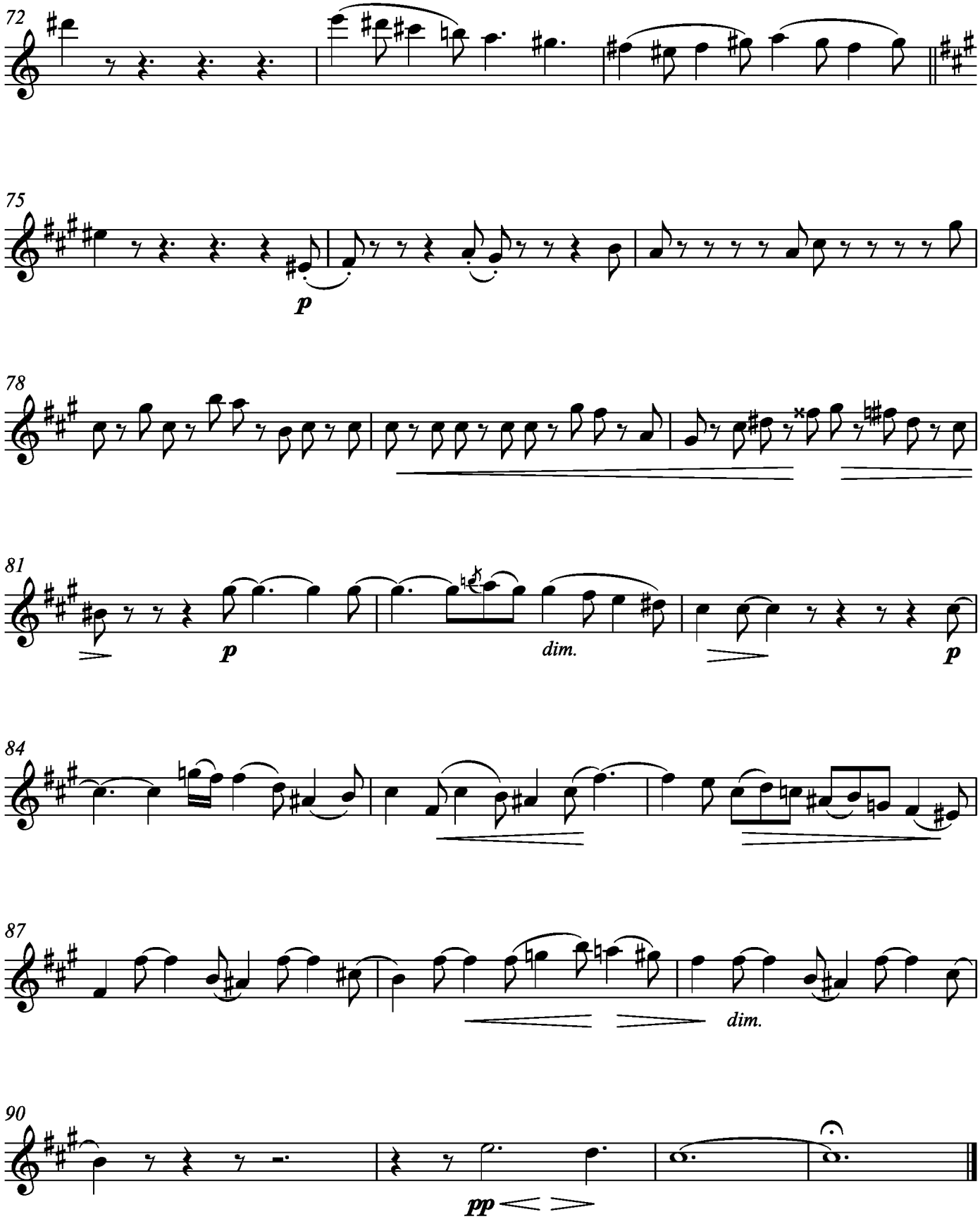
Part 2

Part 2 in Bb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

Part 2 in Bb

20
ff
p
cresc.
f
23
f
27
f
p
31
f
p
f
36
p
f
p
40
42
p
cresc. sempre
44
46
48
cresc.

V.S.

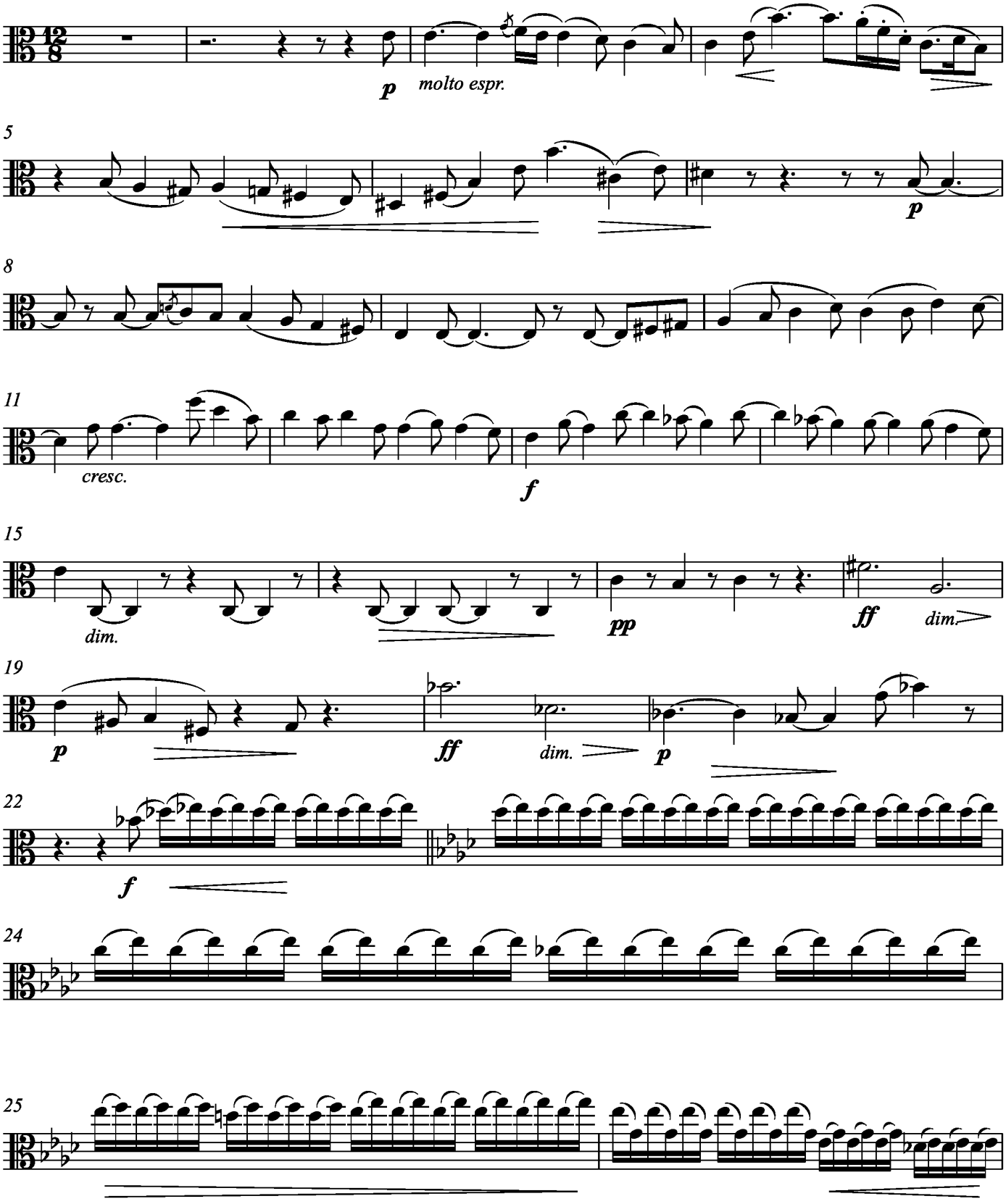
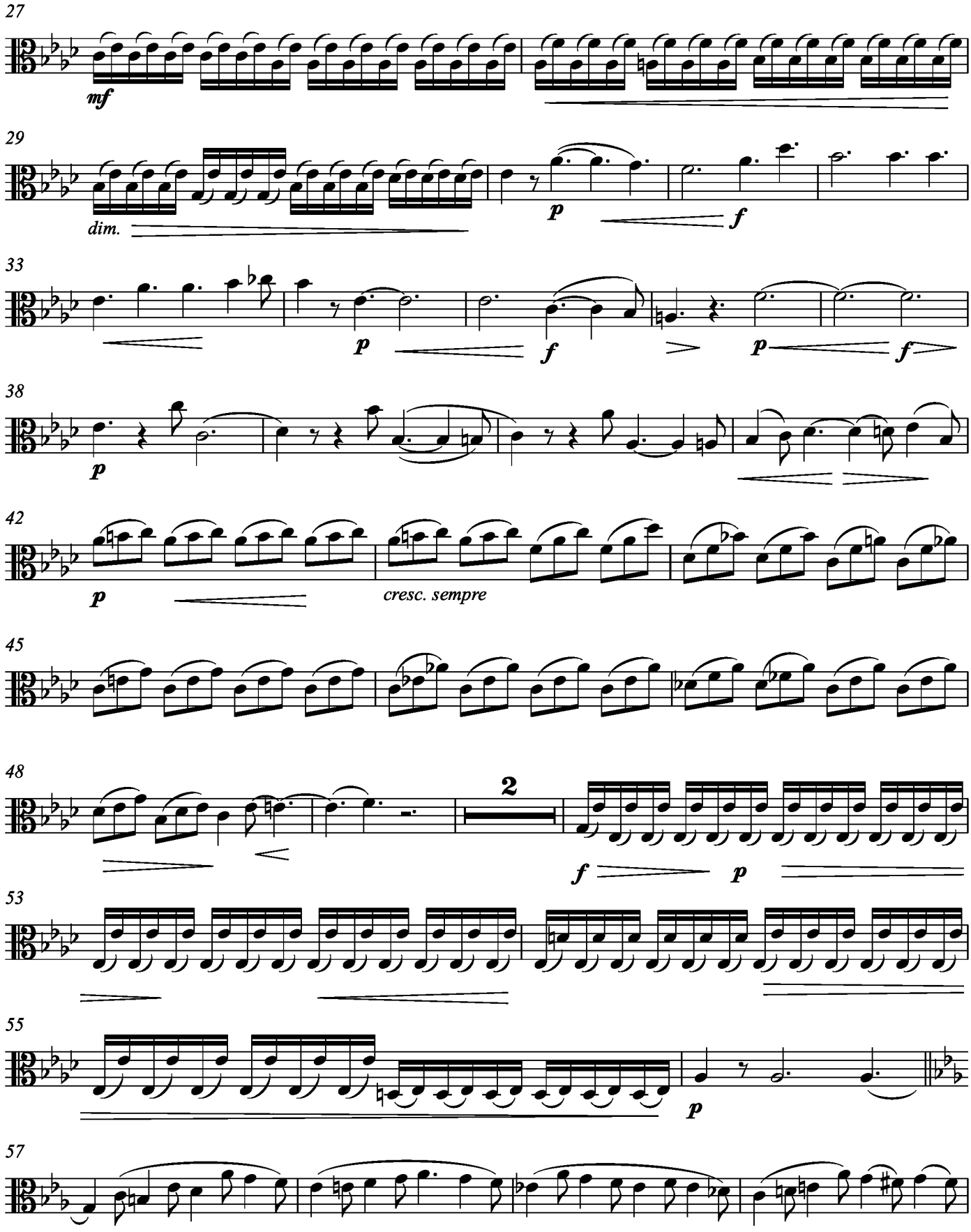
Part 2 in Bb

Part 2 in Eb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

20
ff
p
cresc.
f
23
f
27
f
p
31
f
p
f
36
p
f
p
40
42
p
cresc. sempre
44
46
f

48
cresc.
50
51
f
p
53
p
57
p
60
63
cresc. poco
66
f
f
p
69
f
f
V.S.

72
75
p
78
81
p
dim.
p
84
87
dim.
90
pp

Part 3

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

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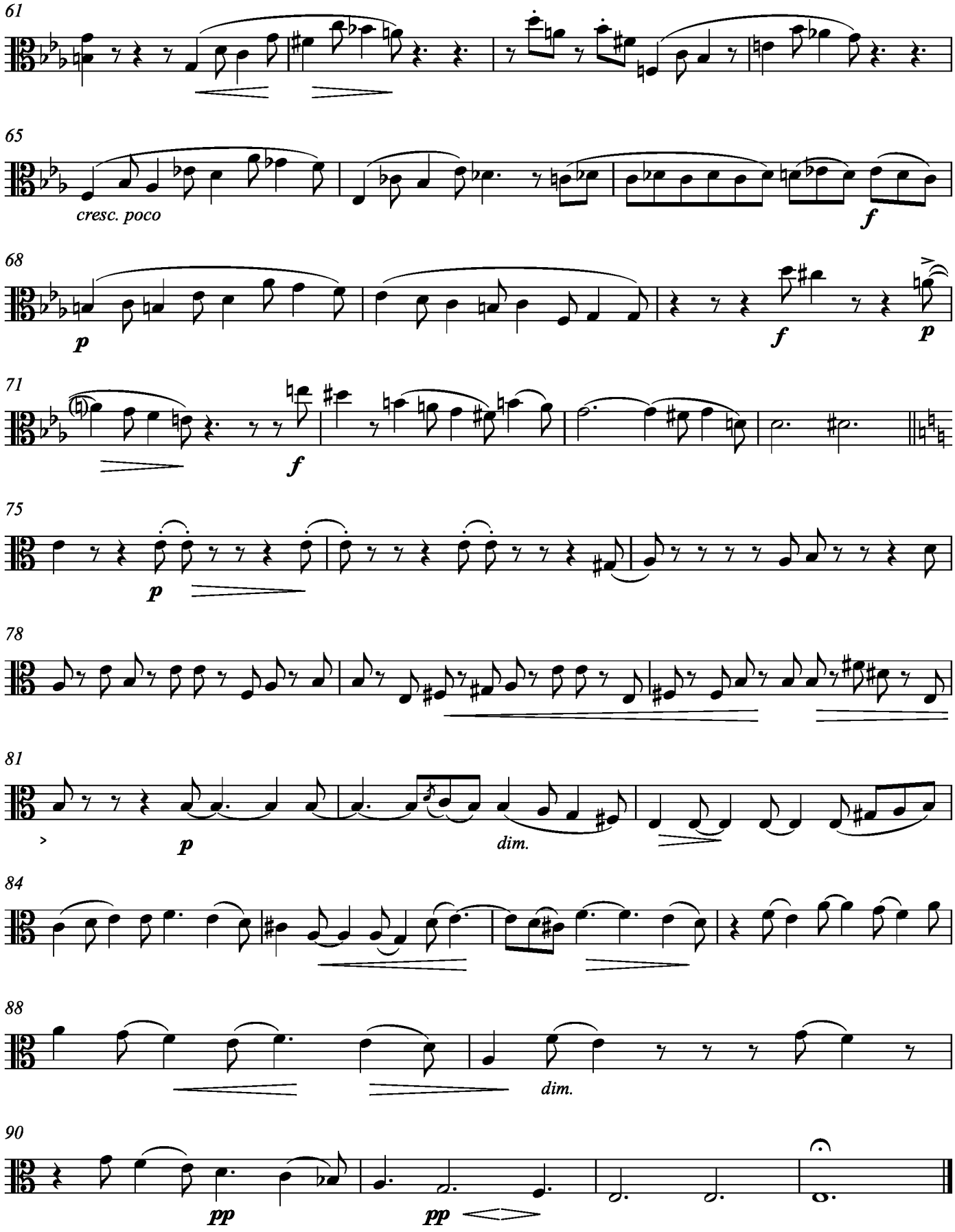
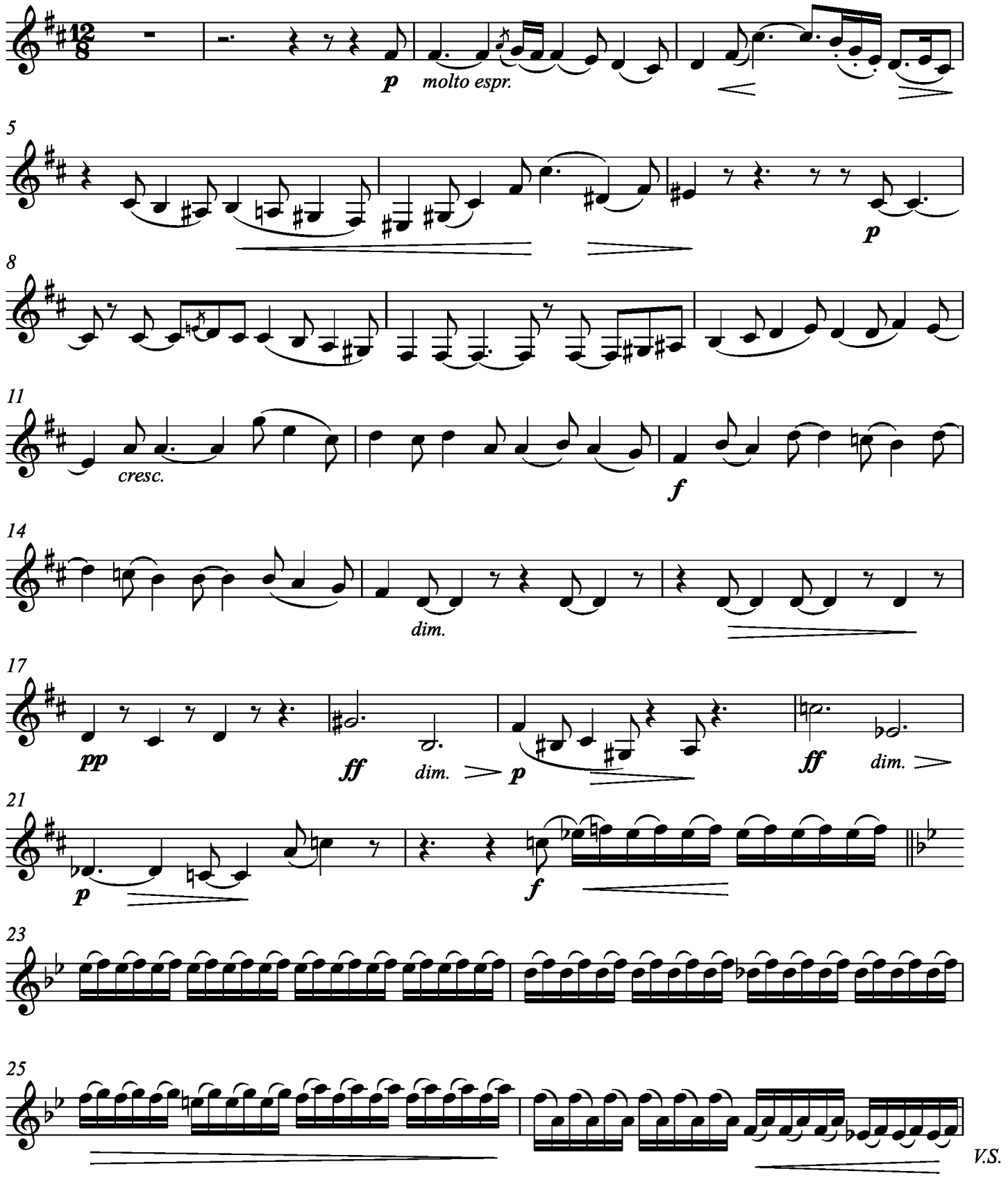
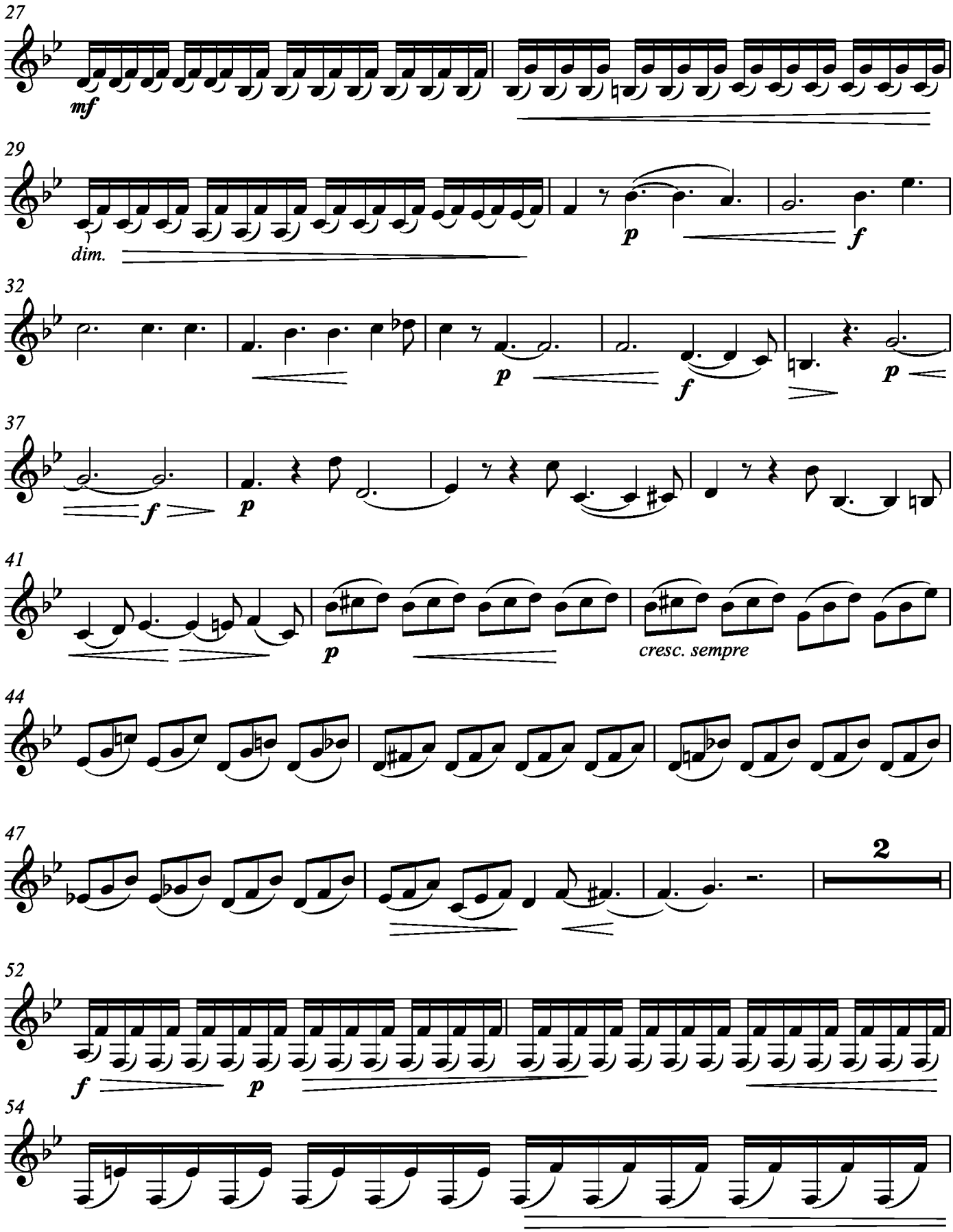
mf
29
dim.
p
f
33
p
f
p
f
38
p
42
p
cresc. sempre
45
48
2
f
p
53
55
p
57

61
65
cresc. poco
f
68
p
f
p
71
f
75
p
78
81
p
dim.
84
88
dim.
90
pp
pp

Part 3 in Bb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

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mf
29
dim.
p
f
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f
p
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f
p
41
p
cresc. sempre
44
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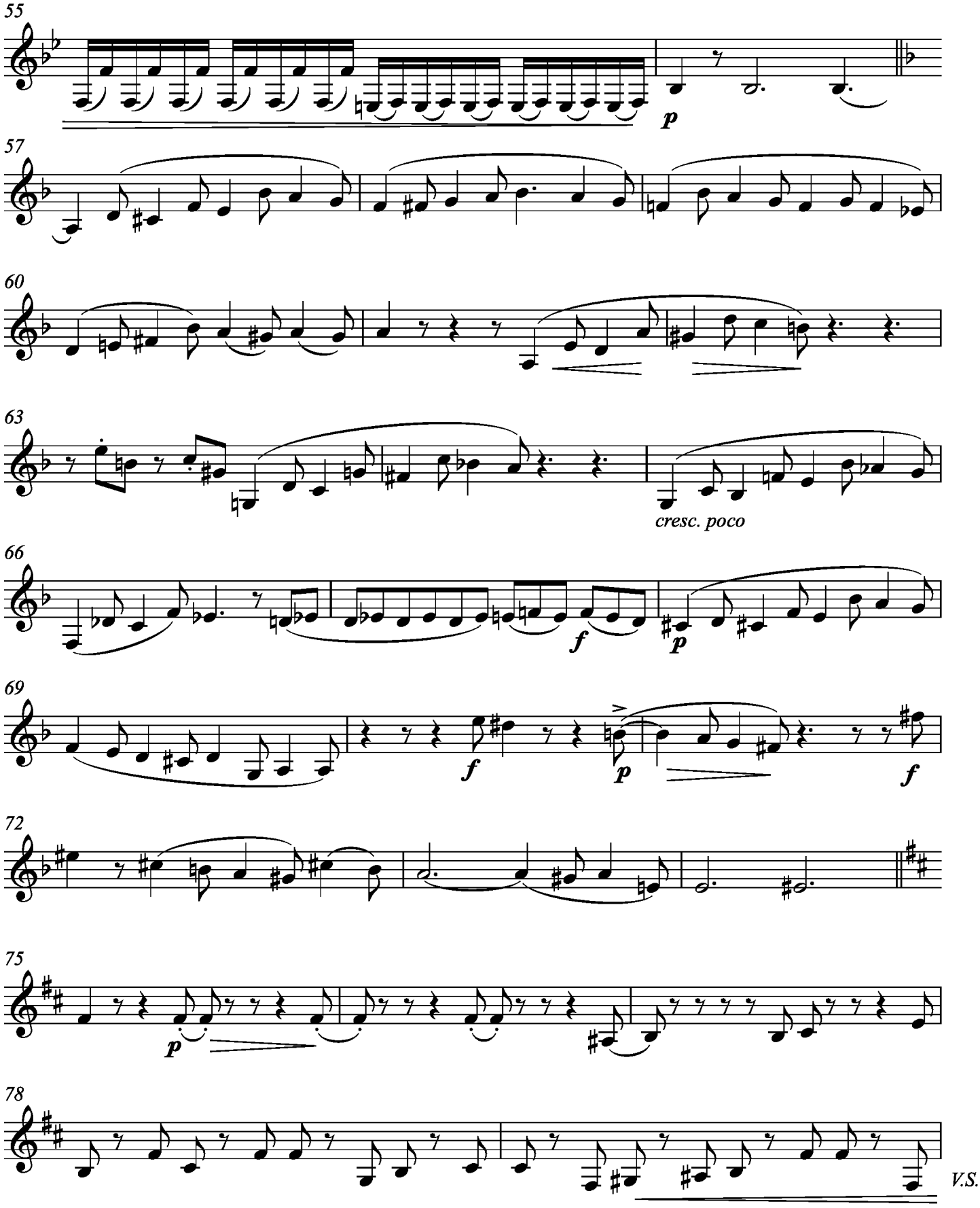
2
52
f
p
54

55
p
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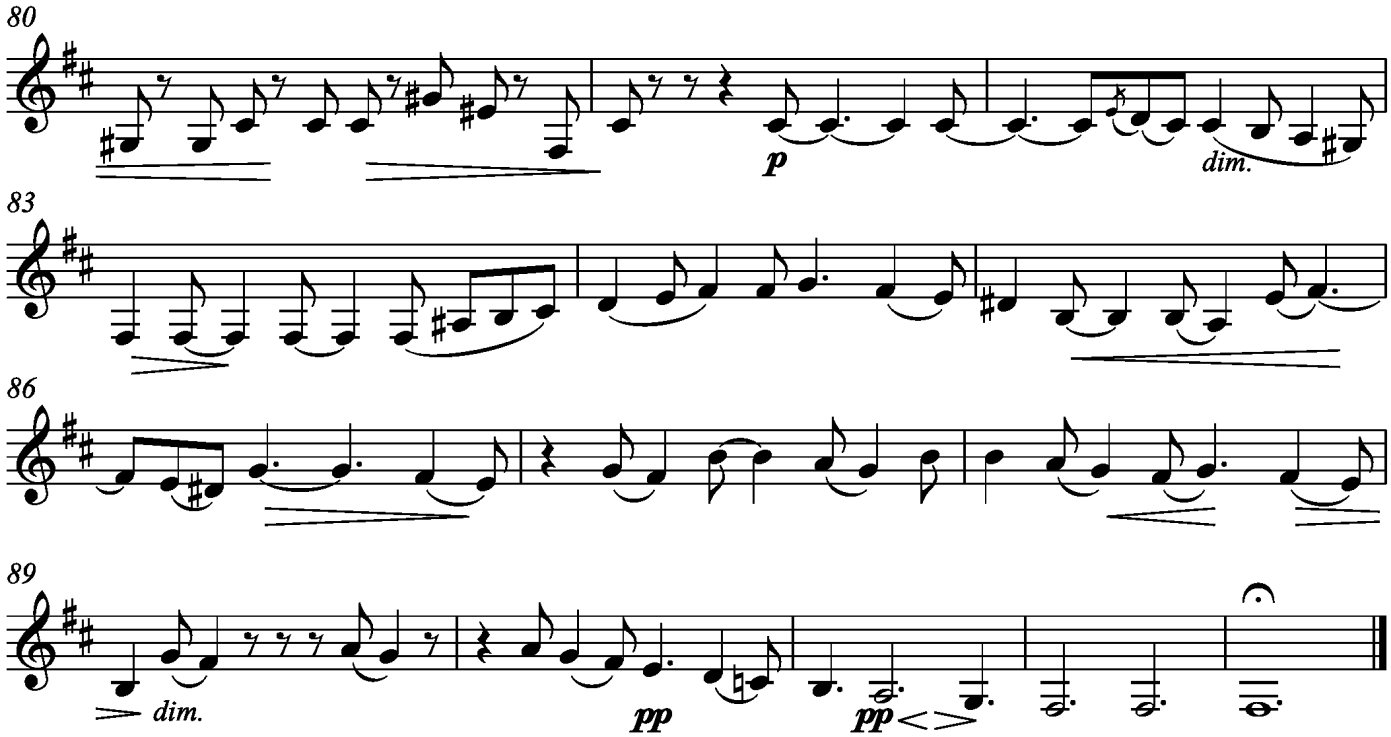
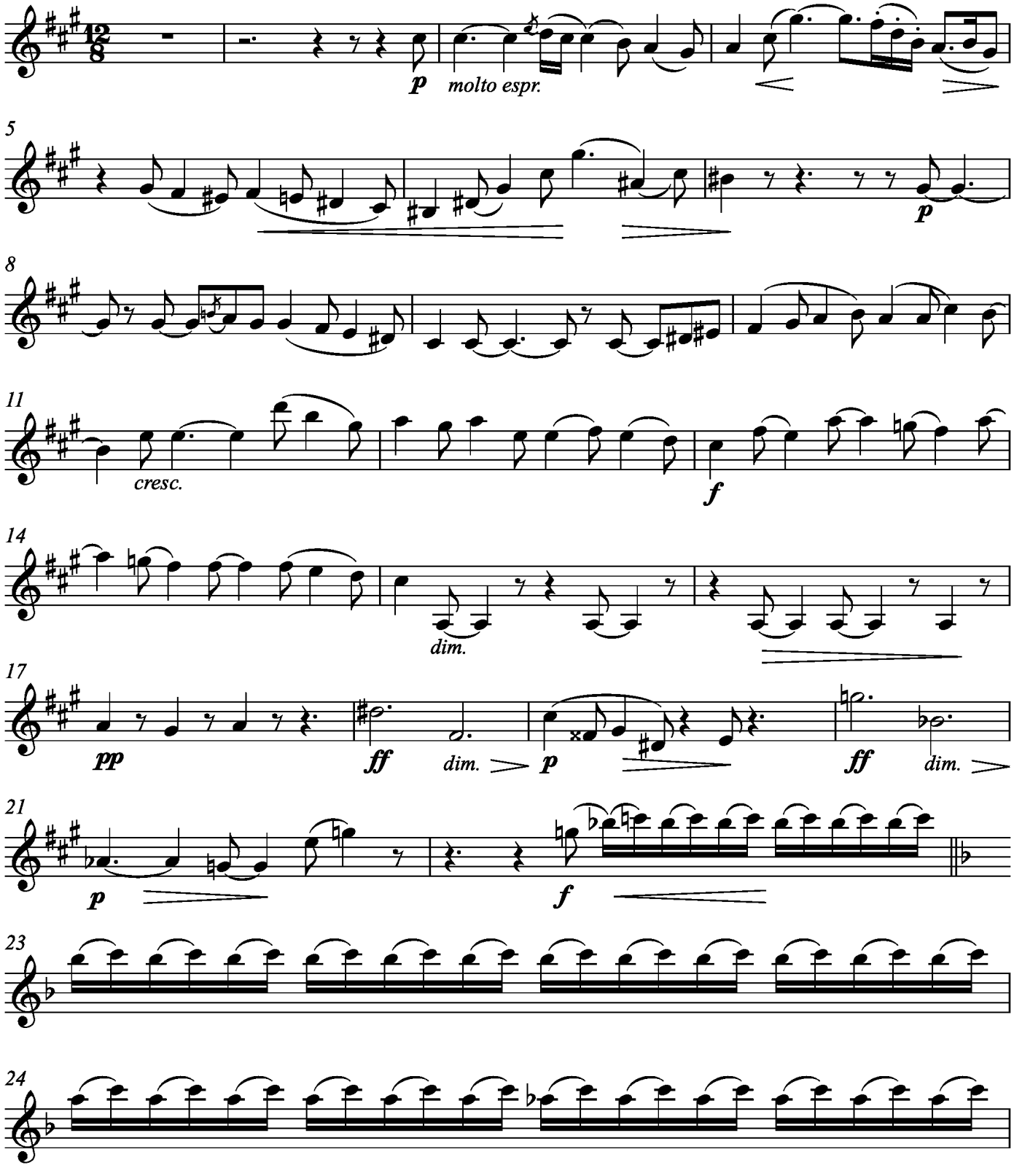
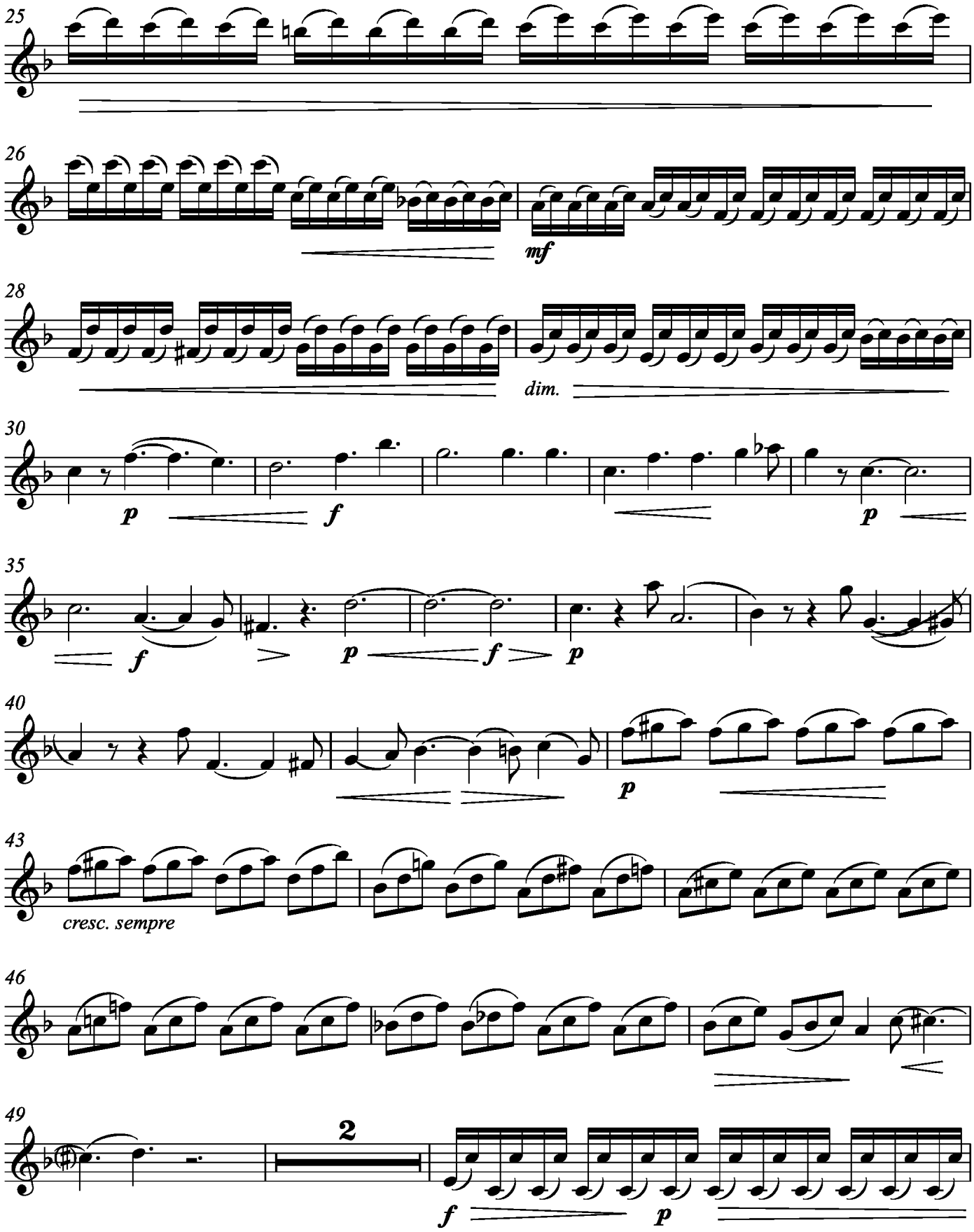
60
63
cresc. poco
66
f
p
69
f
p
f
72
75
p
78
V.S.

Part 3 in Bb

Part 3 in Eb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

V.S.

25
26
mf
28
dim.
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p
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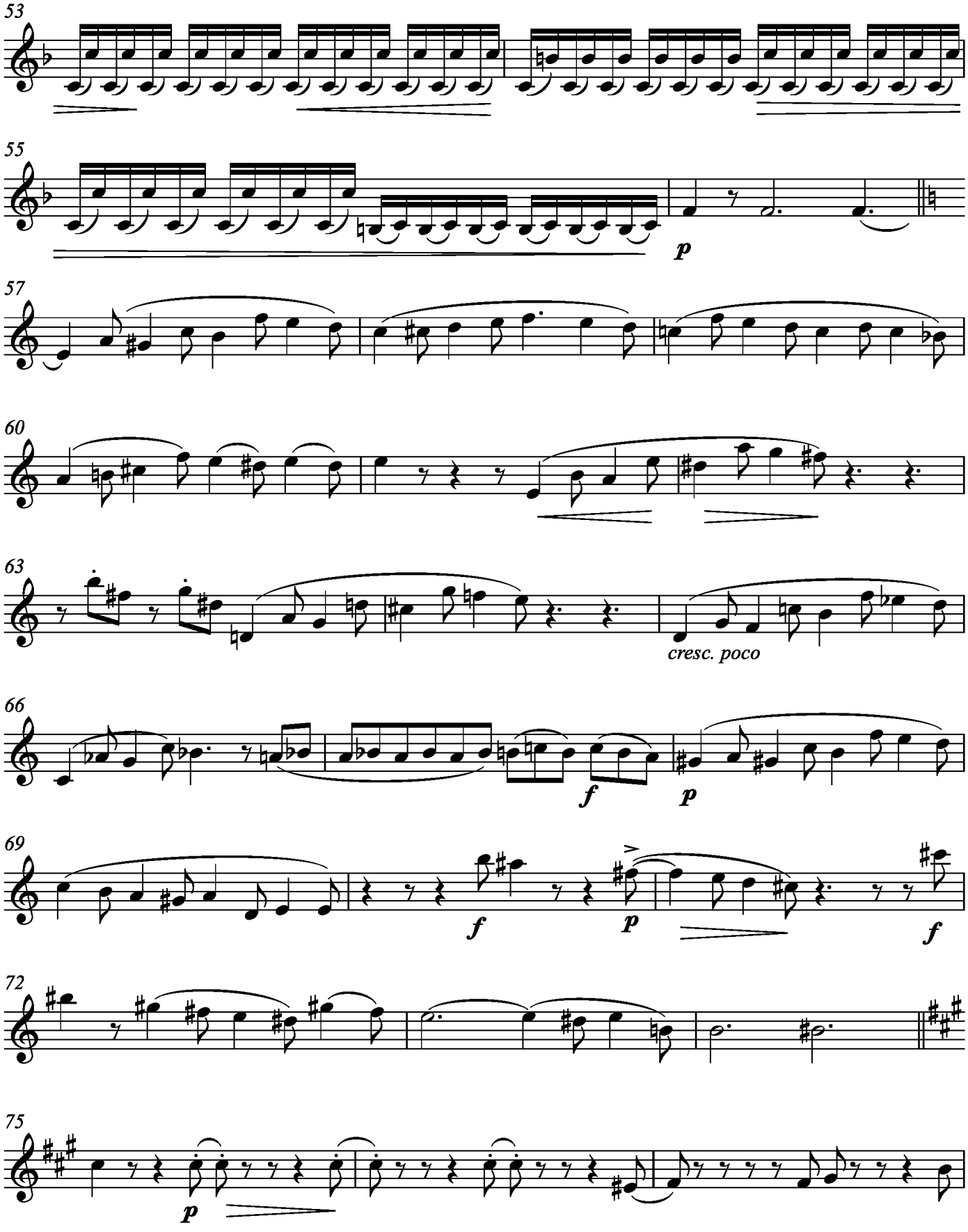
p
35
f
p
f
p
40
p
43
cresc. sempre
46
49
2
f
p

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55
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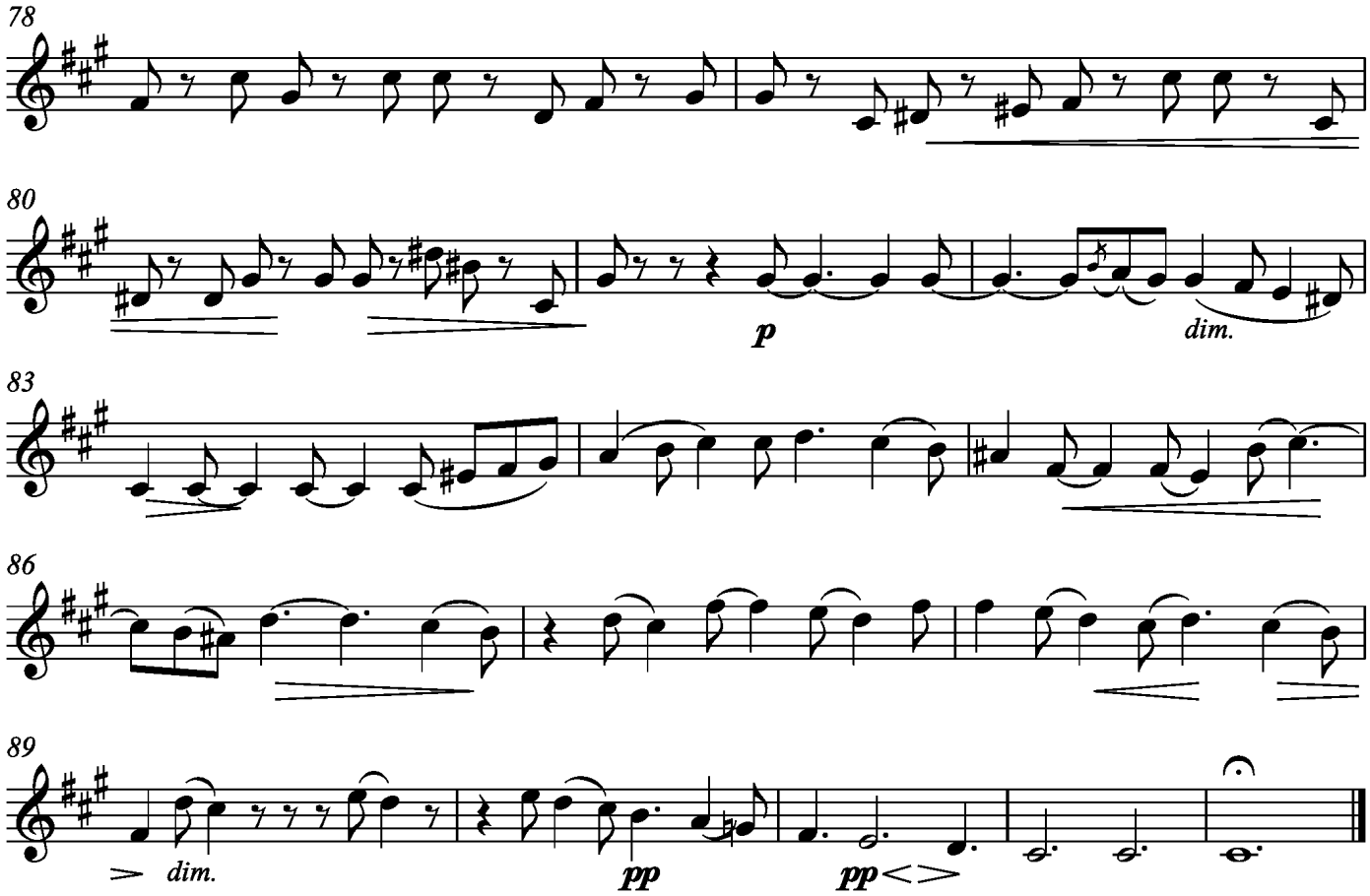
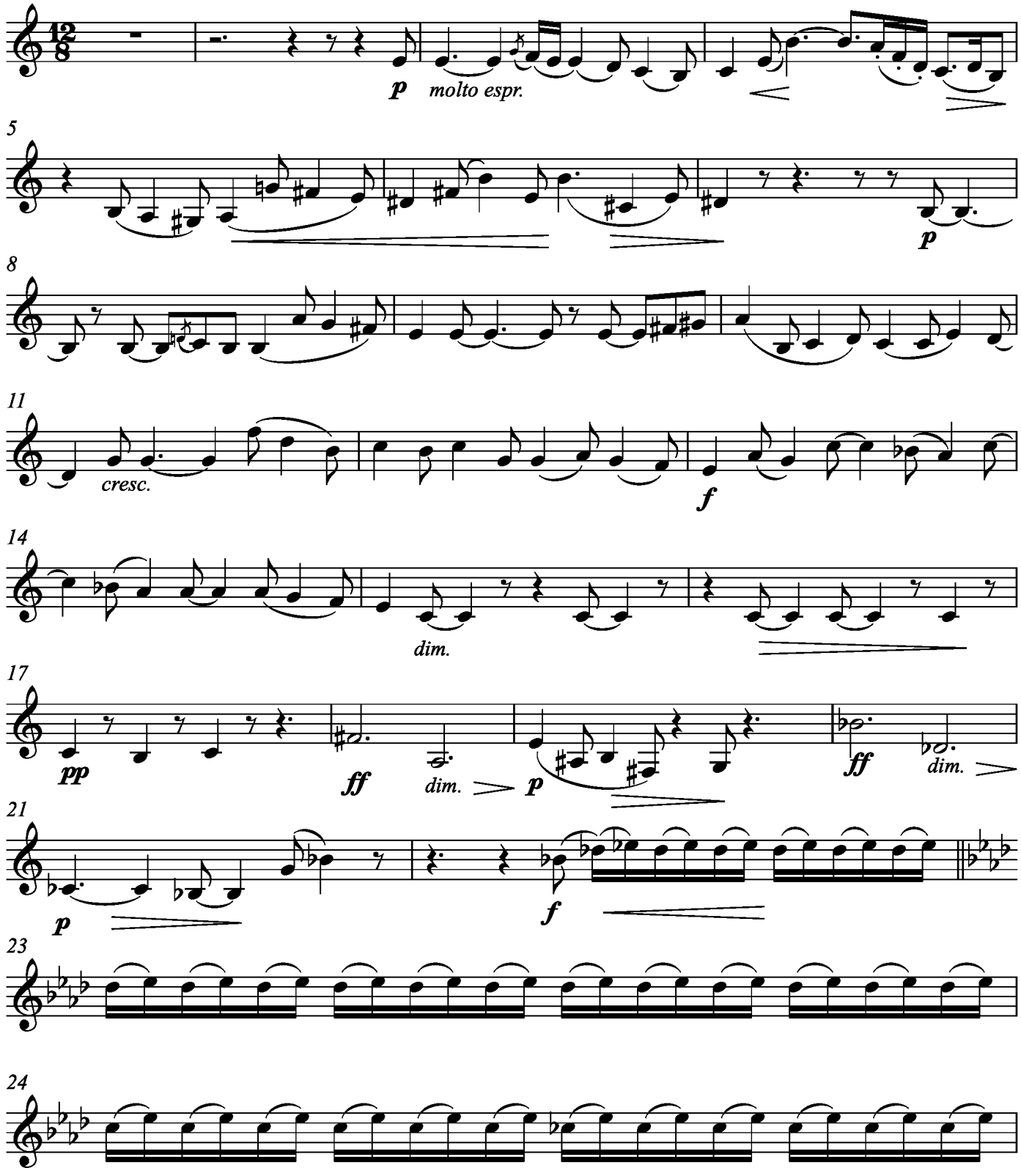
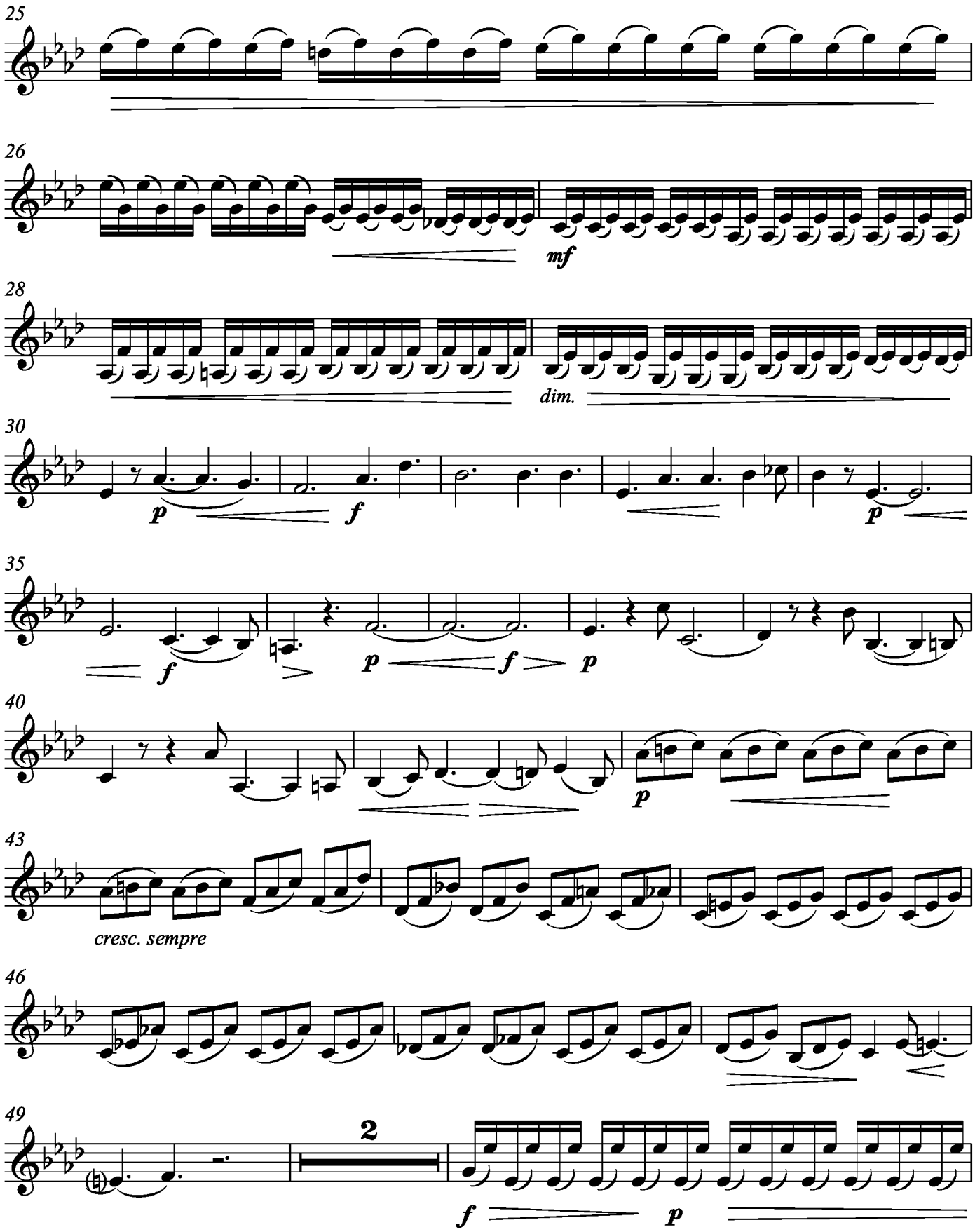
cresc. poco
66
f
p
69
f
p
f
72
75
p
V.S.

Part 3 in Eb

Part 3

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

V.S.

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26
mf
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dim.
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f
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f
p
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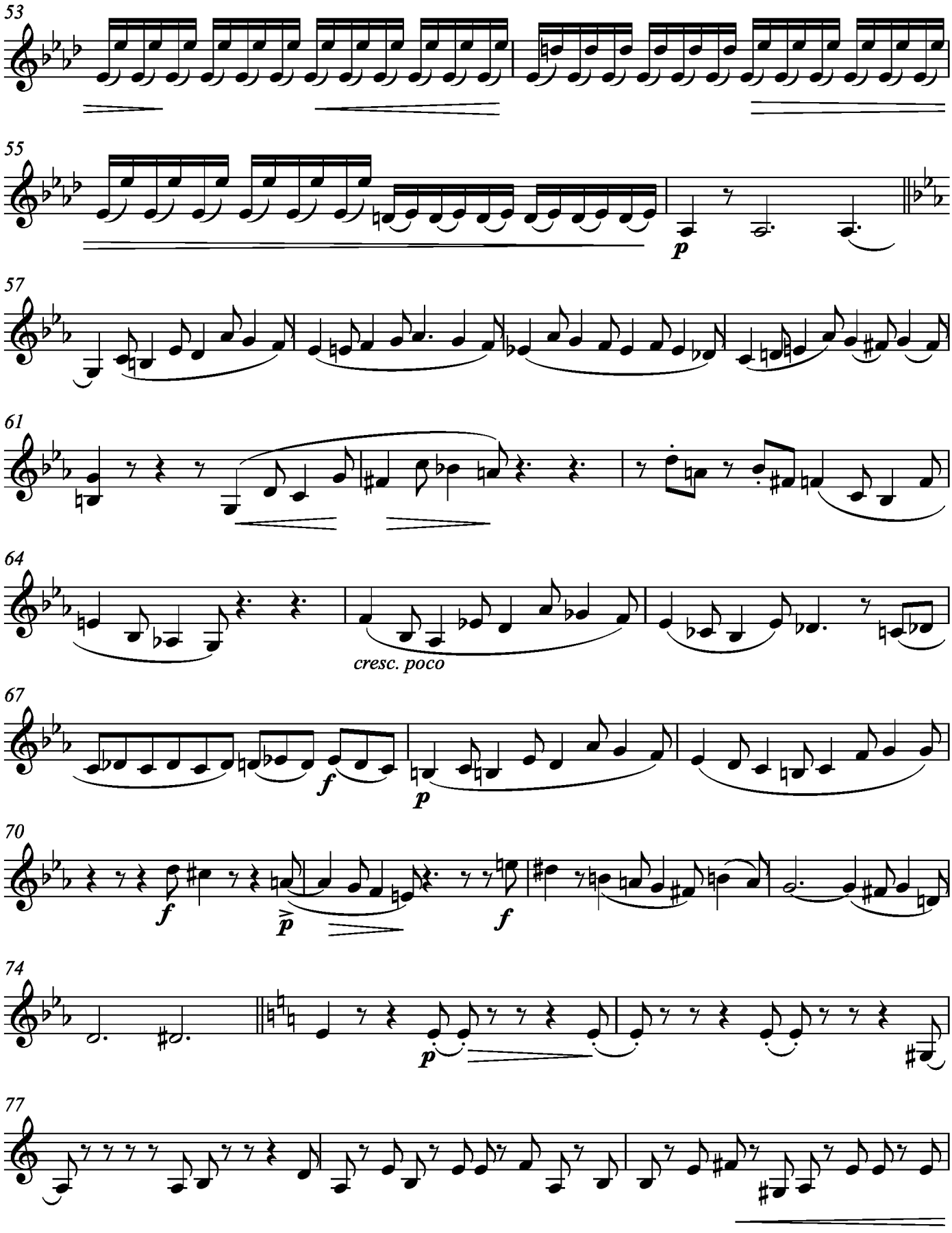
p
40
p
43
cresc. sempre
46
49
2
f
p

53
55
p
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64
cresc. poco
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f
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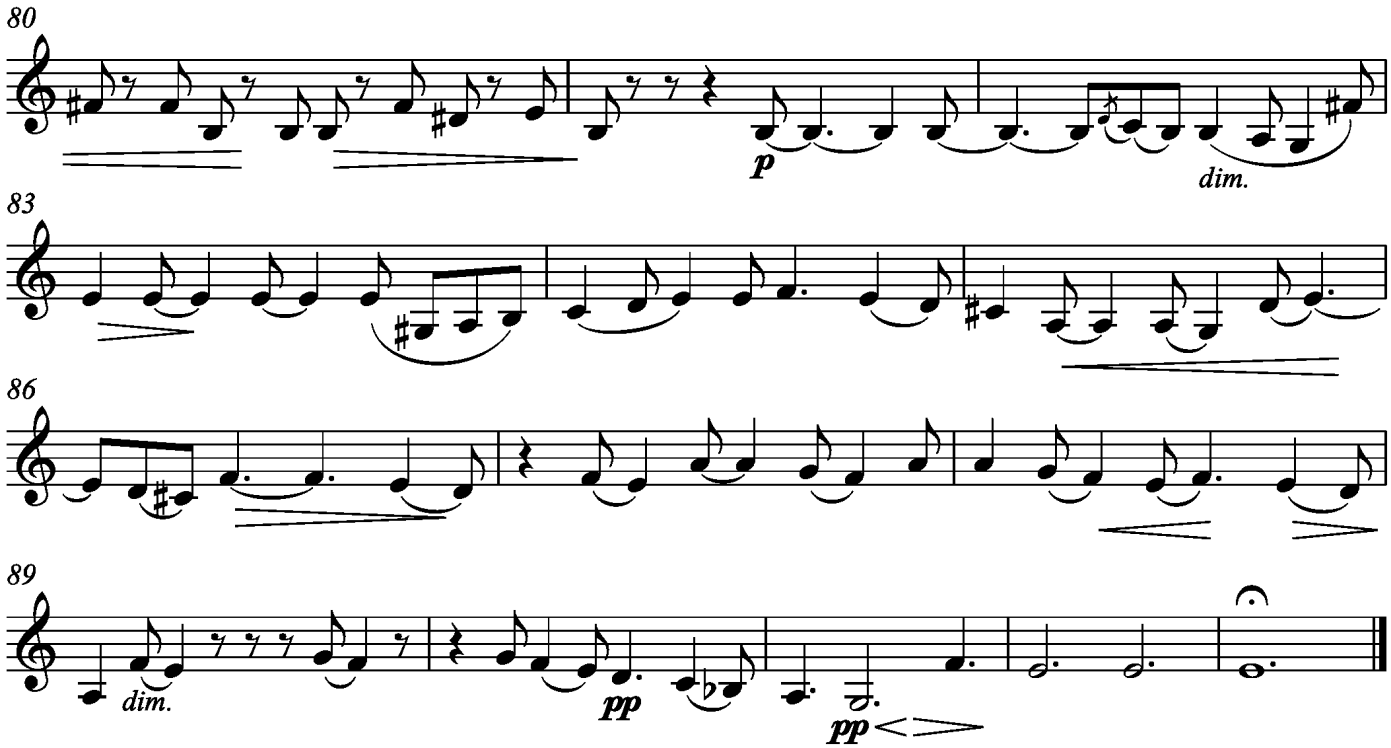
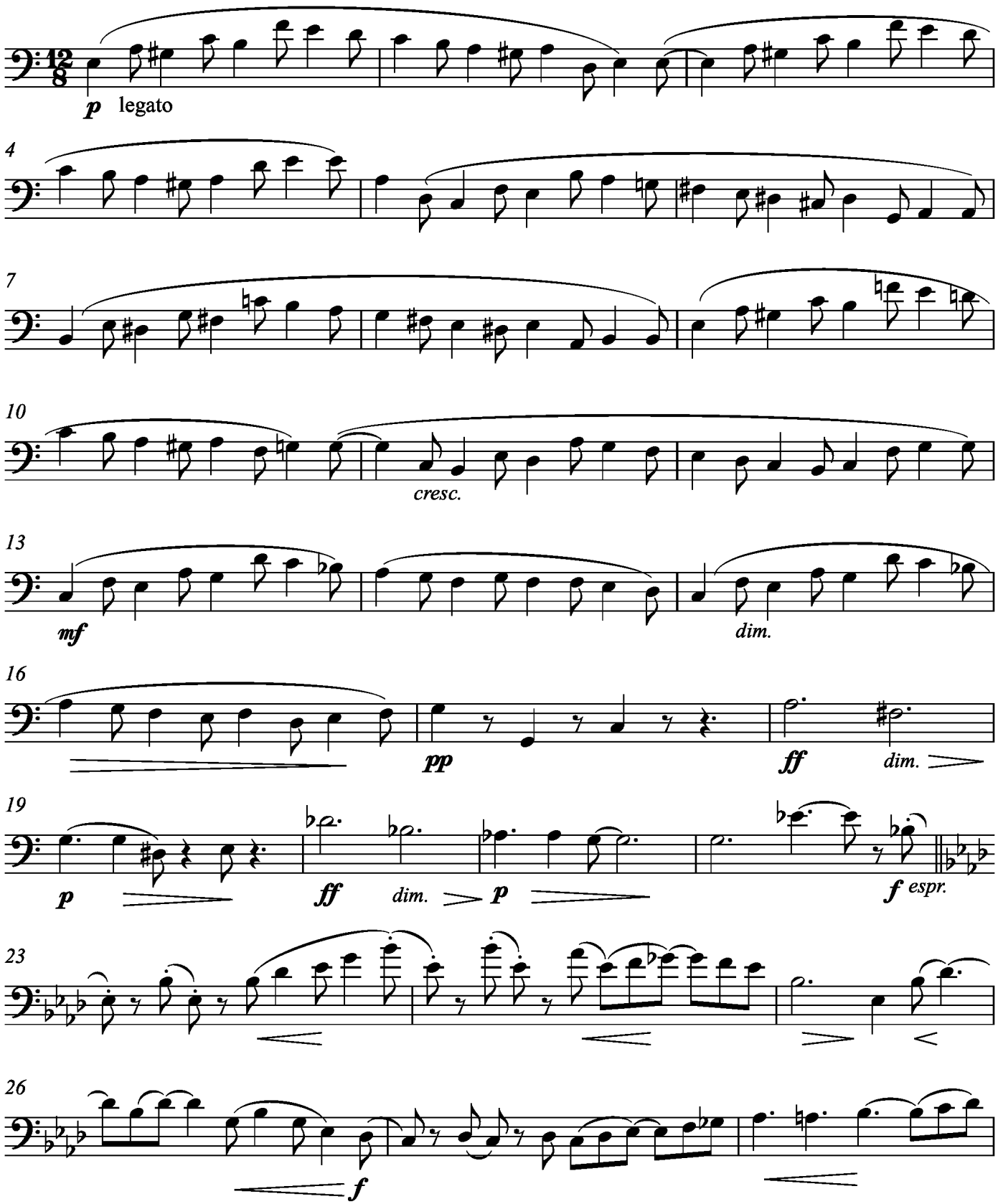
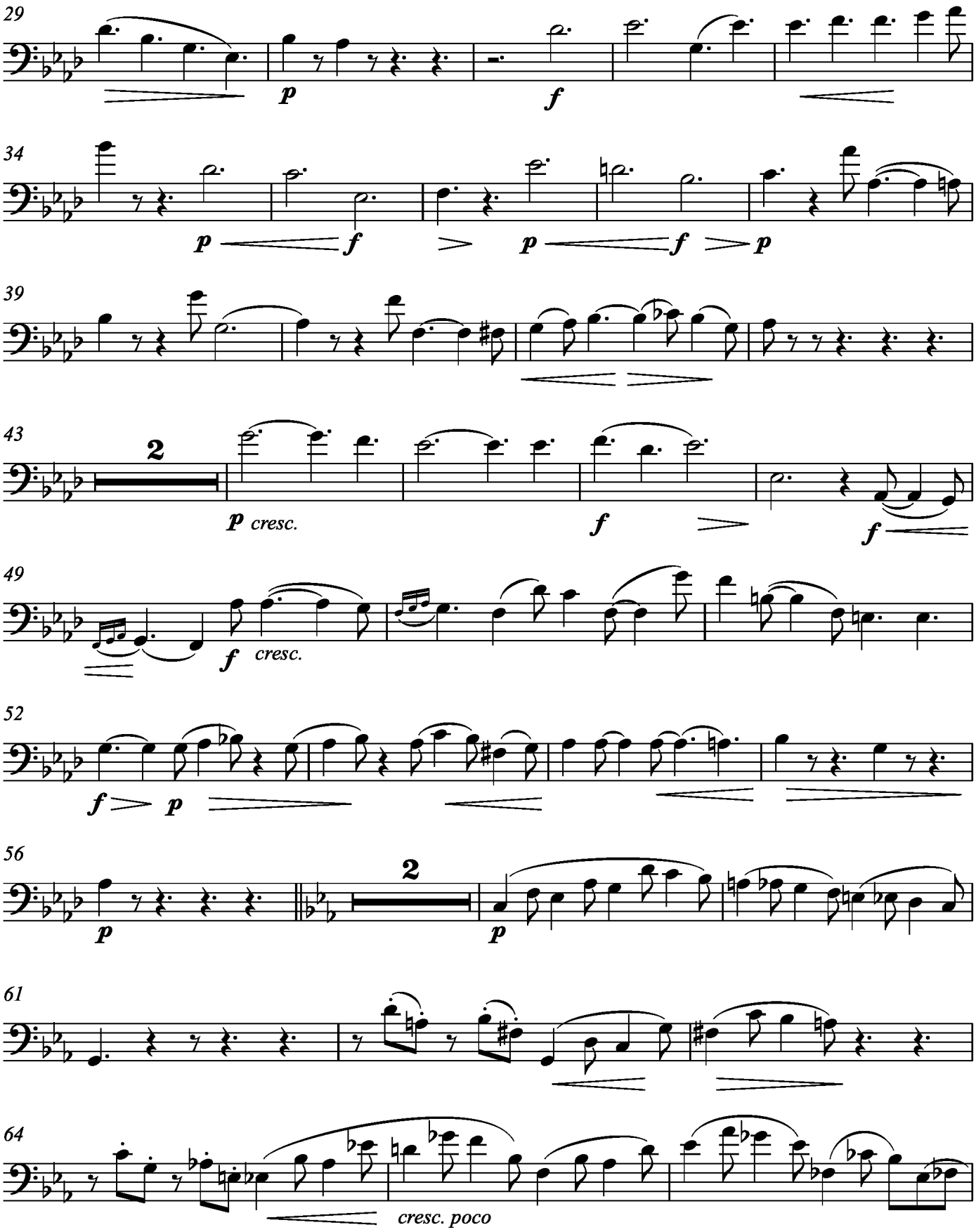
70
f
p
f
74
p
77
V.S.

Part 3

Part 4

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

Part 4

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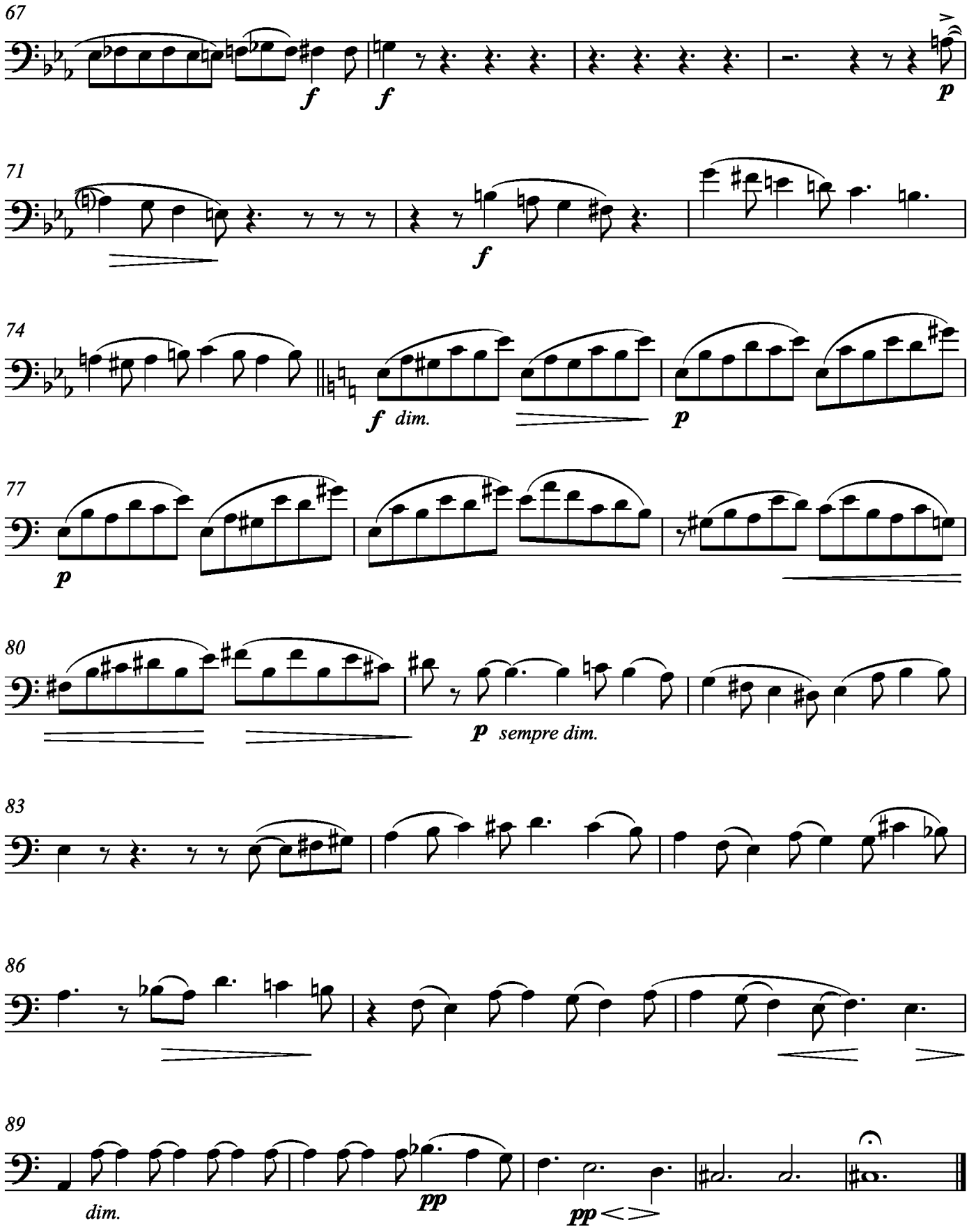
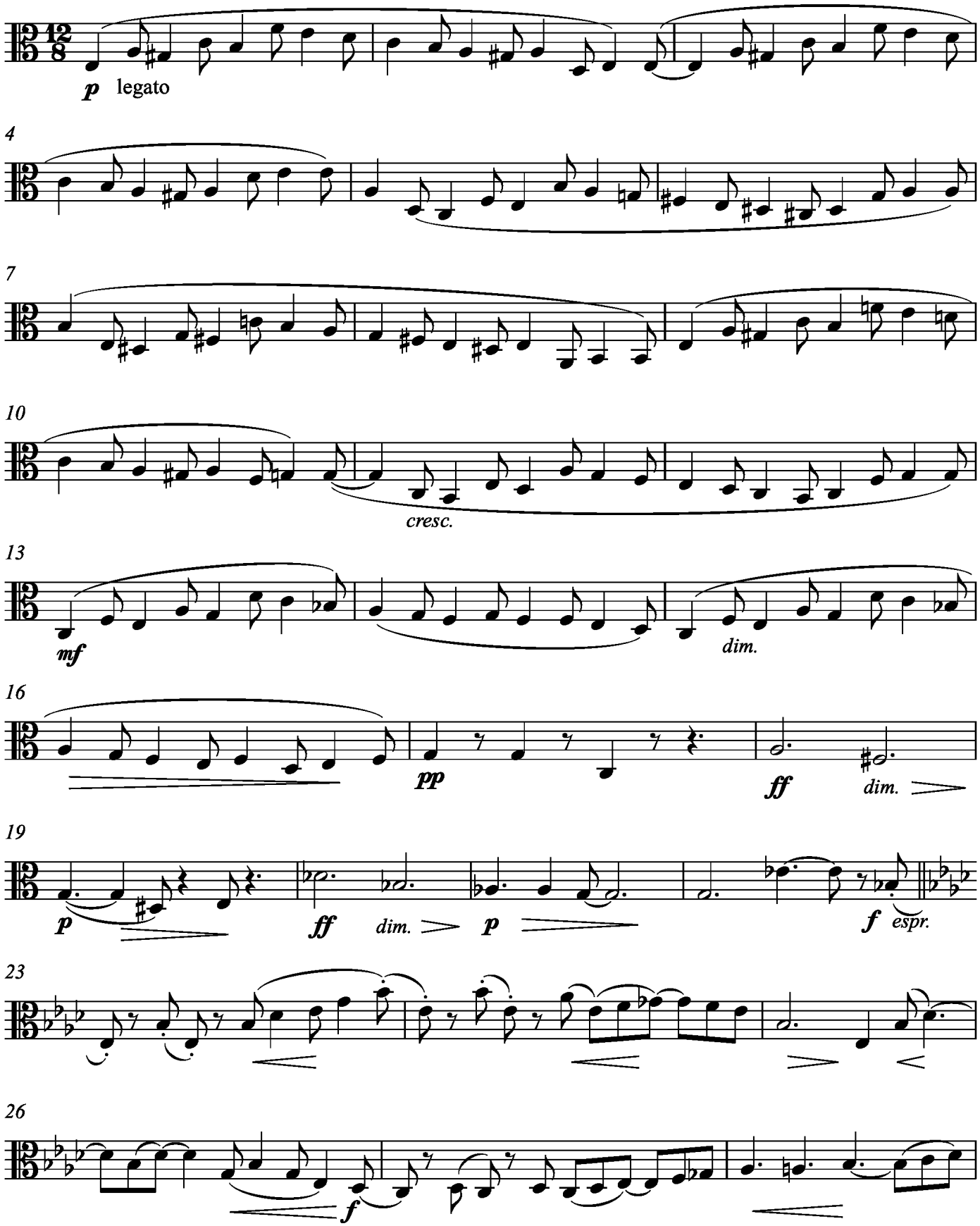
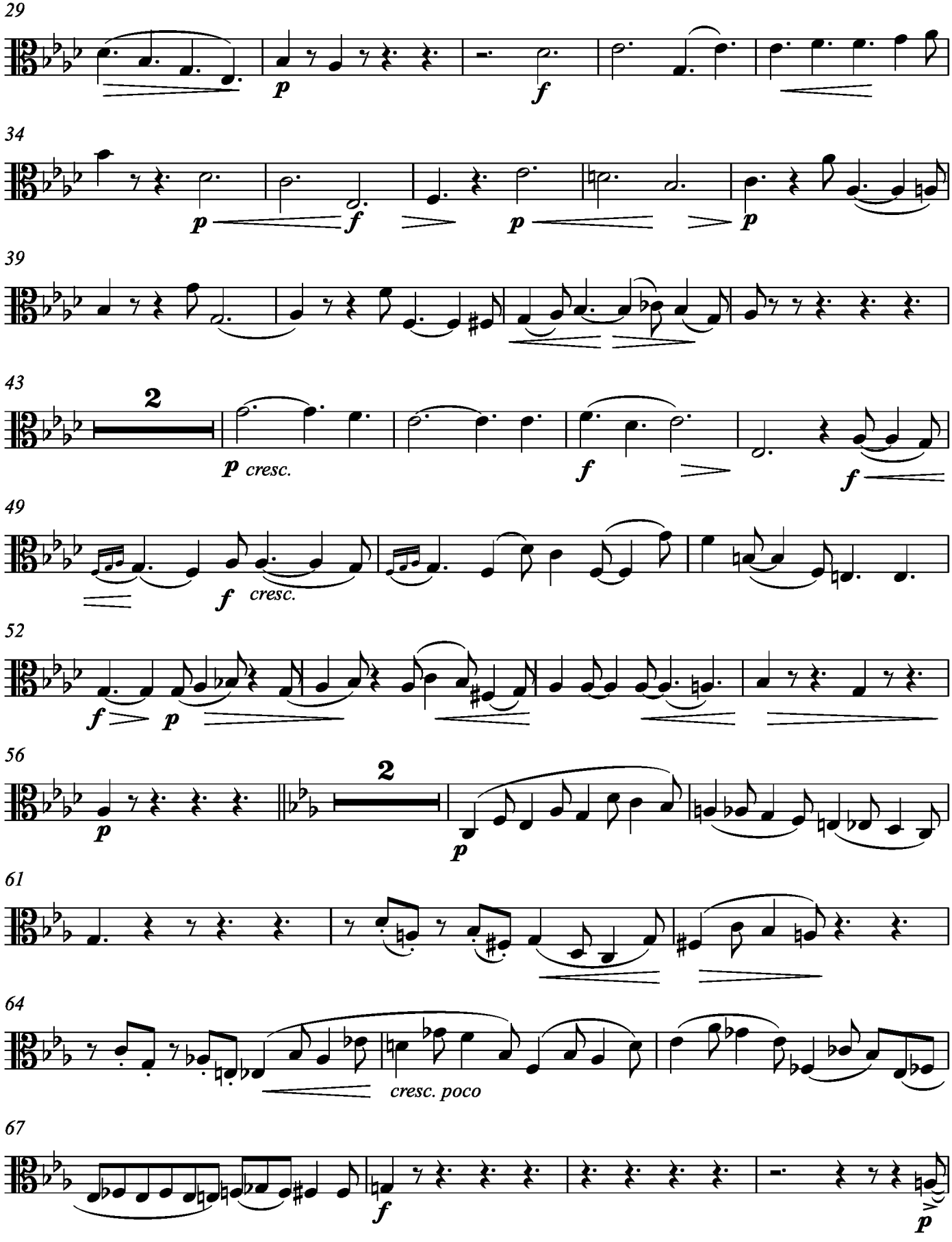
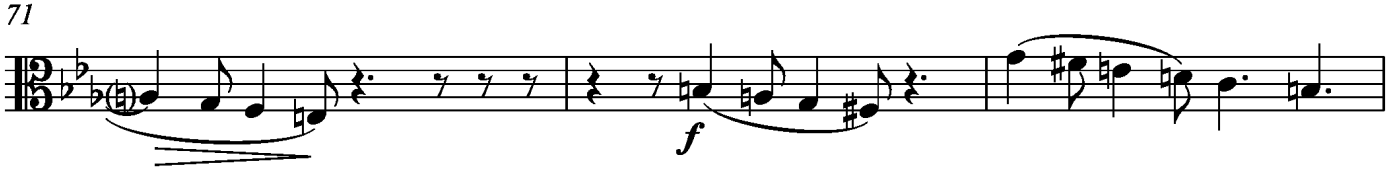
p
f
34
p
f
p
f
p
39
43
2
p cresc.
f
f
49
f cresc.
52
f
p
56
2
p
p
61
64
cresc. poco

67
f
f
p
71
f
74
f dim.
p
77
p
80
p sempre dim.
83
86
89
dim.
pp
pp

Part 4

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

V.S.

29
p
f
34
p
f
p
p
39
43
2
p cresc.
f
f
49
f
cresc.
52
f
p
56
2
p
p
61
64
cresc. poco
67
f
p

71

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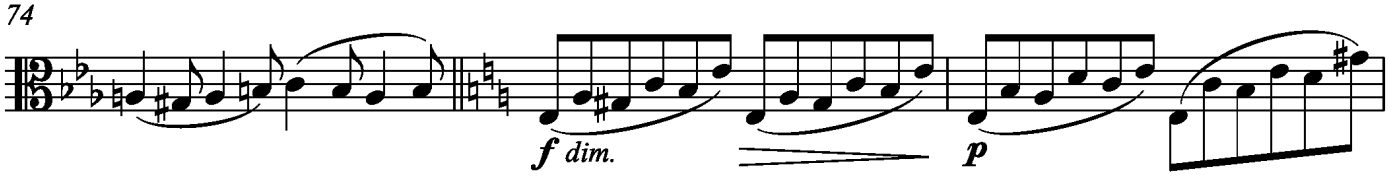
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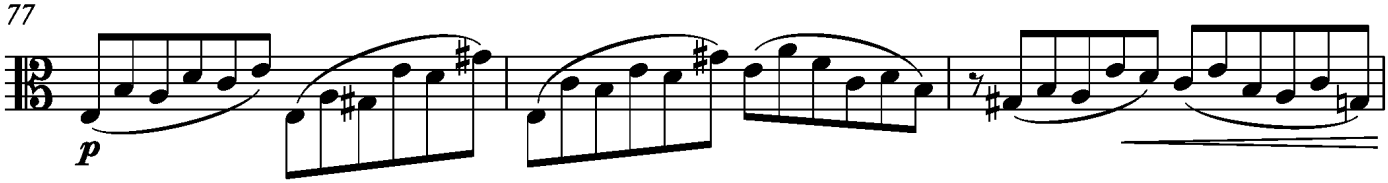

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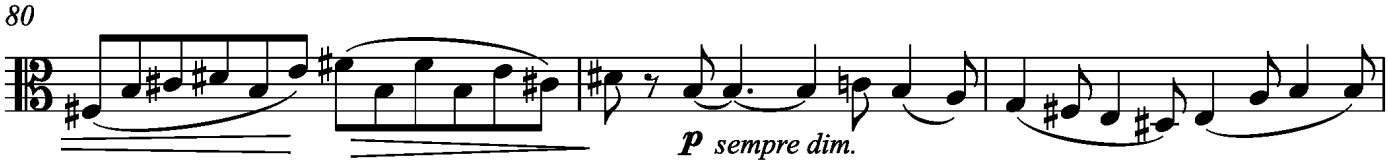
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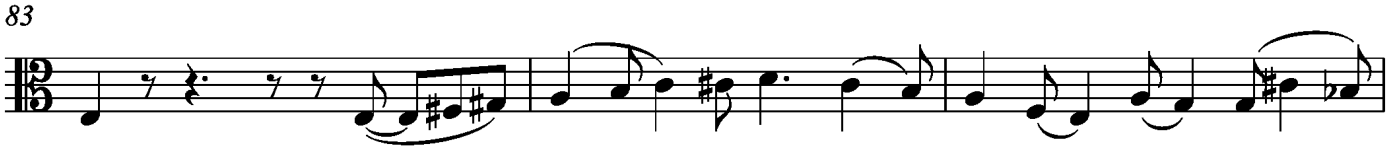
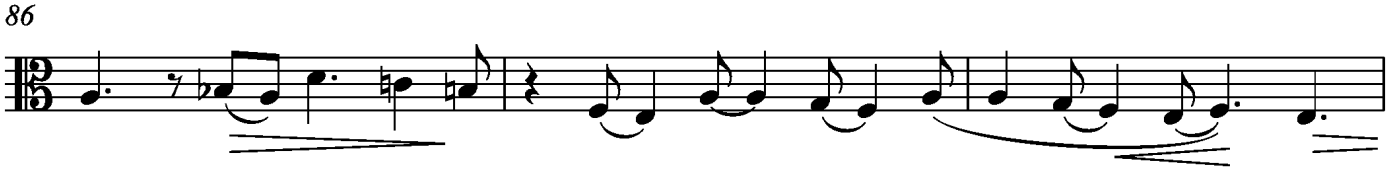

86

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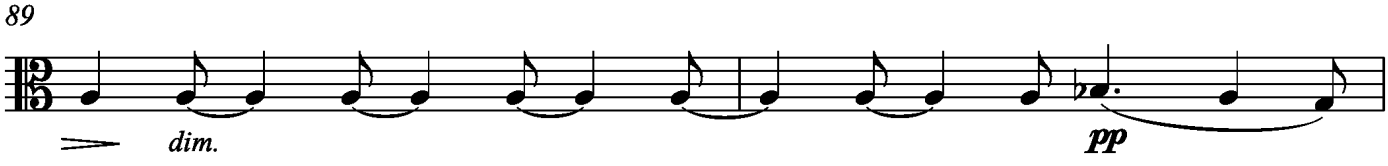
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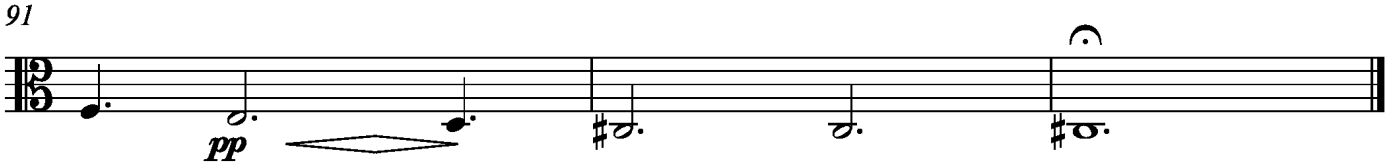
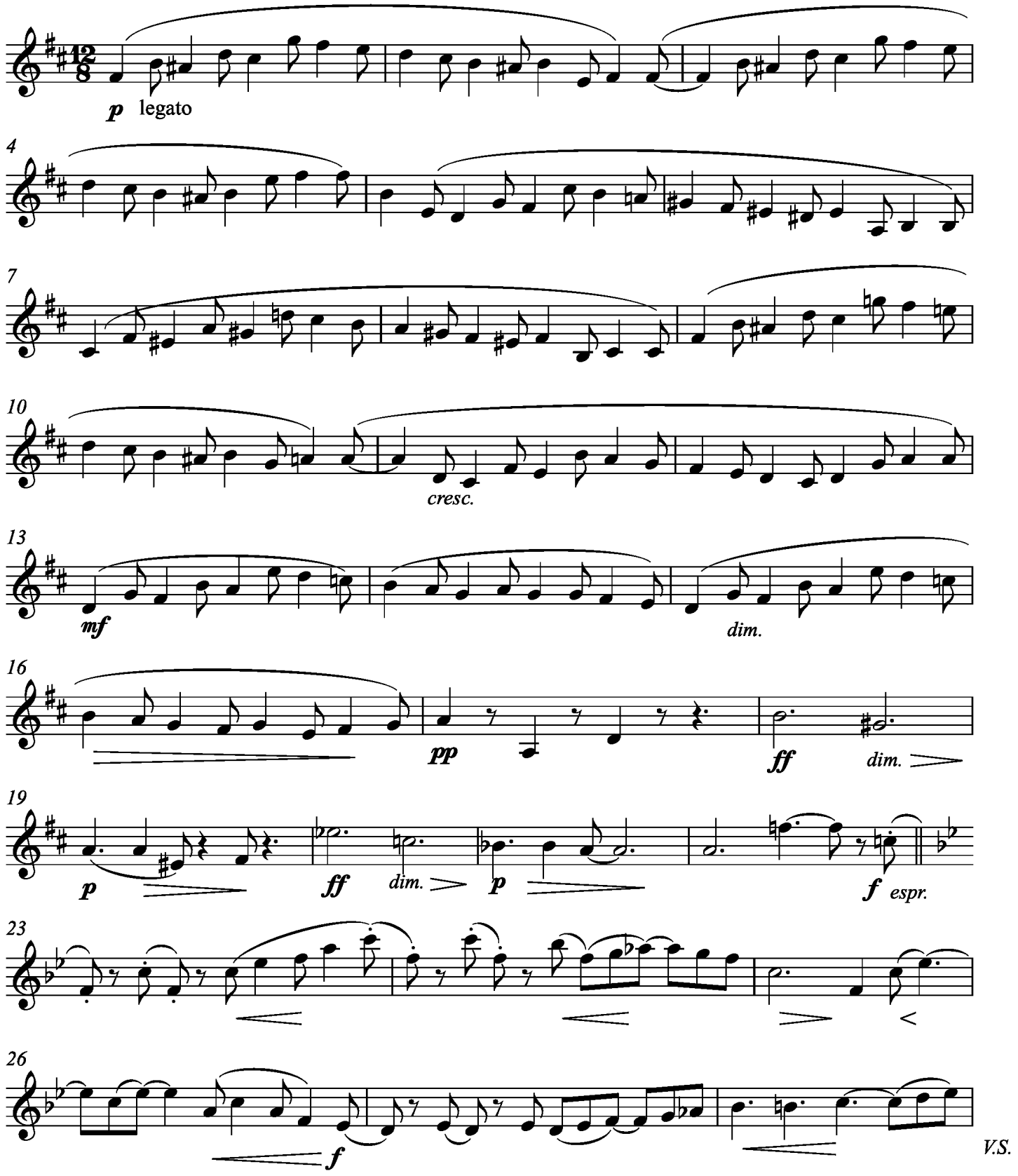
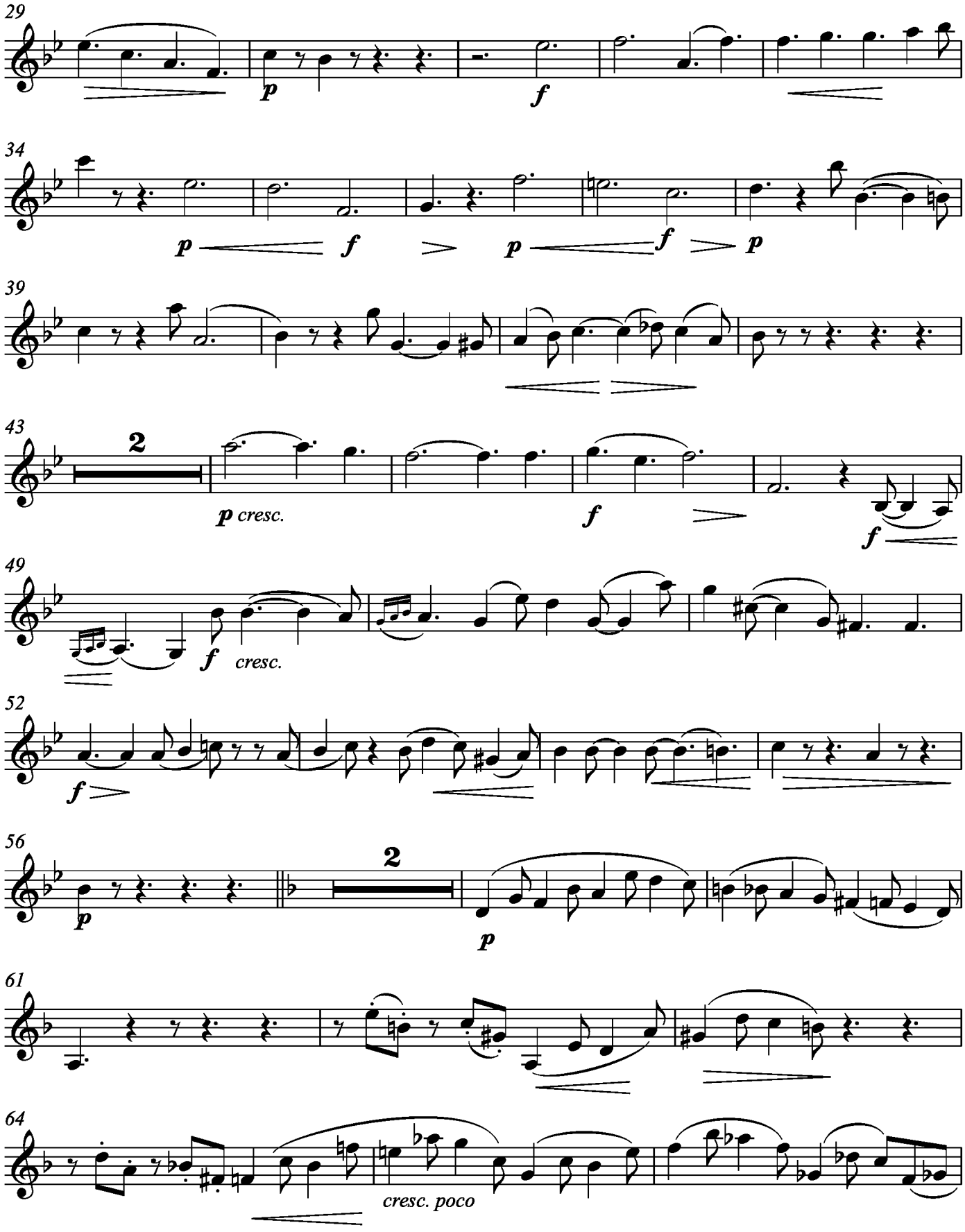
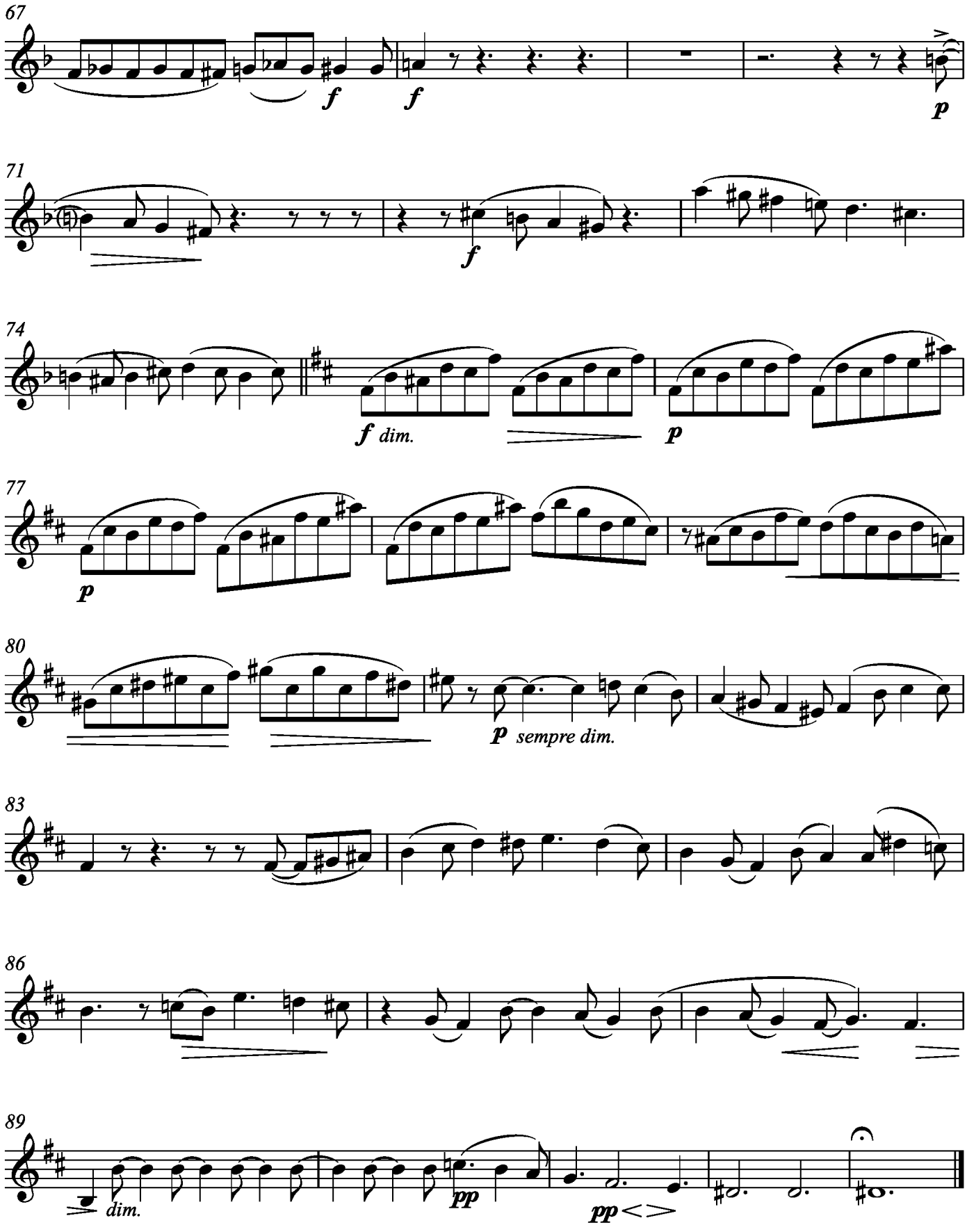
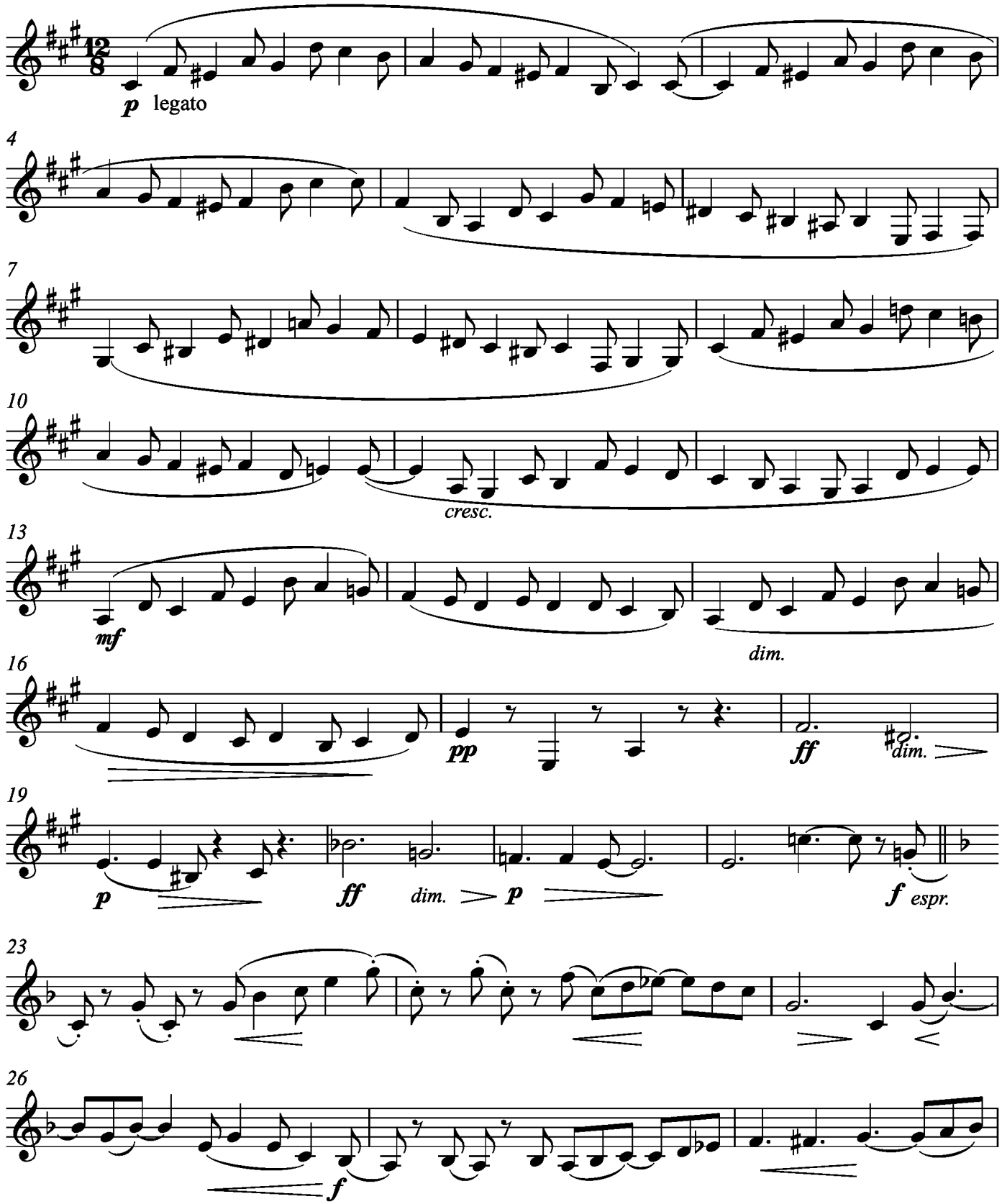
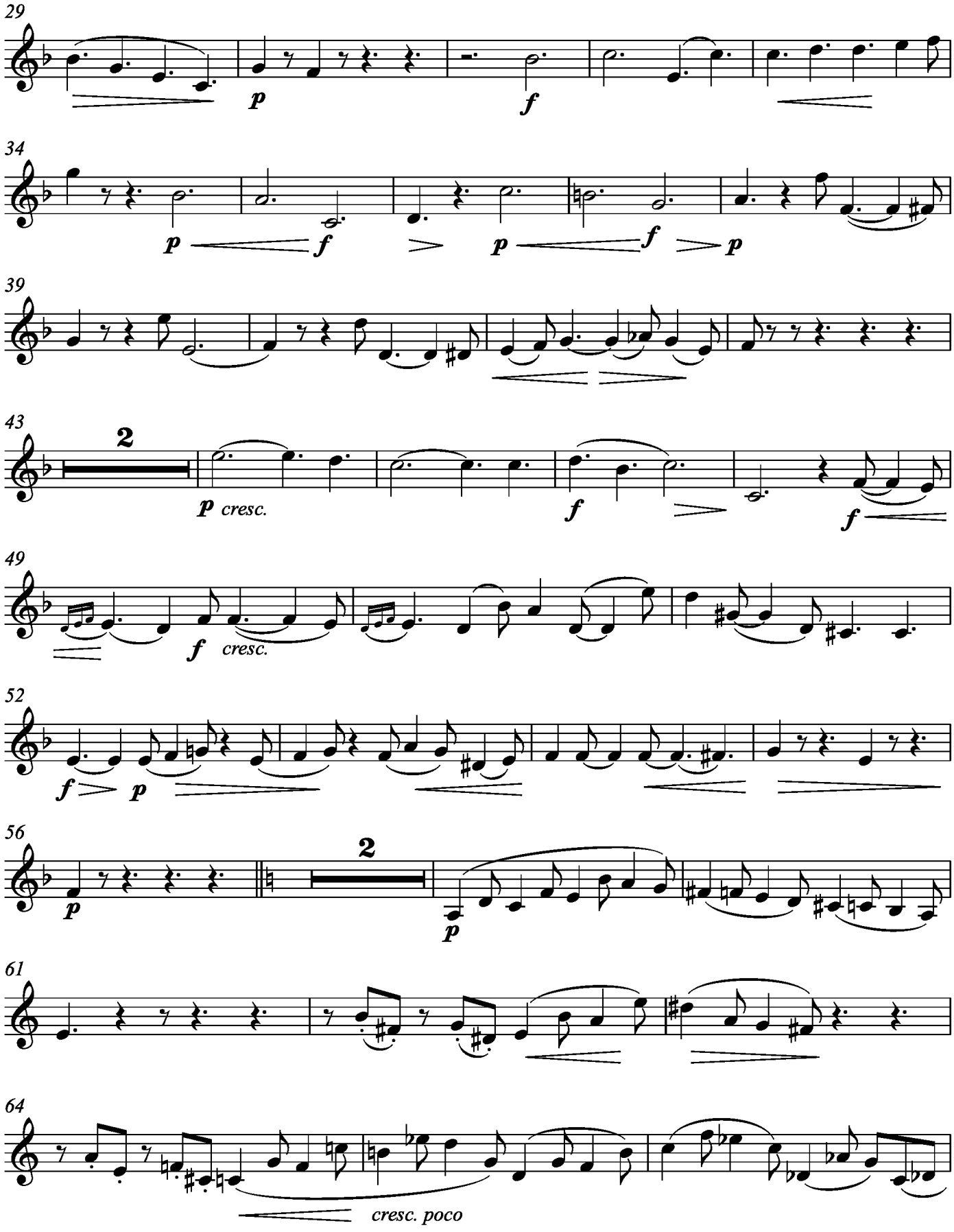
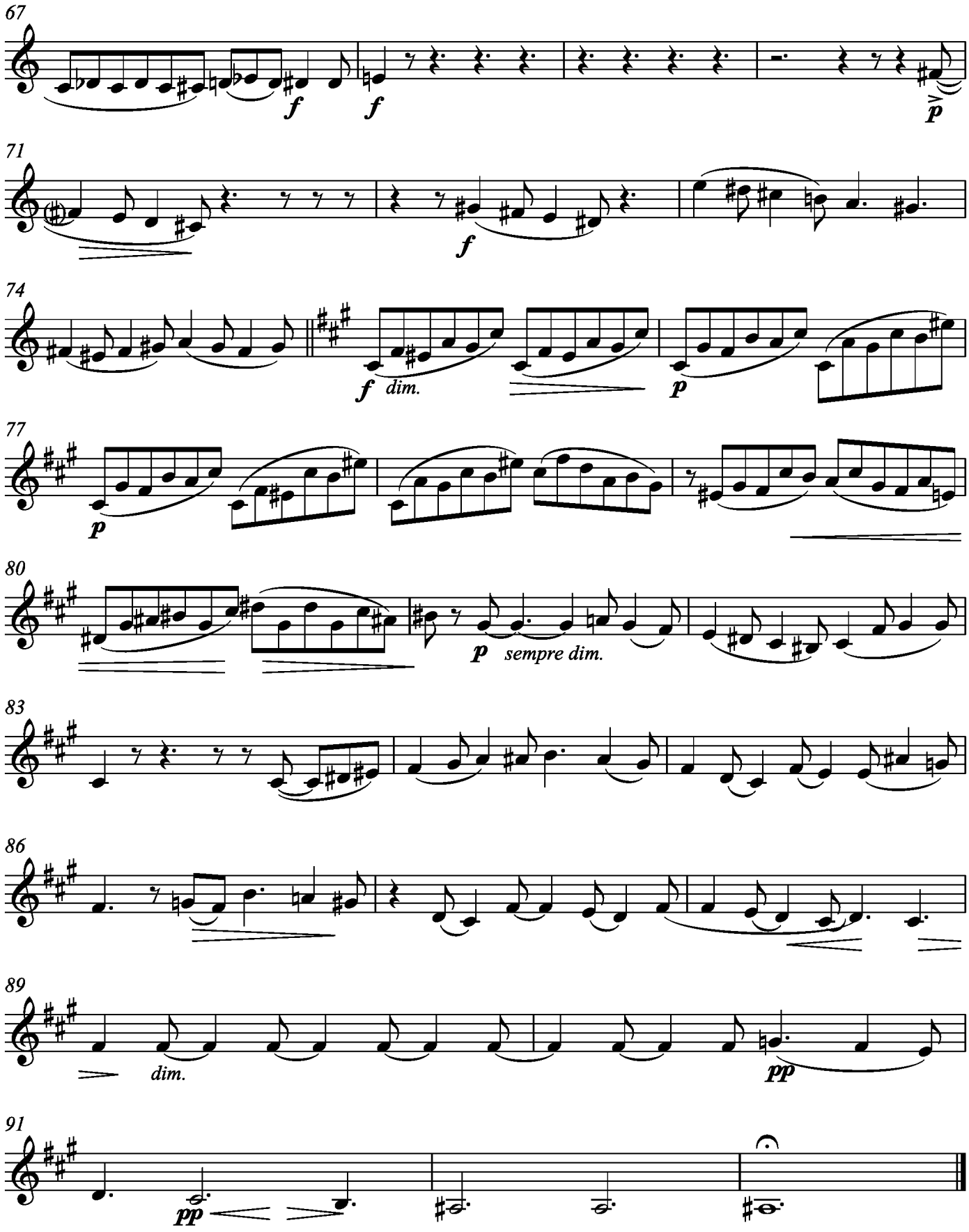

Part 4 in Bb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

29
p
f
34
p
f
p
f
p
39
43
2
p cresc.
f
f
49
f
cresc.
52
f
56
2
p
p
61
64
cresc. poco

67
f
f
p
71
f
74
f dim.
p
77
p
80
p sempre dim.
83
86
89
dim.
pp
pp

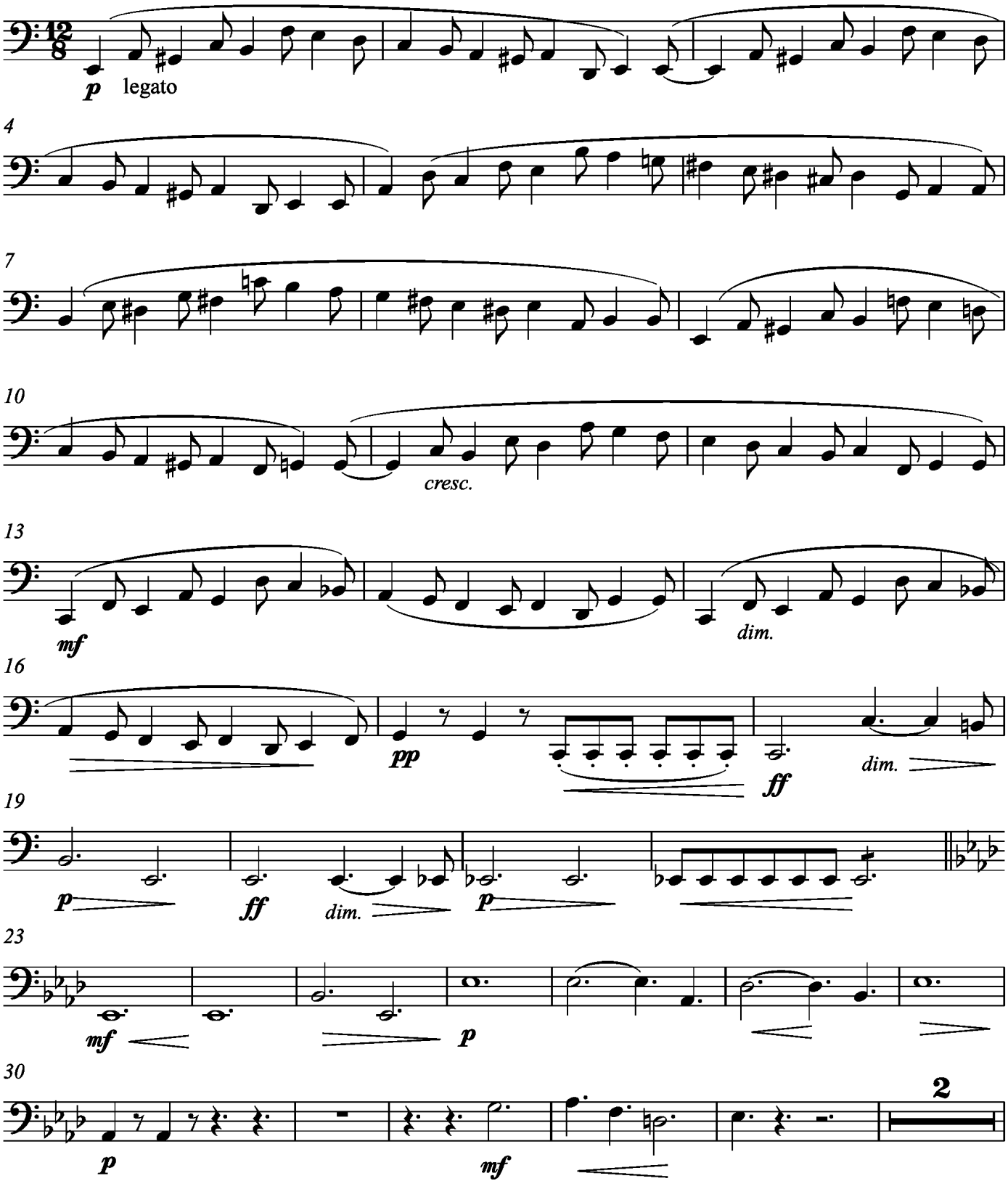
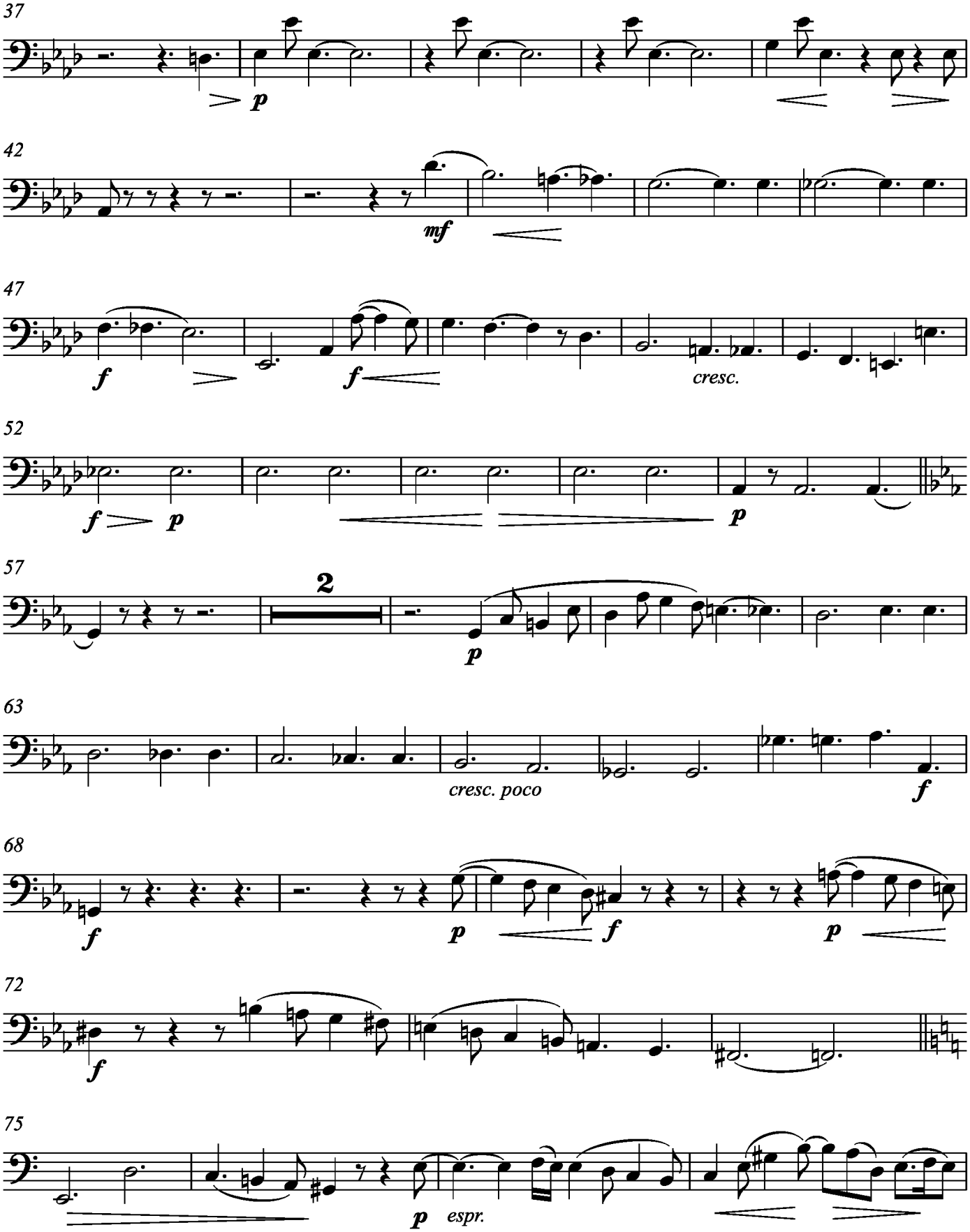
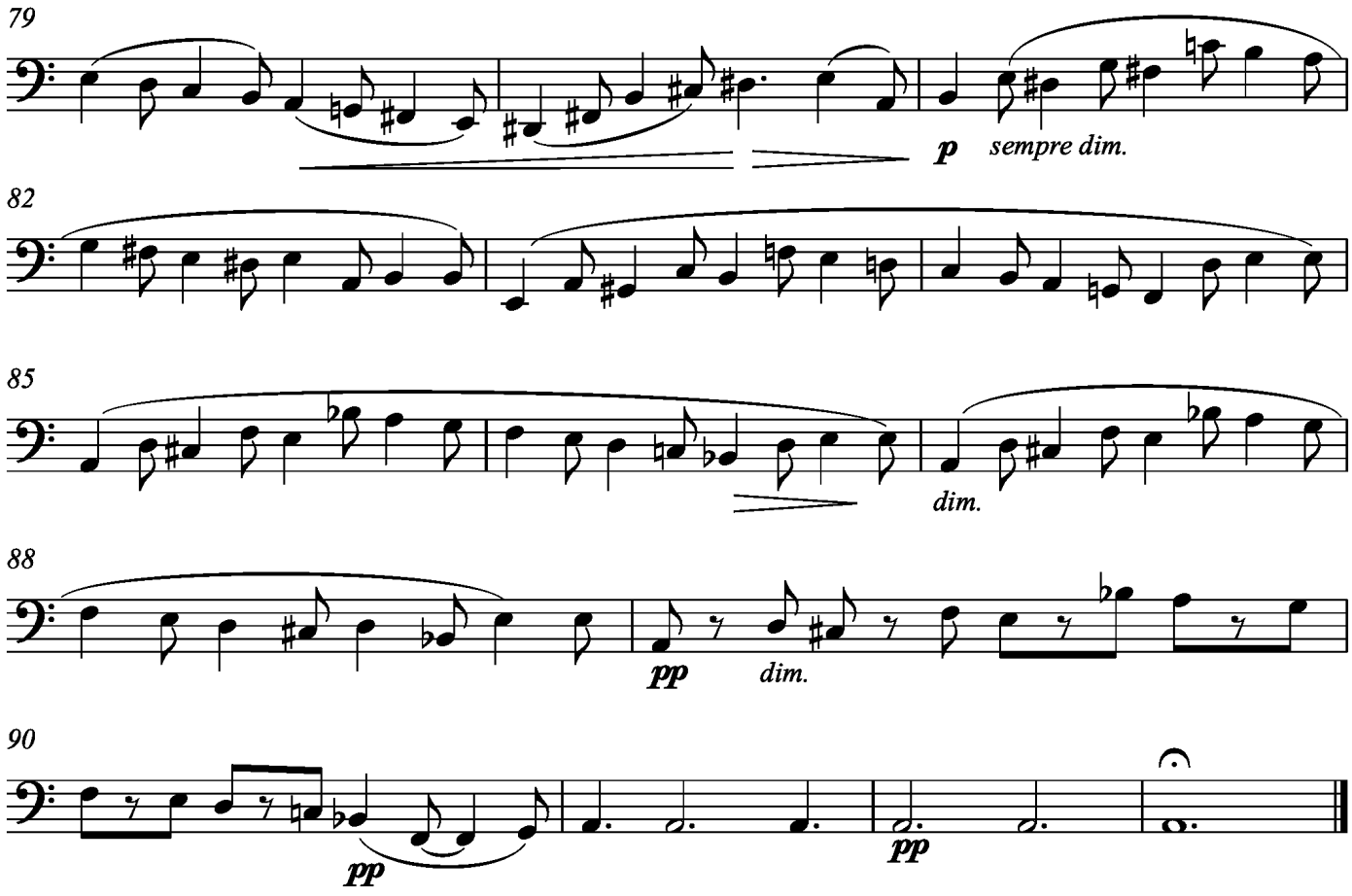
Part 4 in Eb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

29
p
f
34
p
f
p
f
p
39
43
2
p cresc.
f
f
49
f cresc.
52
f
p
56
2
p
p
61
64
cresc. poco

67
f
f
p
71
f
74
f dim.
p
77
p
80
p sempre dim.
83
86
89
dim.
pp
91
pp

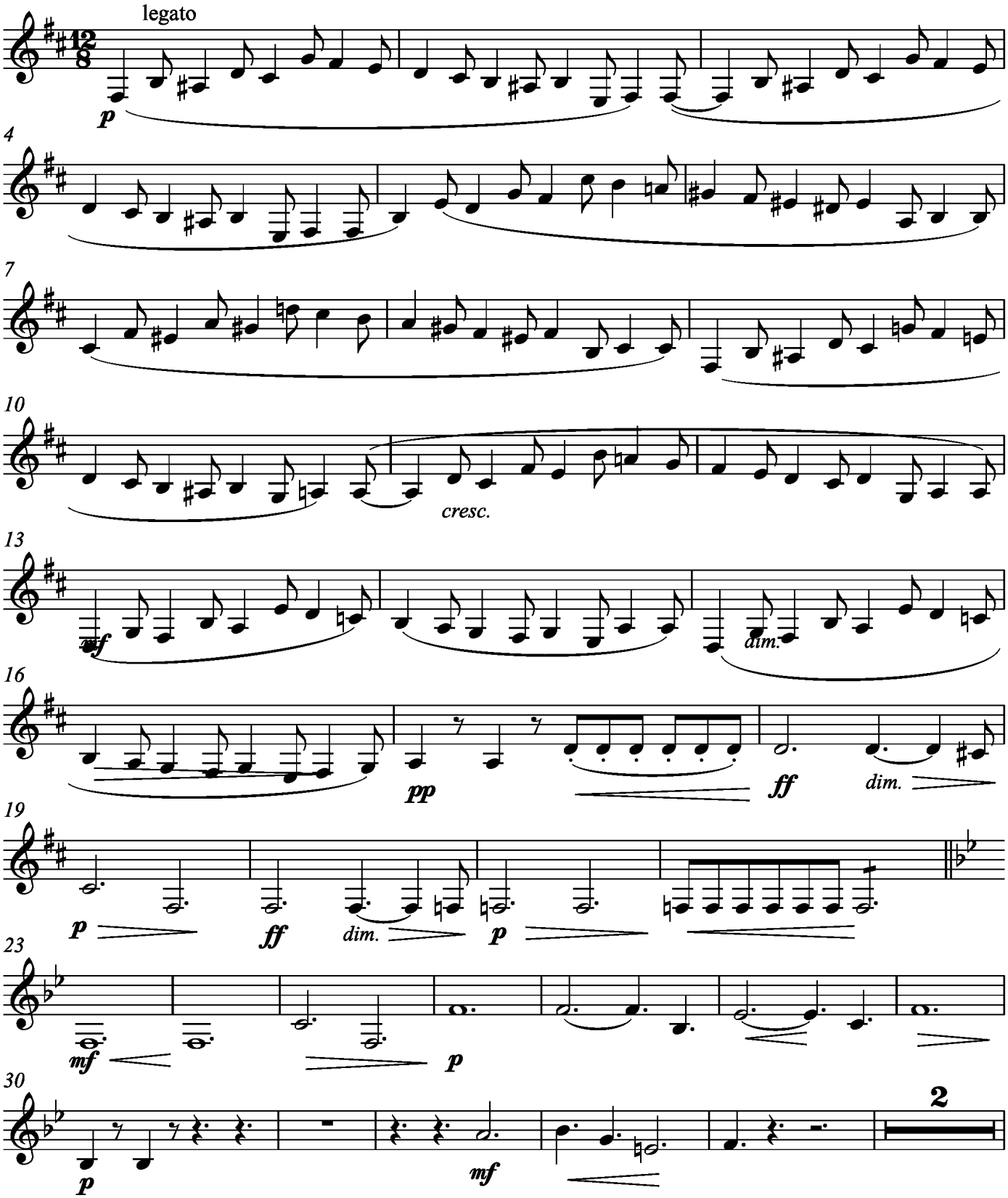
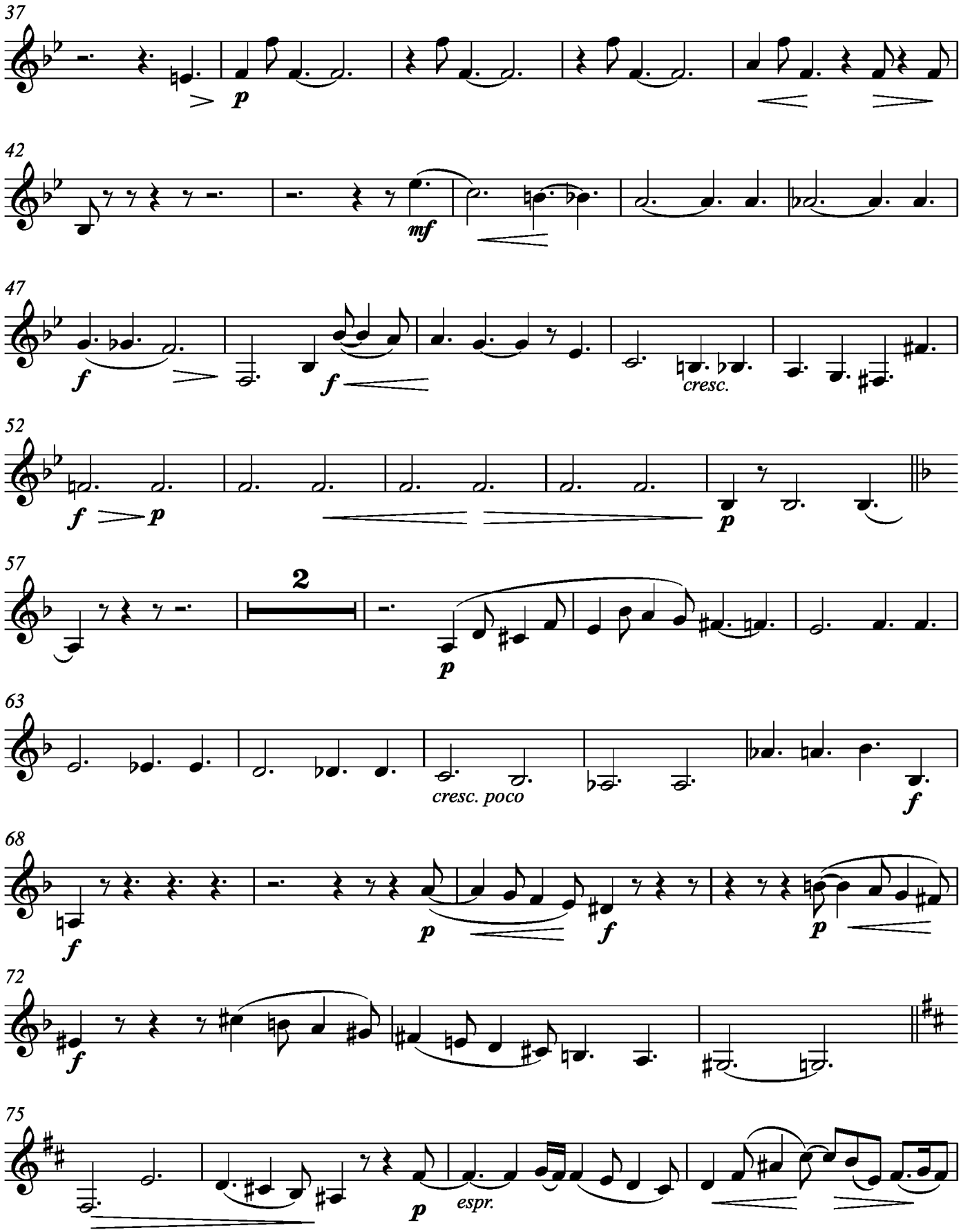
Part 5

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

37
p
42
mf
47
f
f
cresc.
52
f
p
p
57
2
p
63
cresc. poco
f
68
f
p
f
p
72
f
75
p
espr.

79
p
sempre dim.
82
85
dim.
88
pp
dim.
90
pp
pp

Part 5 in Bb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

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p
42
mf
47
f
f
cresc.
52
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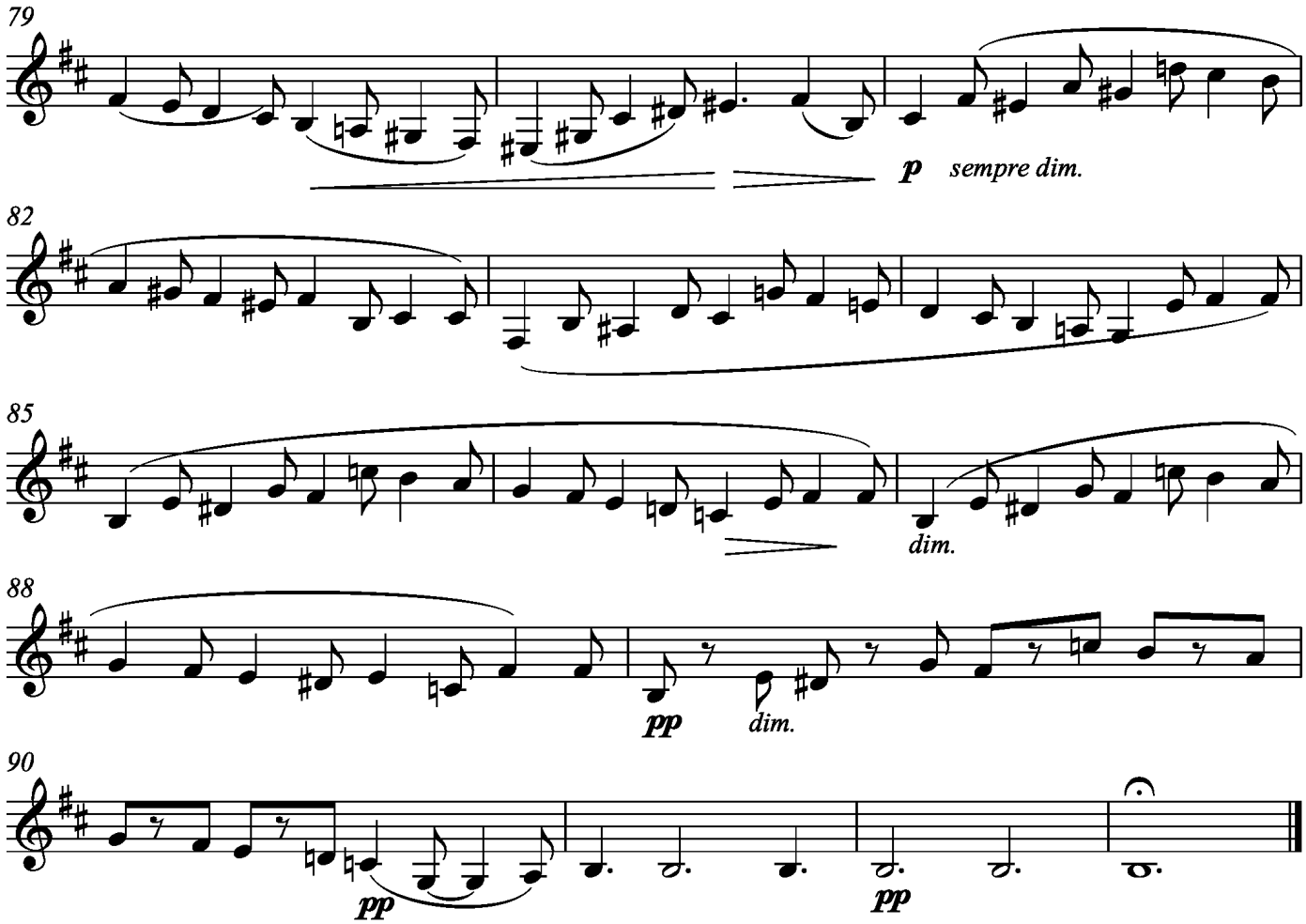
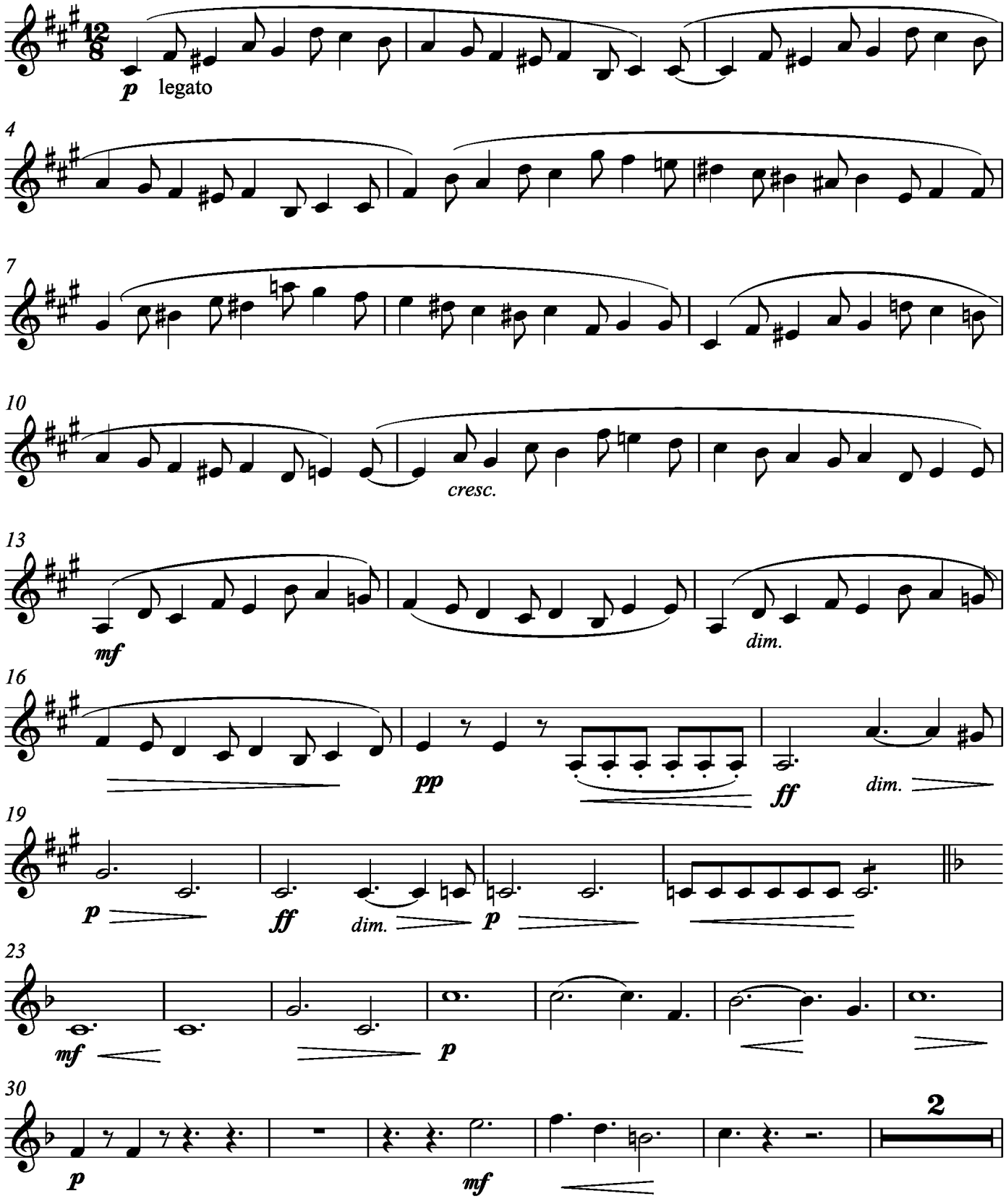
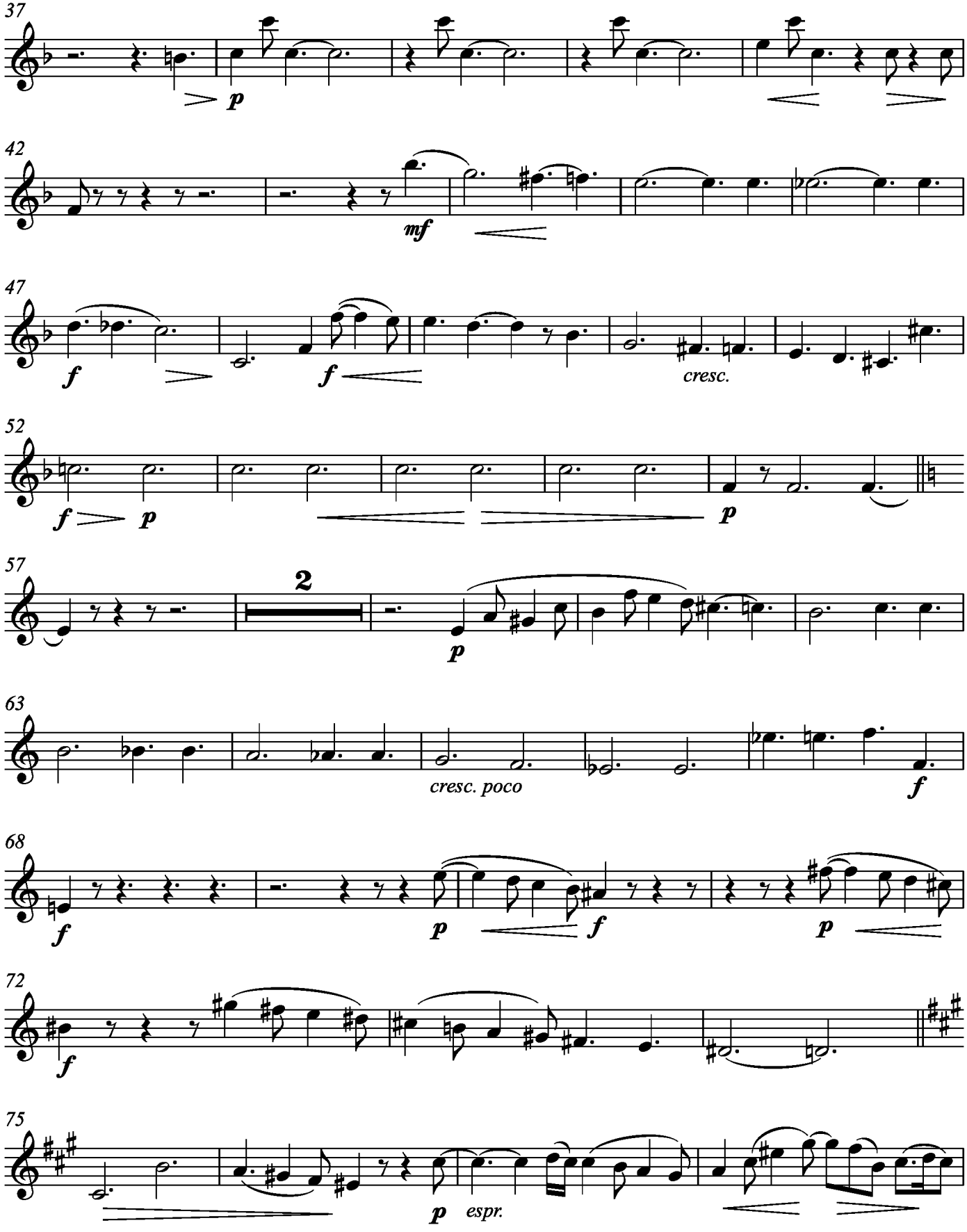
p
57
2
p
63
cresc. poco
f
68
f
p
f
p
72
f
75
p
espr.

79
p sempre dim.
82
85
dim.
88
pp
dim.
90
pp
pp

Part 5 in Eb

Serenade no. 2, op. 16: movement 3

Brahms (adapted)

Part 5 in Eb

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42
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f
f
cresc.
52
f
p
p
57
2
p
63
cresc. poco
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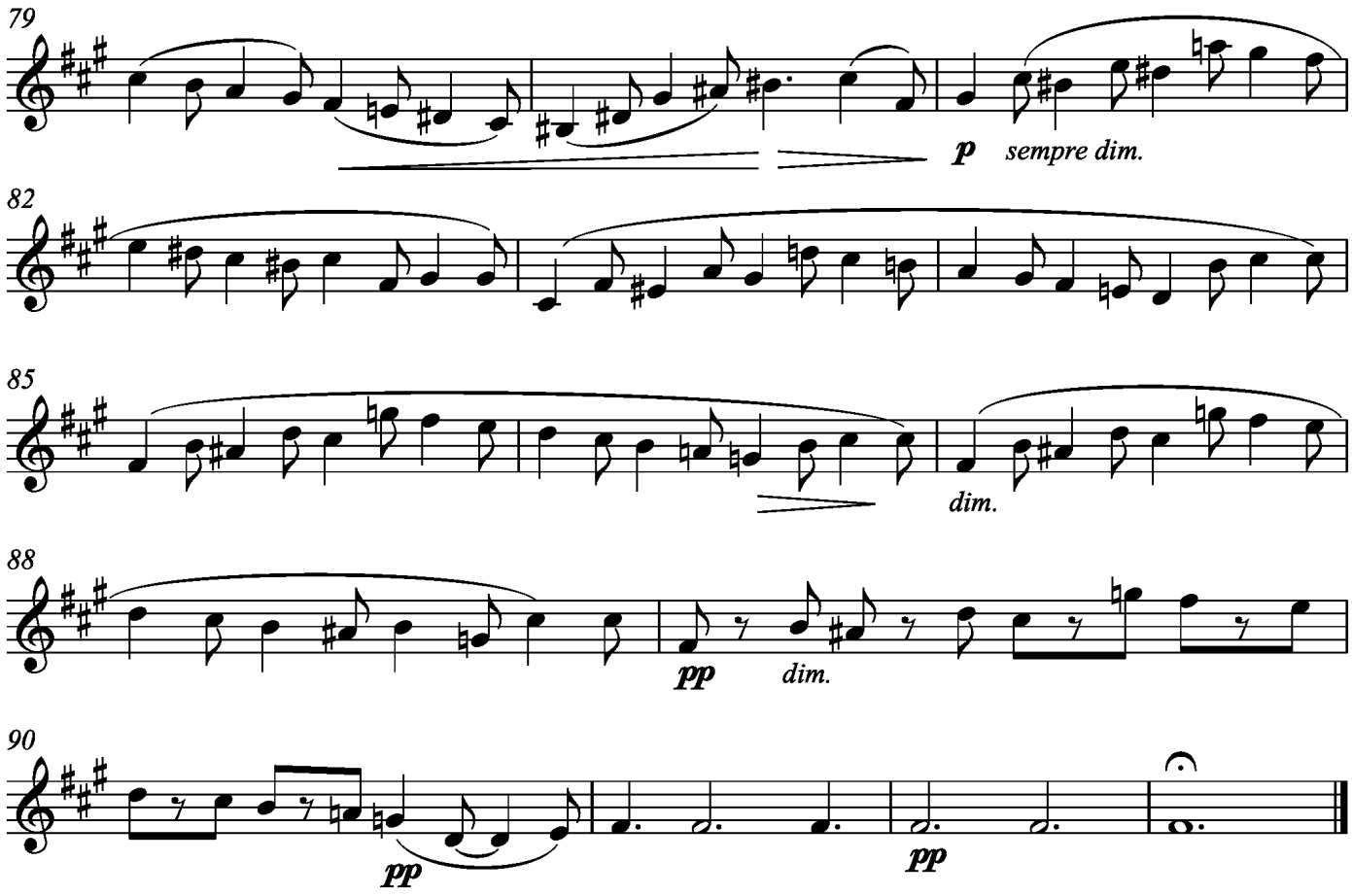
68
f
p
f
p
72
f
75
p
espr.


79
p
sempre dim.
82
85
dim.
88
pp
dim.
90
pp
pp